

# Chopin

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Urtext

Nocturne cis-moll  
Opus postum

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Nocturne in c# minor  
op. post.

G. Henle Verlag





**Frédéric Chopin**

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**Nocturne cis-moll**  
Opus postum

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**Nocturne in c# minor**  
op. post.

Herausgegeben von / Edited by  
Ewald Zimmermann

G. Henle Verlag



# (NOCTURNE)

Fassung nach einer Abschrift  
Komponiert Frühjahr 1830

Lento con gran espressione

KK IVa Nr. 16<sup>\*)</sup>

19

*ppp*

tr \* tr

23

*sotto voce*

*p*

27

*tr*

*f* *pp* *cresc.*

31

*p*

*sempre p dimin.*

*p* *sempre p dimin.*

37

*sempre più p*

*rallentando*

*sempre più p* *rallentando*

42

*adagio*

*a tempo*

*tr*

*morendo*

*ppp*

*cresc.*

*adagio* *a tempo* *tr* *morendo* *ppp* *cresc.*

46 *f*

49 *tr* *con forza* *passionato*

53 *tr* *p* 18

56 *sempre più p* *delicato*

58 *delicatiss. rall. pp e rall.* *rall. ppp*

# (NOCTURNE)

Fassung nach dem Autograph

Komponiert Frühjahr 1830

KK IVa Nr. 16

The first system of the musical score is in G major (one sharp) and 3/4 time. It begins with a piano (*pp*) dynamic. The right hand features a melody of eighth notes with grace notes, while the left hand plays a steady eighth-note accompaniment. The system concludes with a fermata over the final chord.

The second system starts at measure 5. The right hand has a trill (*tr*) on the first measure. The left hand continues with eighth-note accompaniment. A triplet of eighth notes is marked with a '3' in the right hand.

The third system starts at measure 9. It features trills (*tr*) in the right hand on measures 10 and 12. The left hand accompaniment remains consistent.

The fourth system starts at measure 14. A dotted line above the right hand indicates an octave shift, marked with an '8'. The dynamic becomes *con forza*. The left hand accompaniment continues.

The fifth system starts at measure 17. It features a trill (*tr*) in the right hand and a forte (*f*) dynamic. The system ends with a 3/4 time signature change to 4/4.

21

*pp* (h)

24

27

*tr*

31

3

36

42

Adagio

*morendo*

a tempo primo

47 *tr* 8 *ff*

50 *tr* 5 5

54 *tr*

58 *p* 18 *pp velociss.* 35

60 11 *rall.* 13

62 *dim. pp* *dim.* *rall. pp*