

Cello concerto

for Violoncello & strings

Edward Elgar, Op. 85

Arr. Jakub Kowalewski

Adagio

Cello

Violino I

Violino II

Viola

Cello

Contrabasso

ff *sf* *sf* *sf dim.* *p* *ff* *ad lib.* *p*

pp *p* *pp* *pp* *pp* *p* *pp*

fp *pp* *p* *pp*

fp *pp*

7

Moderato

Vc.

Vno I

Vno II

Vla

Vc.

Cb.

pp

p

Cello concerto

2

12

Musical score for measures 12-16. The score is for a Cello Concerto and includes parts for Violin I (Vno I), Violin II (Vno II), Viola (Vla), Cello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The music begins at measure 12. The Cello part (Vc.) has a dynamic marking of *p* (piano) at measure 12. The Viola part (Vla) has a dynamic marking of *p* at measure 13. The Violin I (Vno I) and Violin II (Vno II) parts have dynamic markings of *p* at measure 14. The Cello part (Vc.) has a dynamic marking of *p* at measure 15. The Contrabass part (Cb.) is silent throughout this section.

17

Musical score for measures 17-21. The score is for a Cello Concerto and includes parts for Violin I (Vno I), Violin II (Vno II), Viola (Vla), Cello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The music begins at measure 17. The Cello part (Vc.) has a dynamic marking of *pp* (pianissimo) at measure 17. The Violin I (Vno I) part has a dynamic marking of *pp* at measure 18. The Violin II (Vno II) part has a dynamic marking of *pp* at measure 19. The Viola part (Vla) has a dynamic marking of *pp* at measure 20. The Cello part (Vc.) has a dynamic marking of *pp* at measure 21. The Contrabass part (Cb.) is silent throughout this section.

22

Vc. *espress.* *ten.* *cresc.*

Vno I

Vno II *pizz.*

Vla *pizz.*

Vc.

Cb. *p*

26

Vc. *ff sostenuto* *sf*

Vno I *mp* *f* *sf*

Vno II *arco* *f* *sf*

Vla *arco* *f* *sf*

Vc. *f* *sf*

Cb. *f* *sf*

Cello concerto

4

31

poco allarg.

a tempo

Vc.

Vno I

Vno II

Vla

Vc.

Cb.

35

Vc.

Vno I

Vno II

Vla

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The top staff is for Violoncello (Vc.), which begins with a melodic line marked *poco allarg.* and *sf*. The Violin I (Vno I) and Violin II (Vno II) staves follow, with Vno II playing chords. The Viola (Vla) and Violoncello (Vc.) staves have similar melodic lines. The Contrabasso (Cb.) part is in the bass clef, playing a rhythmic accompaniment. The score transitions from *poco allarg.* to *a tempo* at measure 33. Dynamic markings include *ff* for the strings and *sf* for the cello and bassoon. The key signature is one sharp (F#).

39

Vc. *mf* *dim.*

Vno I *pp* *pizz.*

Vno II *pp* *pizz.*

Vla *pp*

Vc. *pp* *pizz.* *p* *arco*

Cb. *pp* *pizz.* *p* *arco*

44

Vc. *pizz.* *arco* *a tempo* *p espress.*

Vno I *a tempo* *pp*

Vno II *arco* *pp*

Vla *pp*

Vc. *pizz.* *arco* *pp*

Cb. *pizz.* *arco* *pp*

Cello concerto

6

49

Musical score for measures 49-51. The score is for a Cello Concerto and includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.).

- Violoncello (Vc.):** Measures 49-51. Starts with a rest in measure 49. In measure 50, it plays a series of eighth notes (G2, F2, E2, D2) with a *pp* dynamic. In measure 51, it plays a series of eighth notes (C2, B1, A1, G1) with a *pp* dynamic.
- Contrabasso (Cb.):** Measures 49-51. Starts with a rest in measure 49. In measure 50, it plays a series of eighth notes (G2, F2, E2, D2) with a *pp* dynamic. In measure 51, it plays a series of eighth notes (C2, B1, A1, G1) with a *pp* dynamic.
- Violin I (Vno I):** Measures 49-51. Starts with a rest in measure 49. In measure 50, it plays a series of eighth notes (G4, F4, E4, D4) with a *pp* dynamic. In measure 51, it plays a series of eighth notes (C5, B4, A4, G4) with a *pp* dynamic.
- Violin II (Vno II):** Measures 49-51. Starts with a rest in measure 49. In measure 50, it plays a series of eighth notes (G4, F4, E4, D4) with a *pp* dynamic. In measure 51, it plays a series of eighth notes (C5, B4, A4, G4) with a *pp* dynamic.
- Viola (Vla):** Measures 49-51. Starts with a rest in measure 49. In measure 50, it plays a series of eighth notes (G3, F3, E3, D3) with a *pp* dynamic. In measure 51, it plays a series of eighth notes (C4, B3, A3, G3) with a *pp* dynamic.

52

Musical score for measures 52-54. The score is for a Cello Concerto and includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.).

- Violoncello (Vc.):** Measures 52-54. Starts with a rest in measure 52. In measure 53, it plays a series of eighth notes (G2, F2, E2, D2) with a *pp* dynamic. In measure 54, it plays a series of eighth notes (C2, B1, A1, G1) with a *pp* dynamic.
- Contrabasso (Cb.):** Measures 52-54. Starts with a rest in measure 52. In measure 53, it plays a series of eighth notes (G2, F2, E2, D2) with a *pp* dynamic. In measure 54, it plays a series of eighth notes (C2, B1, A1, G1) with a *pp* dynamic.
- Violin I (Vno I):** Measures 52-54. Starts with a rest in measure 52. In measure 53, it plays a series of eighth notes (G4, F4, E4, D4) with a *pp* dynamic. In measure 54, it plays a series of eighth notes (C5, B4, A4, G4) with a *pp* dynamic.
- Violin II (Vno II):** Measures 52-54. Starts with a rest in measure 52. In measure 53, it plays a series of eighth notes (G4, F4, E4, D4) with a *pp* dynamic. In measure 54, it plays a series of eighth notes (C5, B4, A4, G4) with a *pp* dynamic.
- Viola (Vla):** Measures 52-54. Starts with a rest in measure 52. In measure 53, it plays a series of eighth notes (G3, F3, E3, D3) with a *pp* dynamic. In measure 54, it plays a series of eighth notes (C4, B3, A3, G3) with a *pp* dynamic.

55

dolcissimo
mf

Vc.

Vno I
pizz. arco
p

Vno II
pizz. arco
p

Vla
pizz. arco
p

Vc.
pizz. arco
p

Cb.
pizz.
p

58

Vc.

Vno I

Vno II

Vla
pizz. arco

Vc.
pizz. arco

Cb.
pizz.

61

Vc. *poco string*
mf *f*

Vno I *poco string*
f

Vno II *f*

Vla *f*

Vc. *pizz.* *arco*
f

Cb. *arco*

64

Vc. *dim.* *rit.* *a tempo*
p dolce *cresc.*

Vno I *dim.* *pp* *rit.* *a tempo*
p

Vno II *dim.* *pp* *a tempo*
p

Vla *dim.* *pp* *pizz. arco*
p

Vc. *dim.* *pp* *pizz. arco*
p

Cb. *pizz.*
p

68

Vc.

Vno I

Vno II

Vla

Vc.

Cb.

pizz. *arco* *p*

pizz. *arco*

arco *pp*

71

Vc.

Vno I

Vno II

Vla

Vc.

Cb.

ff

mf *pizz.* *p*

arco *dim.*

p *dim.*

dim.

dim.

dim.

dim.

dim.

largamente ten. *ten.* *rit.*

Cello concerto

10

74

a tempo

Vc. *p* *pp* *pp*

Vno I *pp* *pp*

Vno II *pp* *pp*

Vla *pp*

Vc. *pp*

Cb. *pp*

78

largamente *a tempo* **Come prima**

Vc. *f* *ff* *p* *ten.*

Vno I *largamente* *a tempo* **Come prima**

Vno II *largamente* *a tempo* **Come prima**

Vla *pp* *pp*

Vc. *pp*

Cb. *pp* *pp*

81

Vc. Vno I Vno II Vla Vc. Cb.

p *p* *pp*

Detailed description: This system covers measures 81, 82, and 83. The Cello (Vc.) part begins with a melodic line in measure 81, featuring a dynamic accent (>) on the eighth note. The Violin I (Vno I) and Violin II (Vno II) parts enter in measure 82 with a sixteenth-note figure, marked *p*. The Viola (Vla) part also enters in measure 82 with a similar figure, marked *p*. The Cello (Vc.) part continues with a sustained note in measure 83, marked *pp*. The Contrabass (Cb.) part provides a harmonic foundation with sustained notes.

84

Vc. Vno I Vno II Vla Vc. Cb.

sonore *pp* *pp* *pp* *pp* *pp* *espress.* *pizz.* *p*

Detailed description: This system covers measures 84, 85, and 86. The Cello (Vc.) part starts in measure 84 with a melodic line marked *sonore*. The Violin I (Vno I) and Violin II (Vno II) parts enter in measure 85 with a melodic line, marked *pp*. The Viola (Vla) part enters in measure 85 with a melodic line, marked *pp*. The Cello (Vc.) part continues with a melodic line, marked *pp*. The Contrabass (Cb.) part enters in measure 85 with a melodic line, marked *pp*. In measure 86, the Cello (Vc.) part is marked *espress.* and the Contrabass (Cb.) part is marked *pizz.* and *p*.

Cello concerto

12

88

Vc. *cresc.* *f* *largamente* *(in tempo)*

Vno I *cresc.* *f* *pizz.* *arco*

Vno II *cresc.* *f* *pizz.* *arco*

Vla *cresc.* *f* *pizz.* *arco*

Vc. *cresc.* *cresc.*

Cb. *cresc.* *arco* *pp* *cresc.*

92

Vc. *ff* *ff* *molto sostenuto*

Vno I *ff* *fffz* *pp*

Vno II *ff* *fffz* *pp*

Vla *ff* *fffz* *pp*

Vc. *ff* *fffz* *pp*

Cb. *ff* *fffz* *pp*

96

Score for measures 96-100. The score includes parts for Violin I, Violin II, Viola, Violoncello (Cello), and Contrabasso (Cb.).

