

Violin I

II-The Troubadour

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Andante molto cantabile e con dolore $\text{♩} = 60$

6

pp

12

pp *mf*

20

27

35

43

poco cresc...

50

sf rit.

58

66

73

f

III - Promenade

Violin I

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Moderato non tanto, pesantemente ♩ = 100

f non legato

4

7

p

pizz.

IV - Children Quarelling at Play

Violin I

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegretto non troppo, capriccioso ♩ = 102

p *mp* *f* *p* *f* *p* *poco rit.*

V - Promenade

Violin I

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Moderato comodo assai
e con delicatezza ♩ = 76

p

6

dim.

10

rit.

VI - The Ox-Cart

Violin I

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Sempre moderato pesante $\text{♩} = 100$

pp

9

19

28

37

f

46

mf poco a poco dim.

56

pp perpendosi *ppp* rit.

2 3

VII - Promenade

Violin I

Tranquillo ♩ = 70

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

p

mf #

p *pp*

VIII - Chicks

Violin I

Allegretto scherzando ♩ = 120

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

pp

6

12

mf

18

f

p

26

34

42

49  *poco rit.*

56 

62 

68  *mf*

74  *f* *mf rit.* *a tempo* *p*

IX - The Gnome

Violin I

for String Ensemble

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegro vivo $\text{♩} = 90$

4 3 *ff*

12 *ff* *dim...* *ff* *dim...*

21 *p* **Meno mosso, pesante**

29 **Presto** **Meno mosso, pesante** *p*

36 **Presto** *ff* **Meno mosso, pesante**

43 **Meno mosso, pesante** **Presto** *p* *ff*

50

57 *dim...* *p*

66 *f* *p* *mf* *p*

75 **Presto** **Prestissimo** *f* *p*

84 *cresc...* *f*

X - Rich and Poor

for String Ensemble

Violin I

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Andante ♩ = 56 (quasi recitativo)

The musical score for Violin I consists of eight staves of music. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff continues with a triplet and a dynamic of *sf*. The third staff features a triplet and a dynamic of *sf*. The fourth staff is marked *cantabile con dolore* and begins with a dynamic of *mf*, featuring a series of triplets. The fifth staff continues the triplet pattern with a dynamic of *mf*. The sixth staff continues the triplet pattern with a dynamic of *mf*. The seventh staff continues the triplet pattern with a dynamic of *pp*. The eighth staff continues the triplet pattern with a dynamic of *p*.

Moussorgsky X - Rich and Poor

19

Musical staff 19: Treble clef, key signature of three flats. Measures 19-20 contain eighth-note triplets. Measures 21-22 contain eighth-note triplets with accents and a flat. Measures 23-24 contain eighth-note triplets. Measures 25-26 contain eighth-note triplets.

21

Musical staff 21: Treble clef, key signature of three flats. Measures 21-22 contain eighth-note triplets with accents and a flat. Measures 23-24 contain eighth-note triplets. Measures 25-26 contain eighth-note triplets. Measures 27-28 contain eighth-note triplets.

23

Musical staff 23: Treble clef, key signature of three flats. Measures 23-24 contain eighth-note triplets with accents and a flat. Measures 25-26 contain eighth-note triplets. Measures 27-28 contain eighth-note triplets. Measures 29-30 contain eighth-note triplets.

25

Musical staff 25: Treble clef, key signature of three flats. Measure 25 contains an eighth-note triplet. Measure 26 contains a quarter note with a fermata. Measures 27-28 contain a half-note triplet. Measures 29-30 contain a half-note triplet. A *p* dynamic marking is present under measure 26.

28

Musical staff 28: Treble clef, key signature of three flats. Measure 28 contains a quarter note with a fermata. Measure 29 contains a quarter rest. Measure 30 contains an eighth-note triplet. Measure 31 contains a quarter note with a fermata.

XI - The Market Place

Violin I

for String Ensemble

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegro vivace sempre scherzando ♩ = 120

f

3

5

7

9

p

11

f

14

sf

17

XII - In the Catacombs

for String Ensemble

Violin I

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Largo ♩ = 88

8

ff *p* *ff* *p* *ff*

17

pp *ff* *p*

27

mf *f* *cresc...* *ff*

37

Andante (Con mortuis in lingua mortua)

47

pp

53

pp

58

63

XIII - The Old Witch

for String Ensemble

Violin I

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegro molto con brio, feroce $\text{♩} = 100$

