

Violoncello
e
Contrabasso

Concerto grosso XII

G. F. Händel, Op. 6, No. 12
(1685 - 1759)

Largo

6 6 4 5 6 6 4 3 6 6 6 5 4 3 5 6 6 5 6 6 6 4

#6 5 # # 6 9 8 4 3 p 6 5 9 8 [f] 6 5 9 8 6 7# 6 5

9 3 6 6 3 # 6 6 5 6 6 6 5 6 4 # 6 6 5 6 #

Allegro

4 6 6 4 # f 6 # 6 # p 6 5 6 5

5 6 5 # 6 6 # 6 # 6 # 6

6 # 6 6 # f 6 6 4 # # # 6 # 6 4 #

(h) # # 6 6 4 # 6 6 (6)

6 6 6 6 6 6 6 6 6 6 [p] 6

5 6 5 6 5 6 6 7 6 7 6 7 6 7 6

6 6 6 6 6 6 6 6 6 6 6 5 6 6 4 3 p 4

59

66 *p*

76 *f*

Largo

[*p*]

Allegro

13

18

26

31

47

53

58

62

Detailed description: This page of a musical score for Violoncello and Contrabasso contains ten staves of music, numbered 59 to 62. The key signature is one sharp (F#) and the time signature is common time (C). The score includes dynamic markings such as *p* (piano) and *f* (forte). It features tempo changes from 'Largo' to 'Allegro'. Fingerings are indicated by numbers 1-5 and 6-7. Some measures include slurs and accents. The bottom of the page contains a series of numbers and symbols (6, 7, 4, #, 5, #, 4, 7, 7, 6, 7, 6, #) corresponding to the measures above.