- Violin I (Vno I):** Measures 96-97 have rests. Measures 98-99 play a half note G4, marked *pp*. Measure 100 has a rest.
- Violin II (Vno II):** Measures 96-97 play a half note G4, marked *mp*. Measures 98-99 play a half note G4, marked *pp*. Measure 100 plays a half note G4, marked *ppp*.
- Viola (Vla):** Measures 96-97 play a half note G4, marked *mp*. Measures 98-99 play a half note G4, marked *pp*. Measure 100 plays a half note G4, marked *ppp*.
- Cello (Vc.):** Measures 96-97 play a half note G2, marked *pp*. Measures 98-99 play a half note G2, marked *pp*. Measure 100 plays a half note G2, marked *ppp*.
- Contrabasso (Cb.):** Measures 96-97 play a half note G2, marked *pp*. Measures 98-99 play a half note G2, marked *pp*. Measure 100 plays a half note G2, marked *ppp*.

101

Score for measures 101-105. The score includes parts for Violin I, Violin II, Viola, Violoncello (Cello), and Contrabasso (Cb.).

- Violin I (Vno I):** Measures 101-104 have rests. Measure 105 plays a half note G4, marked *ppp*.
- Violin II (Vno II):** Measures 101-104 have rests. Measure 105 plays a half note G4, marked *ppp*.
- Viola (Vla):** Measures 101-104 have rests. Measure 105 plays a half note G4, marked *ppp*.
- Cello (Vc.):** Measures 101-102 play a half note G2, marked *ppp*. Measures 103-104 play a half note G2, marked *ppp*. Measure 105 plays a half note G2, marked *ppp*.
- Contrabasso (Cb.):** Measures 101-102 play a half note G2, marked *ppp*. Measures 103-104 play a half note G2, marked *ppp*. Measure 105 plays a half note G2, marked *ppp*.

Cello concerto

Lento. recit. *accel.*

Allegro molto *rit.* *pizz.* *a tempo arco* *rit.*

Cello

p *f* *ff* *sf* *pp* *p* *pp*

Lento. recit. *accel.* **Allegro molto** *rit.* *a tempo* *rit.*

Violino I

ff *sf*

Violino II

ff *sf*

Viola

pp *ff* *sf* *pp*

Cello

pp *f*

Conrabasso

pp *f* *3*

6

pizz. *a tempo arco* *molto rit.* *pizz.* *a tempo* *accel.* **Lento, ad lib.** *arco*

Vc.

p *mf* *p* *ff* *ff* *sf*

a tempo *molto rit.* *a tempo* *accel.* **Lento, ad lib.**

Vno I

pp *ff* *sf*

Vno II

pp *pp* *ff* *sf*

Vla

pp *p* *ff* *sf*

Vc.

pizz. *p* *ff* *sf* *ff* *arco*

Cb.

pizz. *p* *ff* *sf* *ff* *arco*

12 *accel.* *rall.* **Allegro molto** *rit. pizz.*

Vc. *sf sf* *p* *mf* *pp* *f* *p*

Vno I *arco* *accel.* *rall.* **Allegro molto** *rit.* *pp* *pp*

Vno II *arco* *pp* *pp*

Vla *arco* *ff* *pp* *pp*

Vc. *pp* *pp*

Cb. *pp*

15 **Più lento** *arco* **Allegro molto**

Vc. *espress.* *pp leggerissimo*

Vno I **Più lento** *rit.* **Allegro molto** *pp*

Vno II *pp*

Vla *pp*

Vc. *pp*

Cb. *pizz.* *mp*

Cello concerto

16

20

Musical score for measures 16-23. The score is for a Cello Concerto and includes parts for Violin I (Vno I), Violin II (Vno II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 16 features a complex rhythmic pattern in the Vc. part. Measures 17-18 show a melodic line in Vno I. Measure 19 is marked with *pp* for Vno I, *p* for Vno II, and *pp* for Vla and Vc. The Cb. part is mostly silent with some notes in measures 17-18.

24

Musical score for measures 24-27. The score continues from the previous system. Measure 24 features a melodic line in Vc. and a complex rhythmic pattern in Vno I. Measures 25-27 show a melodic line in Vno I. Measure 25 is marked with *pp* for Vno I, *p* for Vno II, and *pp* for Vla and Vc. The Cb. part is mostly silent with some notes in measure 25.

29

Score for measures 29-32. The system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violoncello part features a complex rhythmic pattern with dynamic markings *mf* and *f*. The Violin I part has a melodic line with dynamics *p* and *mf*. The Violin II part has a melodic line with dynamic *p*. The Viola part has a rhythmic pattern with accents. The Violoncello part has a rhythmic pattern with accents. The Contrabasso part is mostly silent.

33

Score for measures 33-36. The system includes parts for Violoncello, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violoncello part features a complex rhythmic pattern with dynamic markings *f*. The Violin I part has a melodic line with dynamics *sf* and *mf*. The Violin II part has a melodic line with dynamics *sf* and *mf*. The Viola part has a rhythmic pattern with dynamics *sf*. The Violoncello part has a rhythmic pattern with dynamics *sf* and *mf*. The Contrabasso part has a melodic line with dynamics *sf* and *mf*, and the instruction *arco*.

Cello concerto

18

37

Vc. *p* *f* cantabile

Vno I *pizz.* *p* *f* arco

Vno II *p* *pizz.* *f* arco

Vla *p* *pizz.* *f* arco

Vc. *p* *pizz.* *f* arco

Cb. *p* *pizz.* *f* arco

poco allargando *largamente arco a tempo*

41

Vc. *sf* *f* *sf*

Vno I *p* *f* *fp* *p*

Vno II *f* *fp* *p*

Vla *p* *f* *fp* *p*

Vc. *p* *f* *fp* *p*

Cb. *f* *fp*

Tempo I

46

Vc. *f*

Vno I *f* *p* *pp* *p* *pp*

Vno II *f* *p* *p* *pp*

Vla *f* *p* *p* *pp* *pizz.*

Vc. *f* *p* *p* *pizz.*

Cb. *f* *p* *p* *pizz.*

Tempo I

51

Vc. *f*

Vno I *ppp* *ppp*

Vno II *pizz.* *arco* *ppp*

Vla *pp*

Vc. *arco* *pizz.* *arco* *pp*

Cb. *arco* *pp*

Cello concerto

20

55

Musical score for measures 55-58, featuring Vc., Vno I, Vno II, Vla, Vc., and Cb. The Vc. part (top) has a *pp* dynamic. Vno I has a *dolce* marking and a *p* dynamic. Vno II has a *p* dynamic. Vla has a *p* dynamic. The bottom Vc. and Cb. parts have *pizz.* and *arco* markings with *p* and *pp* dynamics.

59

Musical score for measures 59-62, featuring Vc., Vno I, Vno II, Vla, Vc., and Cb. The Vc. part (top) has a *p* dynamic. Vno I has a *p* dynamic. Vno II has a *p* dynamic. Vla has a *p* dynamic. The bottom Vc. and Cb. parts have *p* and *pp* dynamics.

63

Vc. *f* *pp*

Vno I

Vno II *arco* *p* *arco*

Vla *p* *arco*

Vc. *p*

Cb.

Detailed description: This system of musical notation covers measures 63 to 67. The Cello (Vc.) part begins with a series of sixteenth-note runs, starting with a forte (*f*) dynamic and ending with a piano (*pp*) dynamic. The Violin I (Vno I) part has a long note in measure 63. The Violin II (Vno II) part is mostly silent, with some notes in measures 65 and 66, marked *arco* and *p*. The Viola (Vla) part has a melodic line with slurs and accents, marked *p* and *arco*. The Cello (Vc.) part has a few notes in measures 65 and 66, marked *p*. The Contrabass (Cb.) part is silent throughout.

68

Vc. *cresc.* *mf* *sf*

Vno I *p* *cresc.* *mf*

Vno II *mp* *mf*

Vla *cresc.* *mf*

Vc. *cresc.* *mf*

Cb. *arco* *mf*

Detailed description: This system of musical notation covers measures 68 to 72. The Cello (Vc.) part starts with a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, then a sforzando (*sf*) dynamic. The Violin I (Vno I) part has a melodic line with slurs and accents, marked *p*, *cresc.*, and *mf*. The Violin II (Vno II) part has a melodic line with slurs and accents, marked *mp* and *mf*. The Viola (Vla) part has a melodic line with slurs and accents, marked *cresc.* and *mf*. The Cello (Vc.) part has a melodic line with slurs and accents, marked *cresc.* and *mf*. The Contrabass (Cb.) part is silent until measure 72, where it has a note marked *arco* and *mf*.

Cello concerto

22

71

Musical score for measures 71-74. The score is for a Cello Concerto and includes parts for Violoncello (Vc.), Violino I (Vno I), Violino II (Vno II), Viola (Vla), and Contrabbasso (Cb.).

- Vc.:** Starts with a rapid sixteenth-note passage marked *ff*, then a melodic line marked *f* at the end.
- Vno I:** Melodic line starting *f*, then *mf*, and ending *p*.
- Vno II:** Melodic line starting *f*, then *mf*, and ending *p*.
- Vla:** Starts with a chord marked *f*, then *mp* with *pizz.* (pizzicato) and *p* with *arco* (arco).
- Vc.:** Starts with a chord marked *f*, then *f* with an accent, and ends *p*.
- Cb.:** Starts with a chord marked *f*, then *p* with *pizz.* (pizzicato).

75

Musical score for measures 75-78. The score continues with parts for Violoncello (Vc.), Violino I (Vno I), Violino II (Vno II), Viola (Vla), and Contrabbasso (Cb.).

