

# SUITE

from "Pictures at an Exhibition"

for String Ensemble

I - Promenade

Viola

Allegro giusto nel modo russo;  
senza allegrezza ma poco sostenuto ♩ = 90

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

5

9

12

15

19

23

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*rit.*

*ff*

*rit.*

Sostenuto

# II-The Troubadour

## Viola

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Andante molto cantabile e con dolore  $\text{♩} = 60$

6

*pp*

12

2

*pp* *mf*

20

28

35

3

44

poco cresc... *sf* rit.

52

59

66

73

*f*

# III - Promenade

## Viola

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Moderato non tanto, pesantemente ♩ = 100

*f* non legato

4

7

*p*

pizz.

# IV - Children Quarelling at Play

## Viola

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegretto non troppo, capriccioso ♩ = 102

The musical score for Viola consists of six systems of music, each with a measure number at the beginning:

- Measure 1:** Starts with a piano (*p*) dynamic and a series of eighth notes with accents.
- Measure 6:** Continues the eighth-note pattern with accents.
- Measure 11:** Features a change in dynamics to piano (*p*) and the instruction "expressivo".
- Measure 17:** Continues the melodic line with various articulations.
- Measure 22:** Marked with a forte (*f*) dynamic and includes accents.
- Measure 26:** Returns to a piano (*p*) dynamic with a long slur over the first few notes.
- Measure 29:** Ends with the instruction "poco rit." (poco ritardando).

# V - Promenade

## Viola

Modeste Moussorgsky (1839-1881)  
Arr. Michel Rondeau

Moderato comodo assai  
e con delicatezza ♩ = 76

*p*

6

*dim.*

10

*rit.*

# VI - The Ox-Cart

## Viola

Modeste Moussorgsky (1839-1881)  
Arr. Michel Rondeau

Sempre moderato pesante ♩ = 100

*pp*

9

18

28

38

*f*

47

*mf* poco a poco dim.

56

*pp* perpendosi *ppp* rit.

3

# VII - Promenade

## Viola

Tranquillo ♩ = 70

Modeste Moussorgsky (1839-1881)  
Arr. Michel Rondeau

The musical score for Viola consists of three systems of music. The first system (measures 1-8) begins with a piano (*p*) dynamic and a tempo marking of *Tranquillo* with a quarter note equal to 70 beats. The key signature has one flat (B-flat) and the time signature is 6/4. The melody features a series of chords and eighth notes, with a fermata over the final measure. The second system (measures 5-8) starts with a mezzo-forte (*mf*) dynamic and a key signature change to two flats (B-flat and E-flat). The time signature changes to 7/4, then 5/4, 7/4, and finally 5/4. The melody continues with eighth notes and a fermata. The third system (measures 9-12) begins with a piano (*p*) dynamic and a time signature of 5/4. It features a series of rests followed by a short melodic phrase with a fermata.

# Viola

# VIII - Chicks

Allegretto scherzando ♩ = 120

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

9

17

26

35

44

53

61

69

74

*pp*

*mf*

*p*

*poco rit.*

*rit.*

*p*

2

3

# IX - The Gnome

for String Ensemble

Viola

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegro vivo  $\text{♩} = 90$

*ff* *p* *ff*

9 *ff* *dim...*

17 *ff* *dim...* **Meno mosso, pesante** *p*

26 **Presto** *ff*

33 **Meno mosso, pesante** *p*

40 **Presto** *ff* **Meno mosso, pesante** *p* **Presto**

47 **Meno mosso, pesante** *ff*

55 *dim...*

63 *p* *f* *p* *mf*

73 *p* *f* *f* **Presto**

83 **Prestissimo** *p* *cresc...* *f*

# X - Rich and Poor

for String Ensemble

## Viola

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Andante  $\text{♩} = 56$  (quasi recitativo)

The musical score for Viola is written in a single system with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 56 beats per minute, and the character is 'quasi recitativo'. The score consists of eight staves of music, with measure numbers 4, 7, 11, 17, 20, 22, 24, and 27 indicated at the beginning of their respective staves. The piece begins with a forte (*f*) dynamic and features several accents and slurs. It includes triplets in measures 4, 7, 17, 20, 22, 24, and 27. The dynamics vary throughout, including *sf*, *mf*, *pp*, and *p*. The score concludes with a final triplet in measure 27.

# XI - The Market Place

for String Ensemble

Viola

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegro vivace sempre scherzando ♩ = 120

4

7

10

12

15

19

Moussorgsky XI - The Market Place

23

*ff*

27

*p* *mf*

30

*mf*

32

*mf*

35

*cresc e accel.* **Prestissimo** *ff*

38

*ff*

40

*ff*

# XII - In the Catacombs

for String Ensemble

## Viola

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Largo ♩ = 88

4

*p* *ff* *p* *ff* *p*

13

*ff* *pp* *ff*

23

*p* *mf* *f*

33

*cresc...* *ff*

43

Andante (Con mortuis in lingua mortua)

50

2

55

*pp*

61

66

# XIII - The Old Witch

for String Ensemble

## Viola

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegro molto con brio, feroce  $\text{♩} = 100$

5

*ff*

10

*mf* *p* *cresc...poco a poco*

19

*f* *p* *p* *p*

27

*f*

37

*sf* *sf* *sf*

49

*sf* *sf*

61

*sf* *sf* *sf*

71

*sf*

Andante mosso  $\text{♩} = 100$

86

*sf*

Moussorgsky 13 - The Old Witch Viola

100 *f*

104 *div.*

105

106 *mf* *cresc...poco a poco*

108 *f* *ff*

109

110 *mf* *cresc...poco a poco*

112 *f*

114 *mf*

116 *f* *decresc...*

Moussorgsky 13 - The Old Witch Viola

119 **3** **Allegro molto**  
*pp* *f*

129 *p* *f*

138 *sf* *sf*

149 *sf* *sf* *sf* **11**

170

176 **3**

# XIV - The City Gates

for String Ensemble

Viola

Allegro maestoso, con grandezza ♩ = 90

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

8

15

23

30

38

46

53

61

68

76

*f*

*mf*

*f*

*ff*

*p* *senza espressione* *p*

*mf* *f*

*pp* *f* *cresc...*

*ff*

*f*

*pp* *mf* *sf* *sf*

Moussorgsky XIV - The City Gates Viola

83

Musical notation for measures 83-90. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music consists of chords and single notes. Dynamics include *sf* and *fz*.

91

Musical notation for measures 91-99. The key signature has two flats. The music consists of chords and single notes.

100

Musical notation for measures 100-106. The music features a melodic line with eighth notes and chords. Dynamics include *p* and a hairpin symbol.

107

Musical notation for measures 107-113. The music features chords and a melodic phrase. Dynamics include *ff*. A double bar line is present at the end of measure 113.

*ff*  
Meno mosso, maestoso

114

Musical notation for measures 114-118. The music features a melodic line with eighth notes and triplets. Dynamics include *ff*.

119

Musical notation for measures 119-124. The music features a melodic line with eighth notes and triplets. Dynamics include *ff* and *rit.*

125

*a tempo*

Musical notation for measures 125-129. The music features a melodic line with eighth notes and triplets. Dynamics include *p*.

130

Musical notation for measures 130-135. The music features a melodic line with eighth notes and triplets. Dynamics include *p*.

136

Largo grandioso

Musical notation for measures 136-143. The music features chords and single notes. Dynamics include *rit.* and *rit.*

144

*a tempo*

Musical notation for measures 144-150. The music features chords and single notes. Dynamics include *a tempo*.