

Cello

II-The Troubadour

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Andante molto cantabile e con dolore $\text{♩} = 60$

pp

7

15

pp *mf*

22

31

39

poco cresc...

47

sf rit.

56

64

72

f

III - Promenade

Cello

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Moderato non tanto, pesantemente ♩ = 100

f non legato

4

7

p pizz.

IV - Children Quarelling at Play

Cello

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegretto non troppo, capriccioso ♩ = 102

6

12

21

27

p

p

f

p

poco rit.

V - Promenade

Cello

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Moderato commodo assai e con delicatezza ♩ = 76

p

4

7

dim.

11

rit.

VI - The Ox-Cart

Cello

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Sempre moderato pesante ♩ = 100

9

18

27

36

45

54

pp

f

mf

poco a poco dim.

pp

perpendosi

ppp
rit.

2

VII - Promenade

Cello

Tranquillo ♩ = 70

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

2

p

5

mf

8

p

VIII - Chicks

Cello

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegretto scherzando ♩ = 120

The musical score is written for Cello in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a *pp* dynamic. The second staff has a *mf* dynamic and includes a five-fingered chord marked with a '5'. The third staff has a *p* dynamic and includes a two-fingered chord marked with a '2'. The fourth staff continues the melodic line. The fifth staff ends with a *poco rit.* marking. The sixth staff has a *mf* dynamic and includes a five-fingered chord marked with a '5'. The seventh staff ends with a *p* dynamic and includes a five-fingered chord marked with a '5'.

IX - The Gnome

Cello

for String Ensemble

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegro vivo $\text{♩} = 90$

ff *p* *ff*

10 *ff* *dim...* *ff* *dim...*

20 *f* *p* Meno mosso, pesante

29 *ff* *p* Presto Meno mosso, pesante

36 *ff* Presto

43 *p* *ff* Meno mosso, pesante Presto

51

59 *dim...* *fp* *f* *p* *tr* 3 3 *tr* 3 3 *tr*

66 *f* *p* *mf* 3 3 *tr* 3 3 *tr* 3 3 *tr* 3 3

73 *p* *f* *f* *tr* 3 3 *tr*

81 *p* *cresc...* *f* Prestissimo

X - Rich and Poor

Cello

for String Ensemble

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Andante ♩ = 56 (quasi recitativo)

The musical score is written for Cello in bass clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante' with a quarter note equal to 56 beats per minute, and the style is 'quasi recitativo'. The score consists of six staves of music, with measure numbers 4, 7, 12, 19, 23, and 27 indicated at the beginning of each line. Dynamics include *f*, *sf*, *mf*, *pp*, and *p*. Articulations such as accents and slurs are used throughout. There are also some double bar lines with repeat signs.

XI - The Market Place

Cello

for String Ensemble

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegro vivace sempre scherzando ♩ = 120

6

9

13

16

21

26

32

36

39

f

p

sf

ff

p

mf

ff

ff

ff

cresc e accel.

Prestissimo

XII - In the Catacombs

Cello

for String Ensemble

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Largo ♩ = 88

11

ff *p* *ff* *p*

21

ff *p* *ff* *pp*

31

ff *p* *mf*

41

f *cresc...* *ff*

49

ff

53

ff

57

ff *pp*

62

ff

66

ff

71

ff

Andante (Con mortuis in lingua mortua)

XIII - The Old Witch

for String Ensemble

Cello

Allegro molto con brio, feroce $\text{♩} = 100$

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

10

19

27

35

46

58

67

78

ff

mf

p

cresc...poco a poco

f

p

f

sf

sf

sf

sf

Moussorgsky 13 - The Old Witch Cello

141

sf

This musical staff contains measures 141 through 145. It begins with a bass clef and a key signature of one flat. Measure 141 features a triplet of eighth notes. Measures 142 and 143 contain chords with a sharp sign above them. Measure 144 has a dynamic marking of *sf*. Measure 145 ends with a fermata.

152

5

This musical staff contains measures 152 through 156. It starts with a bass clef. Measure 152 has a fermata. Measure 153 has a fermata. Measure 154 has a fermata. Measure 155 has a fermata. Measure 156 features a fifth finger fingering (**5**) and a triplet of eighth notes.

165

This musical staff contains measures 165 through 169. It features a continuous eighth-note pattern throughout, starting with a bass clef and a key signature of one flat.

170

This musical staff contains measures 170 through 175. It continues the eighth-note pattern from the previous staff, ending with a fermata in measure 175.

176

3

This musical staff contains measures 176 through 180. It begins with a triplet of eighth notes (**3**) and continues with an eighth-note pattern. The piece concludes with a double bar line and repeat dots in measure 180.

XIV - The City Gates

for String Ensemble

Cello

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegro maestoso, con grandezza $\text{♩} = 90$

f

8

15 *mf* *f* *ff*

23 *p*

31 *senza espressione* *p* *mf*

39 *f* *pp*

Energico

f *cresc...*

54 *ff*

59

64 *f*

Moussorgsky XIV - The City Gates

2

72 Musical staff 72-79: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of half notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4. A dynamic marking of *f* is placed below the staff, with a hairpin indicating a crescendo from the beginning of the staff to the *f* marking, and a decrescendo from the *f* marking to the end of the staff.

80 Musical staff 80-86: Bass clef, key signature of two sharps. The staff contains a series of half notes: D3, E3, F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3. Dynamic markings include *pp* at the start, *mf* at the beginning of the second measure, and accents (>) under the notes G#3, A3, and B3.

87 Musical staff 87-95: Bass clef, key signature of two sharps. The staff contains a series of half notes: D3, E3, F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3.

96 Musical staff 96-104: Bass clef, key signature of two sharps. The staff contains a series of half notes: D3, E3, F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3.

105 Musical staff 105-112: Bass clef, key signature of two sharps. The staff contains a series of half notes: D3, E3, F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3. A dynamic marking of *p* is at the start, and *ff* is at the end. A hairpin indicates a crescendo from *p* to *ff*. The staff ends with a sixteenth-note triplet.

113 Musical staff 113-118: Bass clef, key signature of two sharps. The staff contains a series of eighth notes: D3, E3, F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3. A dynamic marking of *Meno mosso, maestoso* is placed above the staff. The staff ends with a triplet of eighth notes.

119 Musical staff 119-124: Bass clef, key signature of two sharps. The staff contains a series of eighth notes: D3, E3, F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3. The staff is marked with *rit.* at the end. Triplet markings are present under the eighth notes.

125 *a tempo* Musical staff 125-130: Bass clef, key signature of two sharps. The staff contains a series of eighth notes: D3, E3, F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3. A dynamic marking of *p* is at the start. Triplet markings are present under the eighth notes.

131 Musical staff 131-136: Bass clef, key signature of two sharps. The staff contains a series of eighth notes: D3, E3, F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3. Triplet markings are present under the eighth notes.

137 *Largo grandioso* Musical staff 137-144: Bass clef, key signature of two sharps. The staff contains a series of half notes: D3, E3, F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3. The staff is marked with *rit.* at the beginning and end. Triplet markings are present under the eighth notes.

145 Musical staff 145-150: Bass clef, key signature of two sharps. The staff contains a series of half notes: D3, E3, F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3. The staff is marked with *a tempo* at the start. Triplet markings are present under the eighth notes.