- Vc.:** Starts with a rapid sixteenth-note passage marked *p*, then a melodic line marked *f cantabile* with *poco allarg.* (poco allargando).
- Vno I:** Melodic line starting *mf*, then *p* with an accent.
- Vno II:** Melodic line starting *mf*, then *p* with an accent.
- Vla:** Melodic line starting *mf*, then *p* with an accent.
- Vc.:** Melodic line starting *mf*, then *p* with an accent.
- Cb.:** Melodic line starting *mf*, then *p* with an accent. The word *arco* is written above the staff.

79 *largamente a tempo*

Vc. *f sf*

Vno I *p f p f*

Vno II *p f p f*

Vla *p f p f*

Vc. *p f p f*

Cb. *p f p f*

85 **Tempo I** **Animato**

Vc. *p pp*

Vno I *p p pp*

Vno II *p p pp*

Vla *p p pp*

Vc. *p p pizz. pp*

Cb. *p pp pizz. pp*

Cello concerto

24

90

Musical score for measures 90-95. The score is for a string quartet consisting of Violin I (Vno I), Violin II (Vno II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 90 starts with a tempo marking of 90. The Vc. part has a melodic line with some grace notes. The Vno I and Vno II parts play chords. The Vla part has a rhythmic pattern with accents. The Cb. part has a simple bass line. The word *pizz.* is written above the Cb. staff in measure 95.

96

Musical score for measures 96-99. The score is for a string quartet consisting of Violin I (Vno I), Violin II (Vno II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 96 starts with a tempo marking of 96. The Vc. part has a melodic line with a long note in measure 97. The Vno I and Vno II parts play chords. The Vla part has a rhythmic pattern with accents. The Cb. part has a simple bass line. The word *arco* is written above the Cb. staff in measure 97. The dynamic markings *fp* and *pp* are present.

100

Vc. *poco sostenuto* *a tempo*

Vno I *poco sostenuto* *a tempo*

Vno II *p*

Vla *pizz.*

Vc. *arco* *pizz.*

Cb. *arco* *pizz.* *pp*

105

Vc.

Vno I *p* *p*

Vno II

Vla *arco* *p*

Vc. *arco* *pizz.*

Cb. *pp*

Più mosso

109

Vc. *p dolce*

Vno I *Più mosso pizz.*

Vno II *pizz. arco pizz.*

Vla *pizz. arco pizz.*

Vc. *arco pizz.*

Cb. *arco pizz.*

114

Vc.

Vno I *pizz.*

Vno II *pp arco pizz. arco*

Vla *pp arco pizz. arco*

Vc. *pp arco pizz. arco*

Cb. *pp arco*

120

Vc.

Vno I

Vno II

Vla

Vc.

Cb.

arco

Detailed description: This system of musical notation covers measures 120 to 123. The top staff (Vc.) features a continuous sixteenth-note tremolo. The other staves (Vno I, Vno II, Vla, Vc., Cb.) contain sparse, rhythmic accompaniment. The key signature is one sharp (F#). The word 'arco' is written above the first violin staff.

124

Vc.

Vno I

Vno II

Vla

Vc.

Cb.

pizz.

f

pp

p

pizz.

pp

p

pizz.

pp

p

Detailed description: This system of musical notation covers measures 124 to 127. The top staff (Vc.) has a tremolo that ends with a pizzicato chord marked 'f'. The other staves (Vno I, Vno II, Vla, Vc., Cb.) feature a melodic line that transitions from arco to pizzicato. Dynamic markings include 'pp' (pianissimo) and 'p' (piano). The word 'pizz.' is written above the strings in measures 125 and 126.

Adagio
arco
p molto espress. *pp* cresc. *f*

Adagio
arco
pp *ppp* *p*

Violino I
pp *ppp* *p*

Violino II
pp *ppp*

Viola
pp *ppp* *pp*

Cello
pp *ppp* *pp* arco

Conrabasso
pp

11

Vc. *p* *pp* espress.

Vno I *dim.* *pp* *pp* *pp*

Vno II *pp* *pp* *pp*

Vla *dim.* *pp* *pp* *pp*

Vc. *dim.*

Cb. *dim.*

18

Vc. *ten.* *f* *pp* *dolciss.* *pp* *ten.*

Vno I *pp* *pp* *f* *pp*

Vno II *pp* *fp* *pp*

Vla *pp* *pp* *f* *pp*

Vc. *pp* *fp* *pp* *arco*

Cb. *f* *pizz.* *pp* *pizz.*

25

Vc. *mf* *cresc.* *ff* *stringendo molto*

Vno I *pp* *p* *mf* *p* *p* *cresc.*

Vno II *pp* *p* *mf* *p* *cresc.* *p* *cresc.*

Vla *p* *mf* *p* *cresc.* *p* *cresc.*

Vc. *pp* *mf* *p* *cresc.* *p* *cresc.*

Cb. *arco* *pp* *mf* *p*

Cello concerto

30

32

Vc. *passionato* *largamente* *rit. e dim.* *sf*

Vno I *mf* *fp* *largamente* *rit. e dim.*

Vno II *mf* *mf*

Vla *mf* *fp*

Vc. *mf* *fp* *mf*

Cb. *f*

39

Vc. *Tempo I* *tranquillo* *p* *pp*

Vno I *p* *pp*

Vno II *p* *pp*

Vla *pp* *pp*

Vc. *p* *pp* *pp*

Cb. *pp* *pp*

Allegro

Cello

Allegro

Violino I

Violino II

Viola

Cello

Conrabasso

6

Vc.

Moderato quasi recit.

f nobilmente

Vno I

Vno II

Vla

Vc.

Cb.

Moderato quasi recit.

arco

ff sf

pizz.

fp arco

ff sf

pizz.

fp arco

ff sf

fp

12

Vc. *p* *ff* *appassionato* *p* *f* *rit.* *ad lib.*

Vno I *p* *rit.* *ad lib.*

Vno II *p*

Vla *p*

Vc. *p*

Cb.

18

Cadenza *ten.* *dim.* *p* *f* *dim.* *ff* *a tempo*

Cadenza *a tempo* *f*

Vc. *f*

Vno I *f*

Vno II *f*

Vla *f*

Vc. *f*

Cb. *f*

Cello concerto

34

20

Allegro non troppo

Vc. *f* risoluto *cresc.*

Allegro non troppo

Vno I *ff* pizz arco

Vno II *f* *p* *ff* pizz arco

Vla *f* *p* *ff* pizz arco

Vc. *f* *p* *ff* pizz arco

Cb. *f* *p* *ff* pizz arco

29

Vc. *cresc.* *animato*

Vno I *mf* *sf* *animato*

Vno II *f* *p* *sf*

Vla *p* *sf*

Vc. *p* *sf*

Cb. *f* *sf*

36

Vc. *ff*

Vno I *pizz.* *arco* *sf* *f*

Vno II *pizz.* *arco* *sf* *f*

Vla *pizz.* *arco* *sf* *f*

Vc. *sf* *f*

Cb. *arco* *f*

44

Vc.

Vno I *dim.*

Vno II *dim.*

Vla *dim.*

Vc. *dim.*

Cb. *dim.*

Cello concerto

36

50

allargando dolce

Vc.

Violin I staff with a whole note G4 at the end of the system, marked *f*.

allargando

Vno I

Violin II staff with a melodic line, marked *p* and *fp*.

Vno II

Viola staff with a melodic line, marked *p* and *fp*.

Vla

Violoncello staff with a melodic line, marked *p* and *fp*.

Vc.

Double Bass staff with a melodic line, marked *p* and *fp*.

Cb.

Cello staff with a melodic line, marked *p* and *fp*.

57

a tempo

Vc.

Violin I staff with a melodic line, marked *p*, *f³*, *sf*, *mf*, *p*, and *f³*.

a tempo

Vno I

Violin II staff with a melodic line, marked *pizz.*, *arco*, and *p*.

Vno II

Viola staff with a melodic line, marked *pizz.*, *arco*, and *p*.

Vla

Violoncello staff with a melodic line, marked *pizz.*, *arco*, and *p*.

Vc.

Double Bass staff with a melodic line, marked *p* and *p*.

Cb.

Cello staff with a melodic line, marked *mf*.

mf

64

Vc. *sf* *mf*

Vno I *arco*

Vno II *arco* *p*

Vla *arco*

Vc. *p* *p*

Cb. *pizz.* *p*

Detailed description: This system contains measures 64 through 69. The first violin (Vc.) part begins with a forte (*sf*) dynamic, followed by a mezzo-forte (*mf*) section. The second violin (Vno II) and viola (Vla) parts are marked *arco*. The second violin part includes a piano (*p*) dynamic. The cello (Vc.) part features piano (*p*) dynamics. The double bass (Cb.) part includes a pizzicato (*pizz.*) instruction and a piano (*p*) dynamic.

70

Vc. *f* *sf*

Vno I *mf*

Vno II *mf*

Vla *mf* *p* *mf*

Vc. *mf* *arco*

Cb. *mf*

Detailed description: This system contains measures 70 through 75. The first violin (Vc.) part features forte (*f*) and fortissimo (*sf*) dynamics. The second violin (Vno II) and viola (Vla) parts are marked mezzo-forte (*mf*). The second violin part includes a piano (*p*) dynamic. The cello (Vc.) part features mezzo-forte (*mf*) dynamics and includes an *arco* instruction. The double bass (Cb.) part features mezzo-forte (*mf*) dynamics.

