

# Prelude

from the "Te Deum" (Theme of the "Eurovision")  
Six-part arrangement (featuring a soloist) with piano / organ ad lib.

Marc-Antoine Charpentier (1634–1704)

Arr.: Johan van Slageren

(♩ = 72)

Part 1  
C/Bb

Part 2  
C/Bb

Part 3  
C/Bb/Eb

Part 4  
C/Bb/Eb/  
F/Bb8/Vla

Part 5  
C/Bb/Eb/  
F/Bb8/Vla

Part 6  
C/Bb/  
Eb/Eb8

Organ /  
Piano

5

1.

2.

3.

4.

5.

6.

10

Musical score for measures 10-14. The score consists of six staves (1-6) and a grand staff (7-8). The key signature is B-flat major (two flats). The first staff (1) contains whole rests. The second staff (2) features a melodic line with accents (wavy lines) over the first, third, and fourth measures. The third staff (3) has a melodic line with a fermata over the fourth measure. The fourth staff (4) contains a steady eighth-note accompaniment. The fifth staff (5) has a melodic line with a sharp sign (#) above the fifth measure. The sixth staff (6) provides a bass line. The grand staff (7-8) shows piano accompaniment with chords and moving lines in both hands.

15

Musical score for measures 15-19. The score consists of six staves (1-6) and a grand staff (7-8). The key signature is B-flat major (two flats). The first staff (1) has whole rests until the fourth measure, then a melodic line with an accent (wavy line) over the fifth measure. The second staff (2) has a melodic line with accents (wavy lines) over the first and third measures. The third staff (3) has a melodic line with an accent (wavy line) over the second measure. The fourth staff (4) contains a steady eighth-note accompaniment. The fifth staff (5) has a melodic line with a fermata over the fourth measure. The sixth staff (6) provides a bass line. The grand staff (7-8) shows piano accompaniment with chords and moving lines in both hands, including a dynamic marking of *f* (forte) in the seventh measure.

20

Musical score for measures 20-25. The score consists of six staves (1-6) and a grand staff (7-8). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a double wavy line above notes in measures 20, 21, 22, and 24. The grand staff (7-8) provides harmonic accompaniment with chords and moving lines in both hands.

26

Musical score for measures 26-31. The score consists of six staves (1-6) and a grand staff (7-8). The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with similar rhythmic and melodic patterns. Trills are present in measures 27, 28, and 30. The grand staff (7-8) continues to provide harmonic support.

31

1.   
 2.   
 3.   
 4.   
 5.   
 6.   
 7.   
 8.

36

*poco rit.*

1.   
 2.   
 3.   
 4.   
 5.   
 6.   
 7.   
 8.



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*f*

6 (Part 2)

12

18

24 (Part 2)

30

36 *poco rit.*

Detailed description: The image shows a musical score for a prelude in B-flat major, 3/4 time. It consists of six staves of music. The first staff starts with a tempo marking of quarter note = 72 and a dynamic marking of *f*. The second staff begins at measure 6 and includes a section labeled '(Part 2)'. The third staff starts at measure 12. The fourth staff starts at measure 18. The fifth staff starts at measure 24 and also includes a section labeled '(Part 2)'. The sixth staff starts at measure 30 and ends with a *poco rit.* marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals like sharps and naturals.

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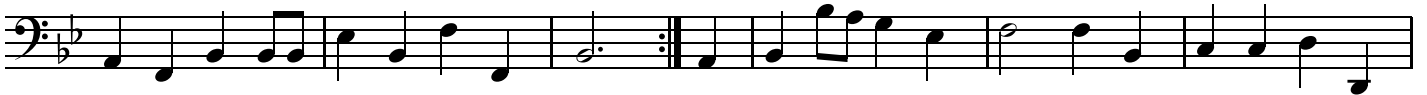
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24



30



36

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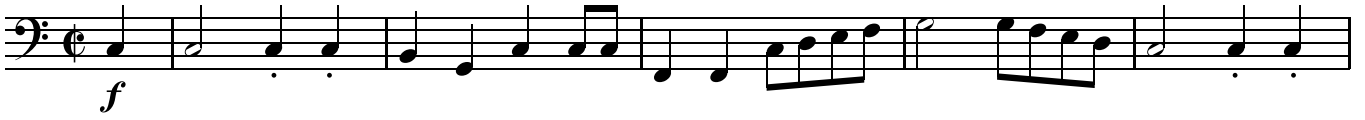
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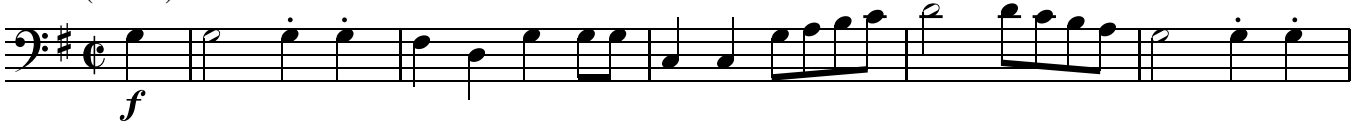
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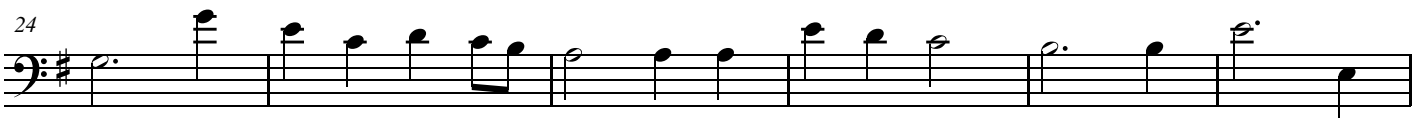
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