9 *ff* *play2X* *p*

18 *cresc...poco a poco* *f* *mf* *p* *p*

25 *p* *f*

33 *sf*

43 *sf* *sf* *sf*

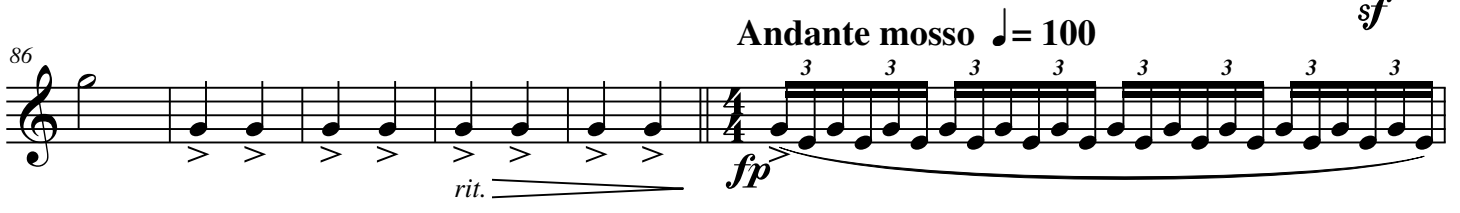
51 *sf* *ff*

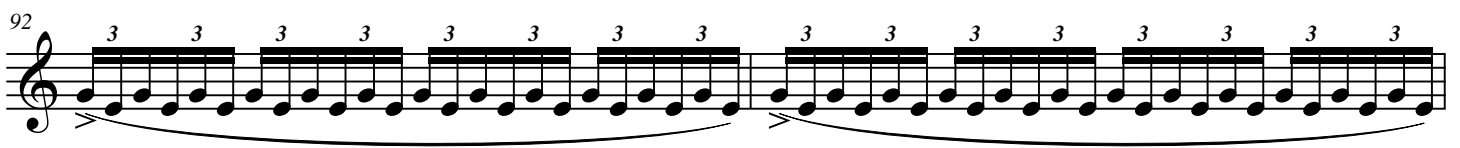
59

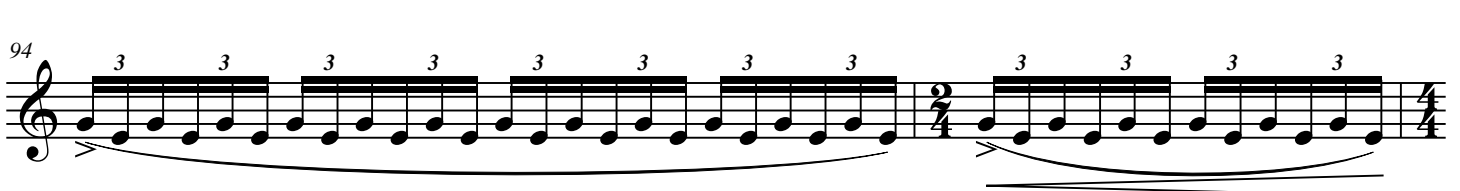
68

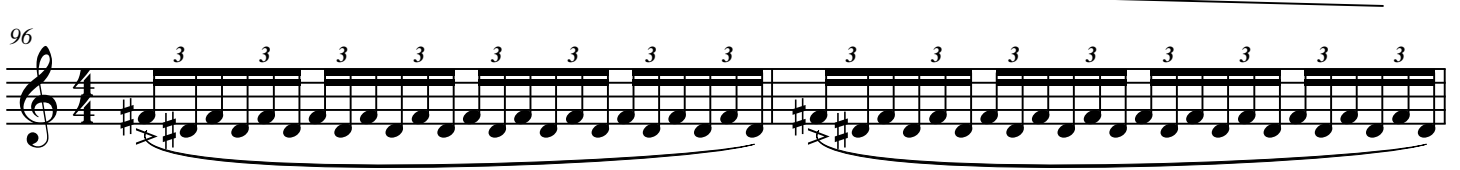
Moussorgsky 13 - The Old Witch Violin 1

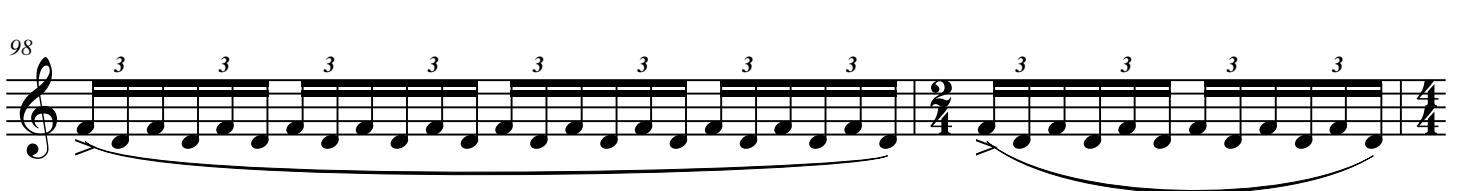
74 

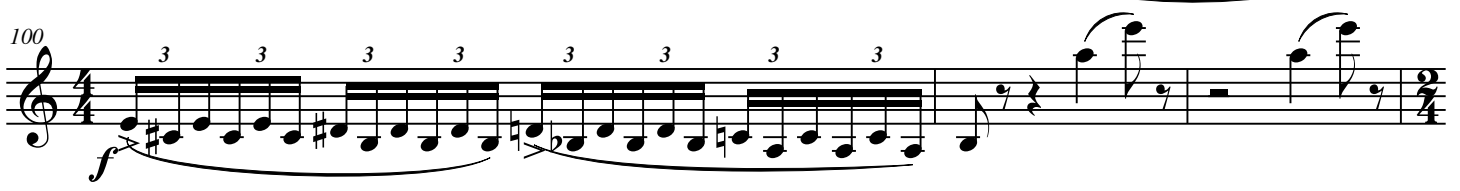
86 **Andante mosso** ♩ = 100 

92 

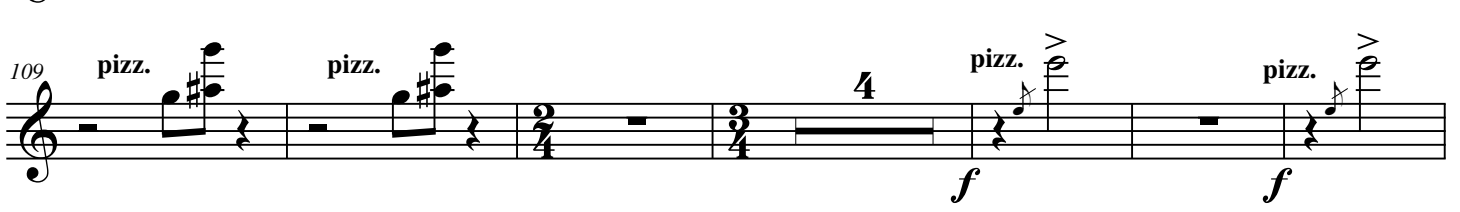
94 

96 

98 

100 

103 **pizz.** 

109 **pizz.** 

119 **3** **Allegro molto**

127 *pp* *f* *p*

134 *f*

144 *sf* *sf*