Cello concerto

38

77

Vc. *ff sf a tempo allargando largamente a tempo*

Vno I *a tempo allargando largamente a tempo sf p p*

Vno II *a tempo allargando largamente a tempo sf p p*

Vla *a tempo allargando largamente a tempo sf p p*

Vc. *a tempo allargando largamente a tempo sf p p*

Cb. *a tempo allargando largamente a tempo sf pp*

85

Vc. *a tempo allargando largamente a tempo*

Vno I *a tempo allargando largamente a tempo*

Vno II *a tempo allargando largamente a tempo*

Vla *a tempo allargando largamente a tempo*

Vc. *a tempo allargando largamente a tempo*

Cb. *a tempo allargando largamente a tempo p*

92

Vc. *pp*

Vno I *pp*

Vno II

Vla

Vc. *pp*

Cb. *pp*

pp pizz.

pizz.

3

3

Detailed description: This system contains measures 92 through 97. The Cello (Vc.) part features a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The Violin I (Vno I) and Violin II (Vno II) parts play sustained chords and have a triplet of eighth notes in measure 97. The Viola (Vla) part has a single note in measure 95 and a triplet in measure 97. The Cello (Vc.) and Contrabass (Cb.) parts play a simple rhythmic accompaniment of quarter notes. Dynamics are marked *pp* (pianissimo) throughout. Performance instructions include *pp pizz.* for the Cello and *pizz.* for the Contrabass.

98

Vc. *f*

Vno I *pp*

Vno II *pp*

Vla

Vc. *p*

Cb. *p*

arco

arco

p

poco allargando

accel.

a tempo

p

p

p

Detailed description: This system contains measures 98 through 103. The Cello (Vc.) part has a more active role with sixteenth-note patterns, marked *f* (forte) in measure 99. The Violin I (Vno I) and Violin II (Vno II) parts play sustained chords, with Vno I marked *pp* and Vno II marked *pp*. The Viola (Vla) part has a melodic line with a slur. The Cello (Vc.) and Contrabass (Cb.) parts play a simple rhythmic accompaniment of quarter notes, marked *p* (piano). Performance instructions include *arco* for the Cello and Contrabass. Tempo markings are *poco allargando*, *accel.*, and *a tempo*. Dynamics include *f*, *pp*, and *p*.

Cello concerto

40

105

Score for measures 105-110. The Cello part (Vc.) is marked *ff* and *allargando*, then *dim.* and *a tempo*. The Violin I (Vno I) and Violin II (Vno II) parts are marked *pp* and *allargando*, then *a tempo*. The Viola (Vla) part is marked *pp*. The Cello (Vc.) and Contrabass (Cb.) parts are marked *pp*. The score includes triplets in the Violin I and II parts.

111

Score for measures 111-116. The Cello part (Vc.) is marked *p* and *animato*, with a *cresc.* marking. The Violin I (Vno I) and Violin II (Vno II) parts are marked *pizz.* and *p*, then *animato* and *cresc.*. The Viola (Vla) part is marked *pizz.* and *p*, then *cresc.*. The Cello (Vc.) and Contrabass (Cb.) parts are marked *pizz.* and *p*, then *cresc.*. The score includes triplets in the Violin I and II parts.

117

Vc. *allargando* *calando*
f *f*

Vno I *arco* *allargando* *calando*
mf

Vno II *arco*
mf *p*

Vla *arco*
p *dim.*

Vc. *arco*
p *dim.*

Cb.

124

Vc. *a tempo*
p *cresc. molto*

Vno I *a tempo*
pp *p* *cresc. molto*

Vno II *pp* *p* *mf*

Vla *pp* *p* *mf*

Vc. *mf*

Cb.

Cello concerto

42

131

Vc. *f*

Vno I *mf* *f*

Vno II *f pp pizz.*

Vla *f pp*

Vc. *f* *f*

Cb.

136

Vc. *ff* *sf* *sf* *p* *f*

Vno I *ff* 3

Vno II *p* *ff* 3

Vla *f* *arco* *p* *ff* 3 *f*

Vc. *f* *pizz.* *p* *ff* *arco* *f* *pizz.*

Cb. *f* *pizz.* *f* *ff* *arco* *f* *pizz.*

143

Vc. *f*

Vno I *mf*

Vno II *p*

Vla *p* *mf* *arco*

Vc. *p* *mf* *arco*

Cb. *mf*

Detailed description: This system contains measures 143 through 148. The Cello (Vc.) part begins with a forte (*f*) dynamic and features a complex rhythmic pattern with sixteenth and thirty-second notes. The Violin I (Vno I) part has a mezzo-forte (*mf*) dynamic and plays a sustained chord. The Violin II (Vno II) part starts with a piano (*p*) dynamic and plays a melodic line with slurs. The Viola (Vla) part has a piano (*p*) dynamic, then a mezzo-forte (*mf*) dynamic, and includes the instruction *arco*. The Cello (Vc.) part has a piano (*p*) dynamic, then a mezzo-forte (*mf*) dynamic, and includes the instruction *arco*. The Contrabass (Cb.) part has a mezzo-forte (*mf*) dynamic and plays a simple melodic line.

149

Vc. *f* *sf*

Vno I

Vno II

Vla

Vc. *pizz.* *arco*

Cb. *pizz.* *arco*

Detailed description: This system contains measures 149 through 153. The Cello (Vc.) part features a series of triplets, starting with a forte (*f*) dynamic and ending with a sforzando (*sf*) dynamic. The Violin I (Vno I) part has a mezzo-forte (*mf*) dynamic and plays a melodic line with slurs. The Violin II (Vno II) part has a mezzo-forte (*mf*) dynamic and plays a melodic line with slurs. The Viola (Vla) part has a mezzo-forte (*mf*) dynamic and plays a melodic line with slurs. The Cello (Vc.) part starts with a pizzicato (*pizz.*) dynamic, then switches to arco (*arco*). The Contrabass (Cb.) part starts with a pizzicato (*pizz.*) dynamic, then switches to arco (*arco*).

153

Vc. *mf*³

Vno I *p*

Vno II *p*

Vla *pizz.* *arco* *pizz.*

Vc. *pizz.*

Cb. *pizz.*

158

Vc. *ff*³ *f*

Vno I *f* *p*

Vno II *f* *p*

Vla *f* *p*

Vc. *arco* *f* *p*

Cb. *arco* *f* *p*

164

Vc. Vno I Vno II Vla Vc. Cb.

fp *p* *fp* *p* *fp* *pizz.* *arco* *pizz.*

Detailed description: This system of musical notation covers measures 164 through 169. The Vc. part features a complex rhythmic pattern with triplets and accents. The Vno I and Vno II parts have melodic lines with dynamic markings of *fp* and *p*. The Vla part has a simple melodic line with *fp* and *pizz.* markings. The Vc. part has a bass line with *pizz.* and *arco* markings. The Cb. part has a bass line with *pizz.* markings.

170

Vc. Vno I Vno II Vla Vc. Cb.

sf *p* *p* *p* *pizz.* *arco* *arco* *pizz.* *arco*

Detailed description: This system of musical notation covers measures 170 through 175. The Vc. part continues with complex rhythmic patterns, including triplets and accents, with a dynamic marking of *sf*. The Vno I and Vno II parts have melodic lines with dynamic markings of *p*. The Vla part has a simple melodic line with *p* markings. The Vc. part has a bass line with *pizz.* and *arco* markings. The Cb. part has a bass line with *arco* and *pizz.* markings.

Cello concerto

46

175

Musical score for measures 175-180. The score includes parts for Violoncello (Vc.), Violino I (Vno I), Violino II (Vno II), Viola (Vla), Violoncello (Vc.), and Contrabbasso (Cb.). The key signature is one sharp (F#). The Vc. part features triplet patterns. The Vno I part has a dynamic marking of *f*. The Vno II part has dynamic markings of *p* and *f*. The Vla part has dynamic markings of *p* and *f*. The Vc. part has markings for *pizz.* and *arco* with dynamic markings of *p* and *f*. The Cb. part has markings for *pizz.* and *arco* with a dynamic marking of *f*.

181

Musical score for measures 181-186. The score includes parts for Violoncello (Vc.), Violino I (Vno I), Violino II (Vno II), Viola (Vla), Violoncello (Vc.), and Contrabbasso (Cb.). The key signature is one sharp (F#). The Vc. part has a dynamic marking of *f* and a triplet. The Vno I part has a dynamic marking of *fff* and a triplet. The Vno II part has a dynamic marking of *fff* and a triplet. The Vla part has dynamic markings of *fff* and *p*. The Vc. part has markings for *pizz.* and *arco* with dynamic markings of *fff* and *p*. The Cb. part has markings for *pizz.* and *arco* with dynamic markings of *fff* and *p*.

187

Vc. *f* *ff* *feroce*

Vno I *f* *cresc.*

Vno II *p* *mf* *f* *cresc.*

Vla *p* *p* *mf* *f* *cresc.*

Vc. *p* *arco* *p* *mf* *f* *cresc.*

Cb. *p* *arco* *p* *mf* *f* *cresc.*

194

Vc. *poco rit.* *f* **Tempo I**

Vno I *poco rit.* *ff* **Tempo I**

Vno II *poco rit.* *ff* **Tempo I**

Vla *ff*

Vc. *ff* *f*

Cb. *ff* *f*

Cello concerto

48

202

Musical score for measures 202-208. The score is for a Cello Concerto and includes parts for Violoncello (Vc.), Violino I (Vno I), Violino II (Vno II), Viola (Vla), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *f* and *ff*, and includes triplets and accents. The Vc. part has a triplet of eighth notes in measures 202 and 203, and a triplet of sixteenth notes in measure 204. The Vno I and Vno II parts have accents in measures 204 and 205. The Vla part has a triplet of eighth notes in measure 203 and a triplet of sixteenth notes in measure 204. The Cb. part has a triplet of eighth notes in measure 202 and a triplet of sixteenth notes in measure 203.

209

Musical score for measures 209-215. The score is for a Cello Concerto and includes parts for Violoncello (Vc.), Violino I (Vno I), Violino II (Vno II), Viola (Vla), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *f* and *ff*, and includes accents. The Vc. part has a triplet of eighth notes in measure 209 and a triplet of sixteenth notes in measure 210. The Vno I and Vno II parts have accents in measures 209 and 210. The Vla part has a triplet of eighth notes in measure 210 and a triplet of sixteenth notes in measure 211. The Cb. part has a triplet of eighth notes in measure 209 and a triplet of sixteenth notes in measure 210.

