

Contrabaixo

# Adagio

Robert Longfield

(from Symphony no. 2, Op. 27)

Sergei Rachmaninoff

$\text{♩} = 60$

1

*p* < *mf* > *mf* > *p* *mf* *cresc.*

9

*f dim.* *p* < *f* *f* *dim.*

17

*p* *p* *cresc.* *f* *dim.*

25

*p* < *f* *p* *ff* > *mf* < >

32

< > < *f* > *mf* *dim.* < *mf* *dim.*

40

*pizz.* *p* *arco* *mf* *f*

47

*pizz.* *p* *dim.* *pp*