152 *sf* *sf* *ff*

159

164 **7**

175

179

XIV - The City Gates

for String Ensemble

Violin I

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegro maestoso, con grandezza $\text{♩} = 90$

f

7

14 *mf* *f*

21 *ff*

28 *p* *senza espressione*

35 *p* *mf* *f*

42 *pp* *f* *Energico*

48

52 *cresc...* *ff*

Moussorgsky XIV - The City Gates Violin 1

109

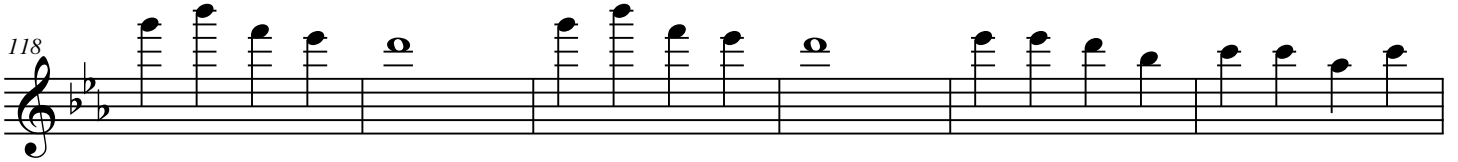


Meno mosso, maestoso

112



118

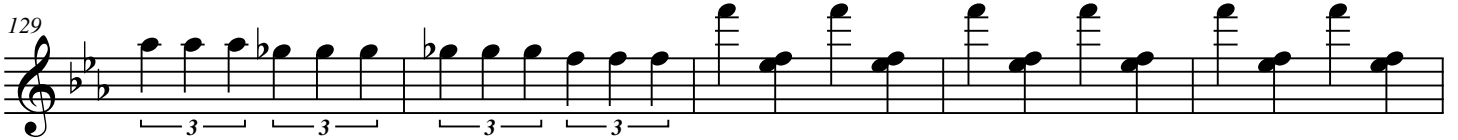


124

rit. *a tempo* *p*

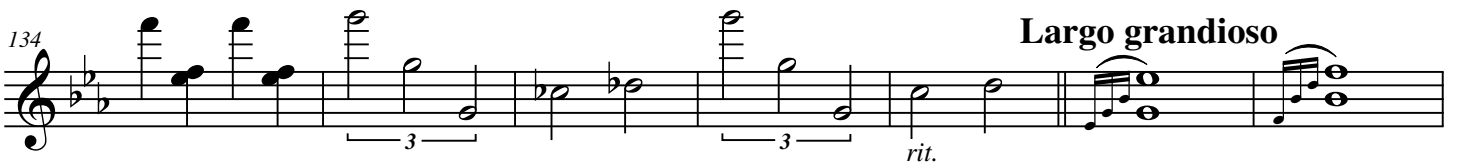


129



134

rit. **Largo grandioso**



141

rit. *a tempo*