216

Vc.

Vno I

Vno II

Vla

Vc.

Cb.

ff

ff

ff

ff

ff

ff

Detailed description: This system of musical notation covers measures 216 to 221. It features six staves: Violin I, Violin II, Viola, Violoncello (Cello), Double Bass (Cb.), and Violoncello (Cello) again. The key signature is one sharp (F#). The music is marked with a forte dynamic (*ff*). The Violin I and II parts play a rhythmic pattern of eighth notes with various accidentals. The Viola part has a similar rhythmic pattern. The Cello and Double Bass parts play a steady eighth-note accompaniment. The Violoncello (Cello) part has a melodic line with some rests.

222

Vc.

Vno I

Vno II

Vla

Vc.

Cb.

ff

ff

ff

ff

ff

ff

Detailed description: This system of musical notation covers measures 222 to 227. It features six staves: Violin I, Violin II, Viola, Violoncello (Cello), Double Bass (Cb.), and Violoncello (Cello) again. The key signature is one sharp (F#). The music is marked with a forte dynamic (*ff*). The Violin I and II parts play a complex rhythmic pattern of eighth notes with many accidentals. The Viola part has a similar rhythmic pattern. The Cello and Double Bass parts play a steady eighth-note accompaniment. The Violoncello (Cello) part has a melodic line with some rests.

Cello concerto

50

228

Musical score for measures 228-234. The score is for a Cello Concerto and includes parts for Violin I (Vno I), Violin II (Vno II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The music features dynamic markings of *f*, *p*, and *ff*. The Cello and Contrabasso parts have a crescendo leading to *ff* and then a decrescendo to *p*. The Viola part has a *ff* dynamic. The Violin parts have a *p* dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

235

Musical score for measures 235-239. The score continues from the previous page and includes parts for Violoncello (Vc.), Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The music features dynamic markings of *f*, *p*, *sf*, *pizz.*, and *arco*. The Cello part has a *f* dynamic with a triplet of eighth notes. The Violin parts have *pizz.* and *arco* markings. The Viola part has *pizz.* and *arco* markings. The Contrabasso part has *sf* and *p* markings. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

241

Vc. *cresc. f sf ff* *allargando*

Vno I *arco* *allargando*

Vno II *pp* *fp*

Vla *fp*

Vc. *arco* *fp*

Cb. *pizz. p* *arco pp* *pizz.* *arco fp*

250

Vc. *poco rit.* *a tempo pizz. p f*

Vno I *poco rit.* *a tempo p mf*

Vno II *pizz. ff*

Vla *p poco rit.* *a tempo p mf*

Vc. *pizz. ff*

Cb. *pizz. p* *ff*

Cello concerto

52

258

Musical score for measures 258-263. The score is for a string ensemble consisting of Violin I (Vno I), Violin II (Vno II), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Vc and Cb parts have an *arco* marking above the final measure of the system.

264

Musical score for measures 264-269. The score is for a string ensemble consisting of Violin I (Vno I), Violin II (Vno II), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The Vc part has a *f* (forte) dynamic marking and an *arco* marking above the first measure of the system. The Vc and Cb parts have an *arco* marking above the final measure of the system.

271

Vc. *8va* *calando* *rall.* *dim.*

Vno I *pp* *calando* *rall.*

Vno II *pp*

Vla *pp*

Vc. *pp* *pizz.* *p*

Cb. *pp*

278

Vc. *(8va)* *Poco più lento* *f* *molto espress.*

Vno I *pp* *Poco più lento*

Vno II *pp*

Vla *pp*

Vc. *arco* *pp*

Cb. *pizz.* *p* *pp*

Cello concerto

54

284

Musical score for measures 284-289. The score is for a Cello Concerto and includes parts for Violoncello (Vc.), Violino I (Vno I), Violino II (Vno II), Viola (Vla.), and Contrabbasso (Cb.). The key signature is one sharp (F#) and the time signature is 3/8. The score is marked with dynamics and tempo changes: *accel.*, *rall.*, and *a tempo*. Dynamics include *cresc.*, *f*, *dim.*, *pp*, and *ff*. The Cello part starts with a *f* dynamic and a *ff* dynamic. The Violino I and II parts start with a *cresc.* dynamic and end with a *pp* dynamic. The Viola part starts with a *cresc.* dynamic and ends with a *pp* dynamic. The Contrabbasso part is mostly silent.

290

Musical score for measures 290-295. The score is for a Cello Concerto and includes parts for Violoncello (Vc.), Violino I (Vno I), Violino II (Vno II), Viola (Vla.), and Contrabbasso (Cb.). The key signature is one sharp (F#) and the time signature is 3/8. The score is marked with dynamics and tempo changes: *molto largamente* and *Più lento*. Dynamics include *f*, *ff*, *dolce*, *pp*, *cresc.*, *f*, *ppp*, *fp*, and *pp*. The Cello part starts with a *f* dynamic and ends with a *pp* dynamic. The Violino I and II parts start with a *cresc.* dynamic and end with a *pp* dynamic. The Viola part starts with a *cresc.* dynamic and ends with a *pp* dynamic. The Contrabbasso part starts with a *pp* dynamic and ends with a *pp* dynamic.

296

Vc. *ff sf espress. fff*

Vno I *p*

Vno II *p*

Vla *p*

Vc. *p*

Cb. *arco pp*

303

Vc. *stringendo f ff sf p sf sf*

Vno I *stringendo f ff p*

Vno II *stringendo f ff pp fp fp*

Vla *stringendo f ff pp fp fp*

Vc. *stringendo f sf ff pp fp fp*

Cb. *stringendo f sf ff pp*

molto allargando

Cello concerto

56

309

molto allargando

Musical score for measures 309-315. The score is for a Cello Concerto and includes parts for Violin I, Violin II, Viola, Violoncello (Cello), and Contrabbasso (Double Bass). The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking is *molto allargando*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The Cello part features a melodic line with dynamic markings *sf*, *ff*, *sf*, and *ff*. The Violin I and II parts have dynamic markings *p*, *ff*, *pp*, and *p*. The Viola part has dynamic markings *fp*, *p*, *ff*, and *pp*. The Cello part has dynamic markings *fp*, *p*, *ff*, *pp*, *p*, and *ff*. The Double Bass part has dynamic markings *ff*, *pp*, and *p*.

316

largamente

calando

Più tranquillo

Musical score for measures 316-322. The score is for a Cello Concerto and includes parts for Violin I, Violin II, Viola, Violoncello (Cello), and Contrabbasso (Double Bass). The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking is *Più tranquillo*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The Cello part features a melodic line with dynamic markings *sf*, *sf*, *ff*, *ff*, *p*, and *p*. The Violin I part has dynamic markings *pp*, *p*, *pp*, and *p*. The Violin II part has dynamic markings *pp*, *pp*, and *pp*. The Viola part has dynamic markings *pp*, *pp*, and *pp*. The Cello part has dynamic markings *pp*, *p*, and *pp*. The Double Bass part has dynamic markings *pp*. The score includes performance instructions: *largamente*, *calando*, *Più tranquillo*, *pizz.* (pizzicato), and *arco* (arco). The Cello part has a *pizz.* marking in measure 317 and an *arco* marking in measure 320.

323 **Lento**

Vc.

Vno I **Lento**

Vno II

Vla

Vc. arco

Cb.

pp

331 **Adagio, come prima** *largamente* **Allegro molto**

Vc. *quasi recit.* *rit.* *f* *sf* *p* *ff*

Vno I **Adagio, come prima** *quasi recit.* *largamente* *rit.* **Allegro molto**

Vno II

Vla

Vc.

Cb.

mf *ff* *pp* *pp* *cresc.* *pizz.* *cresc.* *pp* *cresc.*

Cello concerto

58

338

338

Vc. *sf* *ff*

Vno I *cresc.* *rit.* *a tempo* *ff*

Vno II *cresc.* *ff*

Vla *cresc.* *ff*

Vc. *arco* *cresc.* *ff*

Cb. *cresc.* *ff*

Detailed description: This system of musical notation covers measures 338 to 344. It features five staves: Violoncello (Vc.), Violino I (Vno I), Violino II (Vno II), Viola (Vla), and Contrabbasso (Cb.). The Vc. part begins with a dynamic of *sf* and reaches *ff* by measure 344. The Vno I, Vno II, and Vla parts all feature a *cresc.* (crescendo) marking and reach *ff* by measure 344. The Vc. part is marked *arco* starting in measure 341. The Cb. part also features a *cresc.* marking and reaches *ff* by measure 344. The tempo marking *a tempo* is indicated above the Vno I staff in measure 344. The key signature is one sharp (F#).

345

345

Vc. *sf* *sf* *sf*

Vno I *sf*

Vno II *sf*

Vla *sf*

Vc. *sf*

Cb. *sf*

Detailed description: This system of musical notation covers measures 345 to 351. It features five staves: Violoncello (Vc.), Violino I (Vno I), Violino II (Vno II), Viola (Vla), and Contrabbasso (Cb.). The Vc. part starts with a dynamic of *sf* and remains at *sf* through measure 351. The Vno I, Vno II, Vla, and Cb. parts all reach a dynamic of *sf* by measure 351. The key signature is one sharp (F#).

