

L'Introduzione

Joseph Haydn

**Die Sieben letzten Worte
unseres Erlösers am Kreuze**
Bearbeitung für Streichquartett

Viola

The Seven Last Words of Christ
Arrangement for String Quartet

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G. Henle Verlag



Viola

L'introduzione

Maestoso ed Adagio

Hoboken XX/IB

ff

p

5

fz p fz ff

8

fz

11

p

15

f p f p

20

f [p] f fz fz fz

25

p f p

28

31

f ff

37

p fz fz fz fz p

43

f p p

47

f fz fz fz p pp

Sonata I

Pater, dimitte illis, quia nesciunt, quid faciunt

Viola

Largo

6

12

17

22

27

32

37

44

p *f* *p* *f* *p* *fz*

p *f* *p* *f* *fz* *p* *p*

f *p* *f* *p* *f* *p*

f *p* *fz* [*f*] *fz* *f*

[*f*] *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

49

54

61

67

72

77

82

88

93

99

Sonata II

Viola

Hodie mecum eris in Paradiso

Grave e Cantabile

p

9

18 *ff* *p*

27

35

41

49 *(p)* *f* *p*

57 *f* *p*

66 *f* *p*

74 *ff* *p*

83

92

99 *f*

Sonata III

Viola

Mulier ecce filius tuus

Grave

p

9

f *p*

17

f *p*

26

31

f *p*

37

42

47

f *p*

52

1. 2.

59

1 2

68

74

81

87

92

96

101

107

112

117

122

Sonata IV

Viola

Deus meus, Deus meus, utquid dereliquisti me?

Largo

The musical score is written for Viola in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Largo'. The score consists of ten staves of music, with measure numbers 10, 22, 33, 47, 56, 61, 73, 82, 91, 108, and 120 indicated at the beginning of their respective staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. There are several first and second endings marked with '1.' and '2.'. Handwritten annotations in blue ink are present, including 'Cello' with a '12 3' marking above a slur, 'Vlln' with a '4' marking above a slur, and 'Cello' with a '2' marking above a slur. The score concludes with a double bar line and repeat dots.

Sonata V

Sitio

Viola

Adagio

Vln I
pizz.

ff *p*

5

9

13 *arco*
coll'arco

19 *f*

27 *[p]*

35 *rit.*

43 *ff*

54 *p*

59 *fz* *fz* *p*

66 *f* *fz fz fz*

71 *fz fz [fz]*

75 *[fz]* *[pizz.] p*

80

84

88 *arco* *[coll'arco]* *f* *(fz fz fz fz)* *[fz fz fz fz]* *[p]*

97

102 *cresc.* *ff*

107 *[p]* *f*

117 *p*

122 *f [fz]* *f [fz]* *p*

*) Siehe Bemerkungen. *) See Comments. *) Cf. Bemerkungen ou Comments.

Sonata VI

Consummatum est

Viola

Lento

The musical score for Viola, Sonata VI, 'Consummatum est', is presented in 3/8 time with a key signature of one flat (B-flat). The tempo is marked 'Lento'. The score consists of eight staves of music, with measure numbers 8, 14, 19, 23, 27, 31, and 35 indicated at the beginning of their respective staves. The dynamics are marked as follows: *ff* (fortissimo) at measures 1, 8, and 23; *p* (piano) at measures 2, 14, 27, and 35; and *pp* (pianissimo) at measure 35. The score includes various musical notations such as slurs, accents, and fingerings. A handwritten 'vlt' is visible above measure 14. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

42 *f* *fp*

47 *fz* *f[f]*

52

57 *fz* *fz* *fz* [*fz*] *fz* *fz* *fz* [*fz*] *fz* [*fz*] [*fz* *fz*] *p*

66 *f*

73 *p* *fp*

78

83 *f* *p*

88

92 *pp* (*ff*)

98 *p*

弱音記号

Sonata VII

Viola

In manus tuas Domine, commendo spiritum meum

Largo

8

17

24

32

40

46

54

61

69

77

86

Attacca subito il terremoto

*) Siehe Bemerkungen.

*) See Comments.

*) Cf. Bemerkungen ou Comments.

余韵音器

Il terremoto

Viola

Presto e con tutta la forza

The musical score is written for Viola in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Presto e con tutta la forza'. The score consists of nine staves of music, with measure numbers 8, 16, 21, 26, 32, 39, 44, and 51 indicated at the beginning of their respective lines. The notation includes various dynamics such as *ff* (fortissimo) and *fz* (forzando), as well as articulation marks like *staccato* and accents. There are also handwritten annotations in the score, including a '2' above a note in measure 10, a 'V' above a note in measure 17, and a 'V' above a note in measure 44. The music features a mix of eighth and sixteenth notes, often grouped with slurs and ties, and includes some complex rhythmic patterns.

57

Musical staff 57: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a sequence of notes with rests. Handwritten markings include a 'p' above the first measure and a 'p' above the second measure. Dynamic markings 'fz' are placed below the notes in measures 57, 58, 59, and 60.

65

Musical staff 65: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs. A handwritten 'v' is above the first measure. A long horizontal line is drawn above the staff, spanning from measure 65 to measure 74.

69

Musical staff 69: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs. A handwritten 'v' is above the first measure.

75

Musical staff 75: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests. Handwritten markings include a 'p' above the first measure and a 'p' above the second measure. Dynamic markings 'fz' are placed below the notes in measures 75 and 76.

82

Musical staff 82: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs. Handwritten markings include a 'v' above the first measure and a 'v' above the second measure.

87

Musical staff 87: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests. Handwritten markings include a 'v' above the first measure, a 'v' above the second measure, and a 'v' above the third measure. A dynamic marking 'fz' is placed below the notes in measure 87.

94

Musical staff 94: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests. Dynamic markings 'fz' are placed below the notes in measures 94, 95, and 96.

101

Musical staff 101: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests. A dynamic marking 'fz' is placed below the notes in measure 101. A handwritten 'p' is above the first measure.

109

Musical staff 109: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs.

113

Musical staff 113: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests.

118

Musical staff 118: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests. A dynamic marking 'fff' is placed below the notes in measure 118. Handwritten markings include a 'p' above the first measure, a 'v' above the second measure, a 'v' above the third measure, and a 'p' above the fourth measure. A handwritten 'v' is also present at the end of the staff.