

II-The Troubadour

Double Bass

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Andante molto cantabile e con dolore $\text{♩} = 60$

8 *pp*

16 *pp* *mf*

24

31

39 *poco cresc...*

47 *sf* *rit.*

54

61

67

73 *f*

III - Promenade

Double Bass

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Moderato non tanto, pesantemente ♩ = 100

f non legato

4

7

p pizz.

IV - Children Quarelling at Play

Double Bass

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegretto non troppo, capriccioso ♩ = 102

The musical score is written for Double Bass in the bass clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "Allegretto non troppo, capriccioso" with a quarter note equal to 102 beats per minute. The score consists of five staves of music:

- Staff 1:** Starts with a dynamic marking of *p* (piano). The music features a series of eighth notes with slurs and accents.
- Staff 2:** Continues the eighth-note pattern. A measure at the end of the staff contains a whole note with a fermata.
- Staff 3:** Marked *expressivo*. It features a triplet of eighth notes followed by a pair of eighth notes, with a dynamic marking of *p* below.
- Staff 4:** Marked *f* (forte). It begins with a whole note, followed by eighth notes with slurs and accents.
- Staff 5:** Ends with a dynamic marking of *p* and a tempo marking of *poco rit.* (poco ritardando). The piece concludes with a double bar line.

V - Promenade

Double Bass

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Moderato comodo assai e con delicatezza ♩ = 76

p

4

7

dim.

11

rit.

VI - The Ox-Cart

Double Bass

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Sempre moderato pesante $\text{♩} = 100$

pp

9

18

28

38

f

47

mf poco a poco dim.

56

pp perpendosi *ppp* rit.

VII - Promenade

Double Bass

Tranquillo ♩ = 70

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

6

3

p

mf

2

p

VIII - Chicks

Double Bass

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegretto scherzando ♩ = 120

The musical score is written for Double Bass in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a *pp* dynamic and features a series of eighth notes and rests. The second staff starts at measure 9 with a *mf* dynamic and includes a five-measure rest. The third staff starts at measure 21 with a *p* dynamic and features a two-measure rest. The fourth staff starts at measure 35 with an eight-measure rest. The fifth staff starts at measure 53 with a *poco rit.* marking and includes a five-measure rest. The sixth staff starts at measure 62 with a *mf* dynamic and includes a five-measure rest. The final staff starts at measure 74 with a *p* dynamic and includes a two-measure rest, a three-measure rest, and a final note.

IX - The Gnome

for String Ensemble

Double Bass

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegro vivo $\text{♩} = 90$

ff *p* *ff*

10 *ff* *dim...* *ff* *dim...*

20 *f* *p* **Meno mosso, pesante**

29 *ff* *p* **Presto** **Meno mosso, pesante**

36 *ff* **Presto**

43 *p* **Presto** *ff* **Meno mosso, pesante**

51

59 *dim...* *fp* *f* *p*

66 *f* *p* *mf*

73 *p* *f* *f* **Presto**

81 *p* *cresc...* *f* **Prestissimo**

X - Rich and Poor

Double Bass

for String Ensemble

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Andante ♩ = 56 (quasi recitativo)

The musical score for Double Bass consists of six staves of music. The first staff begins with a dynamic of *f* and includes *sf* markings. The second staff starts at measure 4 and features a triplet of eighth notes and a dynamic of *f*. The third staff starts at measure 7 and includes *sf* and *mf* markings. The fourth staff starts at measure 12 and includes *mf* and *pp* markings. The fifth staff starts at measure 19 and includes *f* and *mf* markings. The sixth staff starts at measure 23 and includes a *p* marking. The score concludes at measure 27 with a triplet of eighth notes.

XI - The Market Place

for String Ensemble

Double Bass

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegro vivace sempre scherzando ♩ = 120

6

f

6

p

11

sf

16

f

25

ff *p* *mf*

31

cresc e accel.

Prestissimo

36

ff

XII - In the Catacombs

for String Ensemble

Double Bass

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Largo ♩ = 88

11 *ff* *p* *ff* *p*

21 *ff* *p* *ff* *pp*

32 *ff* *p* *mf*

40 *f* *cresc...* *ff*

47 **Andante (Con mortuis in lingua mortua)**
3

53 **2** *pp*

59 *pizz.* *arco* *pizz.*

64 *arco* *pizz.* *arco*

XIII - The Old Witch

Double Bass

for String Ensemble

Allegro molto con brio, feroce $\text{♩} = 100$

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

The musical score is written for a double bass in 2/4 time. It begins with a dynamic of *ff* and includes various articulations such as accents and slurs. The score is divided into measures, with measure numbers 11, 21, 30, 41, 54, 66, 78, 87, and 97 marked. Dynamics range from *ff* to *p*, with crescendos and sforzando (*sf*) markings. The tempo changes from *Allegro molto con brio, feroce* to *Andante mosso* at measure 87. The score includes complex rhythmic patterns, including triplets and quintuplets, and various time signature changes.

XIV - The City Gates

Double Bass

for String Ensemble

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegro maestoso, con grandezza $\text{♩} = 90$

8

15

23

31

39

Energico

54

59

64

Moussorgsky XIV - The City Gates Double bass

72 Musical staff 72-79: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with a fermata over the first measure. A dynamic marking of *f* is placed below the staff. The staff ends with a double bar line.

80 Musical staff 80-86: Bass clef, key signature of two sharps. The staff contains a melodic line with a *pp* dynamic marking at the start, followed by a *mf* marking. There are accents (>) under several notes. The staff ends with a double bar line.

87 Musical staff 87-93: Bass clef, key signature of two sharps. The staff contains a melodic line with accents (>) under several notes. The staff ends with a double bar line.

94 Musical staff 94-101: Bass clef, key signature of two sharps. The staff contains a melodic line with a steady eighth-note rhythm. The staff ends with a double bar line.

102 Musical staff 102-109: Bass clef, key signature of two sharps. The staff contains a melodic line with a *p* dynamic marking, followed by a *ff* marking. The staff ends with a double bar line.

110 Musical staff 110-114: Bass clef, key signature of two sharps. The staff contains a melodic line with a *Meno mosso, maestoso* tempo marking. The staff ends with a double bar line.

115 Musical staff 115-121: Bass clef, key signature of two sharps. The staff contains a melodic line with triplet markings (3) under several groups of notes. The staff ends with a double bar line.

122 Musical staff 122-127: Bass clef, key signature of two sharps. The staff contains a melodic line with triplet markings (3) and a *rit.* marking, followed by a *p* dynamic marking. The staff ends with a double bar line.

128 Musical staff 128-133: Bass clef, key signature of two sharps. The staff contains a melodic line with triplet markings (3) and a *rit.* marking. The staff ends with a double bar line.

134 Musical staff 134-140: Bass clef, key signature of two sharps. The staff contains a melodic line with triplet markings (3) and a *rit.* marking. The staff ends with a double bar line.

141 Musical staff 141-147: Bass clef, key signature of two sharps. The staff contains a melodic line with a *rit.* marking, followed by an *a tempo* marking. The staff ends with a double bar line.