Cello concerto

for Violoncello & strings

Adagio *a tempo* **Moderato**

4 2 6

16

21

25

31

36

41

48

51

54

57

p *pp* *mp* *f* *sf* *ff* *p* *pp* *pizz. arco* *p* *pp*

poco allarg. *a tempo*

3 12/8

Cello concerto

61 *poco string*

64 *rit.*

67 *a tempo*

71 *mf* *p* *rit.* *dim.*

75 *a tempo*

78 *largamente* *a tempo* **Come prima**

84 *pp*

88 *largamente* *(in tempo)*

93 *sffz* *pp*

97 *pp* *ppp*

Lento. recit. accel. **Allegro molto** *rit.* *a tempo* *rit.* *a tempo* *molto rit.*

8 *a tempo* *accel.* *pizz.* **Cello concerto** **Lento, ad lib.** *arco* *accel.* *rall.*

13 **Allegro molto** *rit.* **Più lento** *rit.* **Allegro molto**

19

24

32

36 *pizz.* *poco allargando* *largamente a tempo* *arco*

42

47 **Tempo I**

52 *dolce*

56

62

Cello concerto

69 *mf* *f* *mf*

73 *p* *mf* *p* *poco allarg.*

79 *largamente a tempo* *p* *f* *p*

84 *f* *p* *p* **Tempo I** **Animato** *pp*

89

95 *fp* *fp*

102 *poco sostenuto* *a tempo* *p*

107 *p*

112 *Più mosso* *pizz.* *pp*

118 *pizz.* *arco*

124 *pizz.* *pp* *p*

Adagio

arco

10 *pp* *ppp* *p*

17 *pp* *pp* *pp* *f* *pp*

24 *pp* *p* *mf* *p*

31 *stringendo molto*

37 *cresc.* *mf* **Tempo I** *rit. e dim.*

45 *fp* *p* *pp*

53 *pp* *rit.* *ppp*

Allegro

7 *pp* *f*

Moderato quasi recit. *arco*

ff *sf* *fp* *p*

15 *rit.* *ad lib.* **Cadenza** *a tempo* **Allegro non troppo** 8

f

Cello concerto

28 *ff* *mf* *sf* *animato*

36 *arco* *pizz.* *sf* *f*

44 *dim.*

50 *p* *p* *allargando*

57 *a tempo* *pizz.* *arco* *pizz.* *arco* *p*

65 *mf*

75 *a tempo* *allargando* *largamente* *sf* *p* **2**

84 *a tempo* *p* **3** *pp*

93 *poco allargando* *accel.* *a tempo* **2** *pp* **3**

104 *allargando* *a tempo* *pizz.* *p* *p* **3**

113 *animato* *arco* *allargando* *cresc.* *mf* **5**

125 *a tempo*
pp *p* *cresc. molto*

282 *pp* *accel.* *cresc.* *rall.* *a tempo* *p* *dim.*

288 *pp* *cresc.* *f* *ppp*

293 *molto largamente* **Più lento** *f* *pp*

299 *p* *stringendo* *f*

305 *molto allargando* *ff* *p* *p* *ff*

311 *pp* *p* *ff* *pp* *molto allargando*

317 *largamente pizz.* *calando* *arco* **Più tranquillo** *p* *pp* *p*

324 **Lento** *pp*

332 *quasi recit.* *largamente* *rit.* **Allegro molto** *ff* *pp* *cresc.*

339 *cresc.* *rit.* *a tempo* *ff*

346 *sf*

Cello concerto

for Violoncello & strings

Adagio *a tempo*

7 **Moderato** *pp* *p* *pp*

18 *p* *pp*

22 *pizz.*

26 *arco*

31 *f* *poco allarg.* *a tempo* *sf*

36 *ff* *pizz.*

40 *sf* *sf* *p* *pp*

47 *a tempo* *arco* *pp* *p* *mf*

50 *pp*

53 *pizz.* *arco* *p*

57 *pizz.* *arco*

Cello concerto

2
60

Musical staff 60: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the final two notes of the staff.

63

Musical staff 63: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and rests. Performance markings include *poco string*, *f*, and *rit.* at the end of the staff.

66

Musical staff 66: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes. Performance markings include *a tempo*, *p*, *dim.*, and *pp*.

69

Musical staff 69: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and rests. Performance markings include *pizz.*, *arco*, and *pizz.*.

72

Musical staff 72: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and rests. Performance markings include *arco*, *rit.*, *dim.*, *p*, *a tempo*, and *pp*.

76

Musical staff 76: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests. Performance markings include *pp*, *largamente*, and *a tempo*.

79

Musical staff 79: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and rests. Performance markings include **Come prima**, *p*, and a *2* indicating a second ending.

83

Musical staff 83: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and rests. Performance markings include *pp* and *pp*.

88

Musical staff 88: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and rests. Performance markings include *pp* and *largamente*.

91

Musical staff 91: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and rests. Performance markings include *cresc.*, *(in tempo)*, *pizz.*, *arco*, *f*, *ff*, and *sfz*.

95

Musical staff 95: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and rests. Performance markings include *pp*, *mp*, *pp*, and *pp*.

99

Musical staff 99: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and rests. Performance markings include *ppp* and a *3* indicating a triplet.

Lento. recit. *accel.* **Allegro molto** *rit.* *a tempo rit.* *a tempo molto rit.*

ff sf pp

8 *a tempo accel. pizz.* **Lento, ad lib. arco** *accel. rall.*

ff sf ff

13 **Allegro molto** *rit.* **Più lento** *rit.* **Allegro molto**

pp pp

19 *pp p p*

25 *pp p*

34 *sf mf p* *pizz.* *poco allargando*

40 *largamente a tempo arco* *f f fp p*

46 **Tempo I** *f> p p pp*

51 *pizz. arco* *ppp*

55 *p pp*

61 *arco* *3* *p mp*

Cello concerto

70 *mf* *f* *mf* *p*

74 *poco allarg.* *mf* *p*

79 *largamente a tempo* *f* *p* *f*

85 **Tempo I** **Animato** *p* *p* *pp*

91

97 *pp*

102 *poco sostenuto* *a tempo* *p*

107 *pizz.* *arco* *pizz.*

113 **Più mosso** *arco* *pizz.* *pp*

119 *arco*

124 *pizz.* *p* *pp*

Adagio

arco

pp ppp

pp pp pp pp

fp pp pp

p mf p cresc. p cresc.

mf

largamente rit. e dim. p

Tempo I

pp

pp rit.

ppp

Allegro

p f

ff sf *pizz.* arco fp

Moderato quasi recit.

Cello concerto

6
13 *p* *rit.* *ad lib.* **Cadenza** *a tempo* *f*

20 **Allegro non troppo** *f* *p* *pizz.* *arco* *ff*

29 *f* *p* *animato* *f* *p* *sf*

38 *pizz.* *arco* *f* *sf*

45 *dim.* *p*

53 *allargando* *a tempo* *pizz.*

63 *pizz.* *arco* *p*

72 *a tempo* *allargando* *mf* *sf* *p*

81 *mf* *largamente* *a tempo* *p*

91 *p* *poco allargando* *accel.* *pp* *p*

105 *allargando* *a tempo* *pp* *pizz.* *p*

114 *animato* *arco* *allargando* *calando* *cresc.* *mf* *p*

125 *a tempo*
pp *p* *mf*

132 *f pp* **3**

139 *p* *ff* *p* **3**

145

152 *p*

158 *f* *p*

165 *fp* *p*

172 *p* *p* *f*

179 **2** *fff* **3**

185 **3** *p* *mf*

193 *f* *cresc.* *ff* *poco rit.* **Tempo I** **8**

Cello concerto

8
205 *f* **4**

215 *ff*

221 *ff*

225

229 *pizz.*

236 *arco* *pizz.* *arco* *p* *pp*

242 *p* *allargando* *fp*

251 *poco rit.* **2** *pizz.* *ff*

259 *arco*

265

272 *calando* *rall.* **3** **4** *pp*

281 **Poco più lento** *accel.* *rall.*
pp *cresc.*

287 *a tempo*
p *dim.* *pp* *cresc.* *f*

292 *molto largamente* **Più lento**
ppp *fp* *pp*

298 *stringendo*
p *f*

304 *molto allargando*
ff *pp* *fp* *fp* *fp* *p*

310 *ff* *pp* *p* *ff*

315 *molto allargando* *largamente* *calando* **Più tranquillo**
pp *pp* *pp*

322 **Lento** **2**

330 **Adagio, come prima** *quasi recit.* *largamente* *rit.*
ff

336 **Allegro molto** *rit.* *a tempo*
pp *cresc.* *cresc.* *ff*

345 *sf*

Cello concerto

for Violoncello & strings

Edward Elgar, Op. 85

Arr. Jakub Kowalewski

Adagio

a tempo

9 **Moderato** *pp* *p* *pp*

13 *p*

18 *p*

23 *pp* *pizz. >* *arco*

27

32 *f* *poco allarg.* *a tempo* *sf*

36 *ff*

41 *sf* *sf* *pp* *a tempo*

48 *pp*

51 *p* *mf*

55 *pp* *pizz. arco* *p* *pizz. arco*

2
58

Cello concerto

pizz. *arco*

Musical staff 58-60: Cello part in 3/8 time, key of D major. Measures 58-60. Dynamics: *pizz.* (measures 58-59), *arco* (measures 59-60).

61

poco string

Musical staff 61-63: Cello part in 3/8 time, key of D major. Measures 61-63. Dynamics: *poco string* (measures 61-63), *f* (measure 63).

64

rit. *a tempo* *pizz.* *arco*

Musical staff 64-66: Cello part in 3/8 time, key of D major. Measures 64-66. Dynamics: *rit.* (measures 64-65), *a tempo* (measure 66), *pizz.* (measures 64-65), *arco* (measures 65-66).

68

dim. *pp* *pizz.* *arco*

Musical staff 68-70: Cello part in 3/8 time, key of D major. Measures 68-70. Dynamics: *dim.* (measures 68-69), *pp* (measures 68-69), *pizz.* (measures 68-69), *arco* (measures 69-70).

71

rit. *dim.*

Musical staff 71-73: Cello part in 3/8 time, key of D major. Measures 71-73. Dynamics: *rit.* (measures 71-72), *dim.* (measures 72-73).

75

p *a tempo* *pp*

Musical staff 75-77: Cello part in 12/8 time, key of D major. Measures 75-77. Dynamics: *p* (measures 75-76), *a tempo* (measures 75-76), *pp* (measures 76-77).

78

largamente *a tempo* **Come prima**

Musical staff 78-80: Cello part in 3/8 time, key of D major. Measures 78-80. Dynamics: *largamente* (measures 78-79), *a tempo* (measures 78-79), **Come prima** (measures 79-80).

82

pp *p* *pp* *pp*

Musical staff 82-84: Cello part in 3/8 time, key of D major. Measures 82-84. Dynamics: *pp* (measures 82-83), *p* (measures 83-84), *pp* (measures 84-85), *pp* (measures 85-86).

86

p *pp* *pp* *cresc.*

Musical staff 86-88: Cello part in 3/8 time, key of D major. Measures 86-88. Dynamics: *p* (measures 86-87), *pp* (measures 87-88), *pp* (measures 88-89), *cresc.* (measures 88-89).

90

largamente *(in tempo)* *pizz.* *arco* *f* *ff* *sffz*

Musical staff 90-92: Cello part in 3/8 time, key of D major. Measures 90-92. Dynamics: *largamente* (measures 90-91), *(in tempo)* (measures 90-91), *pizz.* (measures 90-91), *arco* (measures 91-92), *f* (measures 91-92), *ff* (measures 91-92), *sffz* (measures 91-92).

95

pp *mp* *pp* *pp*

Musical staff 95-97: Cello part in 3/8 time, key of D major. Measures 95-97. Dynamics: *pp* (measures 95-96), *mp* (measures 96-97), *pp* (measures 97-98), *pp* (measures 98-99).

99

ppp **3**

Musical staff 99-101: Cello part in 3/8 time, key of D major. Measures 99-101. Dynamics: *ppp* (measures 99-100), **3** (measures 100-101).

Lento. recit.

Allegro molto

8

pp ff sf pp pp

accel. rit. a tempo rit. a tempo molto rit.

13

p ff sf ff

a tempo pizz. accel. rall.

21

pp pp

rit. rit.

28

pp pp pp

33

sf p

pizz.

40

f p fp p

largamente a tempo arco poco allargando

46

f p p pp

f Tempo I

52

pp p pp

60

pp p pp

66

p mf f

arco cresc.

72

mp p mf p

pizz. arco poco allarg.

4
78

Cello concerto

largamente a tempo

84

Tempo I

Animato

91

99

105

112

Più mosso

121

Adagio

10

18

26

33

stringendo molto

largamente rit. e dim.

2

41 **Tempo I**

Musical staff 41-50. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *pp*, *pp*, *pp*, *ppp*. Performance markings: *rit.*, *pp*, *pp*, *ppp*.

Musical staff 50-56. Dynamics: *pp*, *pp*, *ppp*. Performance markings: *rit.*, *pp*, *pp*, *ppp*.

Allegro

Musical staff 56-65. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *pp*, *f*. Performance markings: *V*, *f*.

Musical staff 65-74. Key signature: one sharp (F#). Time signature: 4/8. Dynamics: *ff sf*, *fp*, *p*. Performance markings: *pizz.*, *arco*, *ff*, *p*.

Musical staff 74-83. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *f*, *f*. Performance markings: *rit.*, *ad lib.*, *a tempo*, *f*, *f*.

Musical staff 83-92. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *ff*. Performance markings: *pizz.*, *arco*, *ff*.

Musical staff 92-101. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *p*, *animato*, *sf*, *sf*, *f*. Performance markings: *pizz.*, *arco*, *p*, *sf*, *f*.

Musical staff 101-110. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *sf*, *f*. Performance markings: *sf*, *f*.

Musical staff 110-119. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *p*. Performance markings: *dim.*, *p*.

Musical staff 119-128. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *fp*, *p*. Performance markings: *allargando*, *a tempo*, *pizz.*, *arco*, *p*, *pizz.*, *arco*.

Musical staff 128-137. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *mf*, *p*, *mf*. Performance markings: *mf*, *p*, *mf*.

Musical staff 137-146. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *sf*, *p*. Performance markings: *a tempo*, *allargando*, *largamente*, *2*.

Cello concerto

6
84

a tempo

Musical staff 84-95. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a melodic line with various dynamics including *p* and *pp*. It features a triplet of eighth notes and a quarter note, followed by a quarter rest and a quarter note. The staff ends with a double bar line.

96

poco allargando

accel.

a tempo

allargando

Musical staff 96-107. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a melodic line with various dynamics including *p* and *pp*. It features a triplet of eighth notes and a quarter note, followed by a quarter rest and a quarter note. The staff ends with a double bar line.

108

a tempo

pizz.

animato

Musical staff 108-116. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a melodic line with various dynamics including *p* and *pp*. It features a triplet of eighth notes and a quarter note, followed by a quarter rest and a quarter note. The staff ends with a double bar line.

117

allargando

calando

a tempo

Musical staff 117-127. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a melodic line with various dynamics including *p* and *pp*. It features a triplet of eighth notes and a quarter note, followed by a quarter rest and a quarter note. The staff ends with a double bar line.

128

pizz.

Musical staff 128-135. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a melodic line with various dynamics including *mf* and *ff*. It features a triplet of eighth notes and a quarter note, followed by a quarter rest and a quarter note. The staff ends with a double bar line.

136

arco

mf

ff

Musical staff 136-143. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a melodic line with various dynamics including *f* and *ff*. It features a triplet of eighth notes and a quarter note, followed by a quarter rest and a quarter note. The staff ends with a double bar line.

144

f

Musical staff 144-151. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a melodic line with various dynamics including *mf*. It features a triplet of eighth notes and a quarter note, followed by a quarter rest and a quarter note. The staff ends with a double bar line.

152

Musical staff 152-160. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a melodic line with various dynamics including *f*. It features a triplet of eighth notes and a quarter note, followed by a quarter rest and a quarter note. The staff ends with a double bar line.

161

Musical staff 161-171. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a melodic line with various dynamics including *p* and *fp*. It features a triplet of eighth notes and a quarter note, followed by a quarter rest and a quarter note. The staff ends with a double bar line.

172

p

fp

Musical staff 172-181. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a melodic line with various dynamics including *p* and *f*. It features a triplet of eighth notes and a quarter note, followed by a quarter rest and a quarter note. The staff ends with a double bar line.

182

fff

p

poco rit.

p

Musical staff 182-189. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a melodic line with various dynamics including *fff* and *p*. It features a triplet of eighth notes and a quarter note, followed by a quarter rest and a quarter note. The staff ends with a double bar line.

190

mf

f

cresc.

ff

Tempo I

5

Musical staff 190-194. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a melodic line with various dynamics including *mf*, *f*, and *ff*. It features a triplet of eighth notes and a quarter note, followed by a quarter rest and a quarter note. The staff ends with a double bar line.

202 *f* *ff* *ff*

209 *f* *f*

216 *ff*

222 *ff*

229 *ff* *p*

236 *pizz.* *arco* *sf* *p* *p*

244 *allargando* *fp*

253 *poco rit.* *a tempo* *p* *mf*

260

266 *calando* *pp*

274 *rall.*

8
281 **Poco più lento**

pp *cresc.* *accel.* *rall.*

287 *a tempo*

p *dim.* *pp* *cresc.* *f*

292 *molto largamente* **Più lento**

ppp *fp* *pp*

299

p *stringendo* *f*

305 *molto allargando*

ff *pp* *fp* *fp* *fp* *ff*

311 *molto allargando*

pp *p* *ff* *pp*

317 *largamente* *calando* **Più tranquillo**

pp *pp*

324 **Lento**

pp *pp* *pp*

332 **Adagio, come prima** **Allegro molto**

quasi recit. *largamente* *rit.* *mf* *ff* *pp* *pp* *cresc.* *rit.*

338

pp *cresc.* *ff*

344 *a tempo*

ff *sf*

Cello concerto

for Violoncello & strings

Adagio *a tempo*

9 **Moderato** *fp* *pp* *p* *pp*

16 *p* *p*

22 *pp*

27

32 *f* *poco allarg.* *a tempo* *sf*

36 *ff*

40 *sf* *sf* *pp*

45 *pizz.* *arco* *a tempo* *p*

49 *pp*

53 *pp* *pp* *pizz.* *arco* *p*

56 *pizz. arco* *pizz.* *arco*

Cello concerto

2
60

pizz. *arco*

63

poco string *f* *dim.* *pp* *rit.*

66

a tempo *pizz.* *arco* *p*

70

p *rit.*

74

a tempo *pp* *largamente* *a tempo*

79

Come prima *pp*

83

pp

88

cresc. *largamente* *cresc.* *pp* *(in tempo)* *ff*

93

sffz *pp*

97

ppp

102

pizz. *arco*

Lento. recit.

Allegro molto

pp *accel.* *f* *rit.* *a temporit.* *a tempo* *molto rit.*

8 *a tempo* *pizz.* *accel.* **Lento, ad lib.** *arco* *accel.* *rall.* *rit.*

15 **Più lento** *rit.* **Allegro molto**

22

31

38 *pizz.* *poco allargando* *largamente* *arco* *a tempo*

45 **Tempo I** *pizz.* *arco*

52 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

59 *arco*

67 *cresc.* *mf* *f* *f* *p*

74 *poco allarg.* *largamente* *a tempo*

81 **Tempo I**

88 **Animato** *pizz.*

Cello concerto

4

96

Musical staff for measures 96-101. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with some rests.

102

poco sostenuto
arco

a tempo

pizz.

arco

pizz.

Musical staff for measures 102-107. It features a change in time signature from 4/4 to 3/4 and back to 4/4. Dynamics include *pp*.

pp

108

arco

pizz.

Più mosso

Musical staff for measures 108-114. The tempo is marked **Più mosso**. Dynamics include *pp*.

115

arco

pizz.

arco

Musical staff for measures 115-122. Dynamics include *pp*.

pp

123

pizz.

Musical staff for measures 123-130. Dynamics include *pp* and *p*.

pp

Adagio

arco

Musical staff for measures 131-148. The tempo is marked **Adagio**. Dynamics include *pp*, *ppp*, and *pp*. A *dim.* marking is present at the end.

pp

ppp

pp

dim.

15

4

pp

fp

pp

pp

mf

p

cresc.

Musical staff for measures 15-30. Dynamics include *pp*, *fp*, *pp*, *pp*, *mf*, and *p*. A *cresc.* marking is present.

30

stringendo molto

p

cresc.

mf

argamente rit. e dim.

fp

mf

p

Musical staff for measures 30-40. Dynamics include *p*, *cresc.*, *mf*, *fp*, *mf*, and *p*. A *rit.* marking is present.

40

Tempo I

pp

pp

Musical staff for measures 40-50. Dynamics include *pp* and *pp*.

51

rit.

Allegro

pp

ppp

pizz.

Musical staff for measures 51-60. Dynamics include *pp* and *ppp*. A *rit.* marking is present.

pp

f

ff

sf

Musical staff for measures 60-68. Dynamics include *pp*, *f*, *ff*, and *sf*.

9

Moderato quasi recit.

arco

rit.

Cadenza

ad lib.
a tempo

fp

p

Musical staff for measures 68-77. Dynamics include *fp* and *p*. A *rit.* marking is present.

19 **Allegro non troppo**

f *f* *p*

27 *pizz. arco* *ff* *animato* *p*

35 *pizz. arco* *sf* *f*

45 *dim.* *p*

54 *allargando* *a tempo* *p*

62 *p* *p* *p*

70 *p*

77 *a tempo* *mf* *allargando* *largamente* *a tempo* *p*

87 *pp*

96 *pizz.* *poco allargando* *arco* *accel.* *a tempo* *allargando* *p*

106 *pp* *2* *3* *pizz.* *animato* *p*

116 *cresc.* *arco* *allargando* *calando* *5* *dim.*

Cello concerto

6
130

mf *f*

135

f *pizz.* *f* *p*

140

arco *pizz.* *ff* *f* *p* *arco* *mf*

146

pizz. *p*

151

arco *pizz.* *arco*

157

pizz. *arco* *f*

163

p *pizz.*

169

arco *pizz.* *arco* *pizz.*

176

arco *p* *f* *pizz.*

182

arco *pizz.* *fff* *p*

187

p *arco* *p* *mf*

193 *poco rit.* **Tempo I**

f *cresc.* *ff* *f*

199

204

ff

209

214

ff

219

ff

225

ff

230

ff *p*

236

sf *p* *pizz.* *arco*

242

allargando

248

fp *poco rit.* 2

Cello concerto

8
256 *pizz.* *ff* *arco*

264 *pp* *calando*

274 *rall. pizz.* *p* **Poco più lento** *arco* *pp*

282 *accel.* *rall.* *a tempo* *cresc.* *dim.* *pp* *p*

289 *molto largamente* **Più lento** *ppp* *fp* *pp*

296 *cresc.* *p* *f* *stringendo*

304 *molto allargando* *sf* *ff* *pp* *fp* *fp* *fp* *p* *ff*

312 *pp* *p < ff* *molto allargando* *largamente* *pizz.* *calando* *p*

320 **Più tranquillo** *pp* *arco* **Lento**

327 **Adagio, come prima** *quasi recit.* *largamente* *rit.* *mf* *ff* *pp*

336 **Allegro molto** *pizz.* *pp* *cresc.* *arco* *cresc.* *rit.*

344 *a tempo* *ff* *sf*

Conrabasso

Cello concerto

for Violoncello & strings

Edward Elgar, Op. 85

Arr. Jakub Kowalewski

Adagio

9 **Moderato** 16

28 *f* poco allarg.

33 *a tempo* *sf*

36 *ff* *sf*

39 *sf* pizz. arco *p* *a tempo*

44 *pp* pizz. arco

48 *pp* *pp* *pp*

53 pizz. *p*

56 pizz. *p*

60 arco

63 *poco string* 3 *a tempo* pizz. 2 arco *p* *pp*

Cello concerto

2
71

pizz. *p* *arco* *rit.* *dim.*

Musical staff 71-74: Bass clef, key signature of two sharps (F# and C#). Measure 71 starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The melody consists of eighth notes. In measure 72, it switches to arco (*arco*) and includes a ritardando (*rit.*) and diminuendo (*dim.*) marking.

75

a tempo *pp* *pp* *largamente* *a tempo*

Musical staff 75-78: Bass clef, key signature of two sharps. Measure 75 is marked *a tempo*. The dynamic is *pp*. In measure 77, there is a *largamente* (largely) marking and a hairpin crescendo leading to *a tempo* in measure 78.

79

Come prima

Musical staff 79-83: Bass clef, key signature of two sharps. Measure 79 is marked **Come prima**. The staff shows a change in tempo and dynamics.

84

pp *pizz.* *p* *cresc.*

Musical staff 84-88: Bass clef, key signature of two sharps. Measure 84 starts with *pp* and *pizz.*. The dynamic increases to *p* and includes a *cresc.* (crescendo) marking.

89

pp *largamente arco* *cresc.* *(in tempo)* *ff*

Musical staff 89-92: Bass clef, key signature of two sharps. Measure 89 is marked *pp* and *largamente arco*. It includes a *cresc.* marking and a tempo change to *(in tempo)*, ending with *ff*.

93

sfz *pp*

Musical staff 93-97: Bass clef, key signature of two sharps. Measure 93 is marked *sfz* (sforzando) and *pp*. The staff shows a dynamic shift.

98

pizz. *arco* *ppp*

Musical staff 98-101: Bass clef, key signature of two sharps. Measure 98 is marked *pizz.* and *arco*. The dynamic is *ppp* (pianissimo).

102

pizz. *arco*

Musical staff 102-105: Bass clef, key signature of two sharps. Measure 102 is marked *pizz.* and *arco*. The staff shows a dynamic shift.

Lento. recit.

Allegro molto

pp *f* *3* *rit.* *a temporit.* *a tempo molto rit.*

Musical staff 106-109: Bass clef, key signature of two sharps, 4/4 time signature. Measure 106 is marked *pp* and *f*. It includes a triplet (*3*) and tempo markings: *rit.*, *a temporit.*, and *a tempo molto rit.*

8

Lento, ad lib.

a tempo pizz. *accel.* *arco* *accel.* *rall.* *p* *ff* *sf* *ff*

Musical staff 110-112: Bass clef, key signature of two sharps. Measure 110 is marked *a tempo pizz.* and *accel.*. It includes *arco*, *accel.*, and *rall.* markings. Dynamics range from *p* to *ff*.

13

Allegro molto

Più lento

Allegro molto

rit. *pizz.* *mp* *2*

Musical staff 113-116: Bass clef, key signature of two sharps. Measure 113 is marked *rit.* and *pizz.*. It includes a dynamic of *mp* and a second ending bracket (*2*).

20

pp **9**

Musical staff 117-119: Bass clef, key signature of two sharps. Measure 117 is marked *pp*. The staff ends with a final measure containing the number **9**.

Cello concerto

34 arco *sf* *mf* *p* *pizz.* *poco allargando* *largamente a tempo* *arco* *f*

41 *f* *fp* *f* *p*

48 **Tempo I** *p* *pizz.* *arco* **3** *pizz.* *p* *pp*

58 *mf* *arco*

71 *f* *pizz.* *p* *arco* *mf* *p* *poco allarg.*

78 *largamente a tempo* *p* *f* *p* *f*

85 **Tempo I Animato** *p* *pp* *pizz.*

94 *pizz.* *arco*

102 *poco sostenuto* *arco* *a tempo* *pizz.* *pp*

109 *arco* *pizz.* **Più mosso**

116 *arco* *pp*

124 *pizz.* *pp* *p* **Adagio**

8

arco **pp** *dim.* **f** pizz. arco **pp**

24

pizz. arco **pp** **mf** *> p* **f**

37

largamente *rit. e dim.* **pp** **pp** **Tempo I**

49

pizz. arco **ppp**

Allegro

p **f** **ff**

9

fp **Moderato quasi recit.** **3** *rit.* *ad lib.* *a tempo* **f** **Cadenza**

20

f **p** **ff** pizz. arco

29

f **sf** **f** *animato* arco

41

dim.

50

p **fp** *allargando* *a tempo*

60

mf **p** pizz. **2**

73

mf **sf** **pp** *a tempo* *allargando* *largamente*

86 *p* *pp* *pizz.*

98 *poco allargando* *arco* *accel.* *a tempo* *2* *3* *pp*

112 *p* *24* *pizz.* *arco* *ff* *pizz.* *f* *arco* *mf*

145 *2* *pizz.* *arco* *pizz.* *2*

157 *pizz.* *arco* *f* *p* *pizz.*

168 *arco* *pizz.* *arco* *pizz.* *arco* *f*

179 *pizz.* *arco* *fff* *p* *pizz.* *p*

189 *arco* *p* *mf* *f* *cresc.* *ff* *poco rit.* **Tempo I** *f*

200 *ff* *ff*

210 *ff*

219 *ff*

228 *ff* *p* *sf* *4*

Cello concerto

6
241 *pizz.* *arco* *pizz.* *allargando arco*
p *pp* *fp*

250 *poco rit. pizz.* *arco*
p *ff*

261 *arco*
calando

269 *rall.* *pizz.*
pp *p*

280 **Poco più lento** *accel.*
pp **5**

290 **Più lento** *arco*
pp *pp*

301 *stringendo* *molto allargando*
f *sf ff* *pp*

307 *arco*
ff *pp* *p < ff*

315 *molto allargando* *largamente* **Più tranquillo** **Lento**
pp **3** **3**

327 **Adagio, come prima** *quasi recit.* *largamente* *rit.*
4 *mf* *ff* *pp*

336 **Allegro molto** *rit.*
pp *cresc.* *cresc.*

343 *a tempo*
ff *sf*