

SUITE

from "Pictures at an Exhibition"

Violin II

for String Ensemble

I - Promenade

Allegro giusto nel modo russo;
senza allegrezza ma poco sostenuto ♩ = 90

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

The musical score for Violin II, titled "I - Promenade" from the suite "Pictures at an Exhibition" by Modeste Moussorgsky, arranged by Michel Rondeau. The piece is in G minor and consists of six staves of music. The tempo is "Allegro giusto nel modo russo; senza allegrezza ma poco sostenuto" with a quarter note equal to 90 beats per minute. The score includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like *rit.* and *Sostenuto*. The piece begins with a *f* dynamic and a 5/4 time signature, followed by a 6/4 time signature. The score includes various rhythmic patterns and phrasing, with a final *rit.* marking at the end of the piece.

II-The Troubadour

Violin II

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Andante molto cantabile e con dolore $\text{♩} = 60$

6

pp

12

pp

19

mf

26

33

3

43

poco cresc... *sf* rit.

51

60

67

74

f

III - Promenade

Violin II

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Moderato non tanto, pesantemente ♩ = 100

f non legato

4

7

p

pizz.

IV - Children Quarelling at Play

Violin II

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegretto non troppo, capriccioso ♩ = 102

The musical score for Violin II consists of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegretto non troppo, capriccioso' with a quarter note equal to 102 beats per minute. The score begins with a piano (*p*) dynamic and features a series of eighth notes with accents. At measure 10, there is a brief rest followed by a sixteenth-note figure. At measure 13, the music becomes more expressive, starting with a forte (*f*) dynamic and a sixteenth-note run, then moving to piano (*p*) with the instruction 'expressivo'. At measure 23, there is another forte (*f*) dynamic marking. The piece concludes at measure 28 with a 'poco rit.' (slightly ritardando) instruction.

V - Promenade

Violin II

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Moderato comodo assai
e con delicatezza ♩ = 76

p

6

dim.

10

rit.

The musical score for Violin II consists of three staves of music. The first staff contains measures 1 through 5. It begins with a whole rest in measure 1, followed by another whole rest in measure 2. Measures 3 and 4 contain a melodic line of eighth notes, and measure 5 contains a quarter note followed by a quarter rest. A dynamic marking of *p* is placed below the first staff. The second staff contains measures 6 through 9. Measure 6 is a whole rest. Measures 7 and 8 contain a melodic line of eighth notes, and measure 9 contains a quarter note followed by a quarter rest. A dynamic marking of *dim.* is placed below the end of the second staff. The third staff contains measures 10 through 12. Measure 10 is a whole rest. Measure 11 contains a half note followed by a half rest, with a *rit.* marking below it. Measure 12 contains a melodic line of eighth notes. The piece concludes with a double bar line at the end of measure 12.

VI - The Ox-Cart

Violin II

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Sempre moderato pesante $\text{♩} = 100$

pp

9

19

28

38

f

47

mf poco a poco dim.

57

pp perpendosi

ppp rit.

2 3

VII - Promenade

Violin II

Tranquillo ♩ = 70

Modeste Moussorgsky (1839-1881)
Arr. Michel Rondeau

5

8

p

mf

p

pp

VIII - Chicks

Violin II

Modeste Moussorgsky (1839-1881)
Arr. Michel Rondeau

Allegretto scherzando ♩ = 120

7

14

23

35

45

53

60

67

74

pp

mf

p

tr

poco rit.

mf

rit.

a tempo

p

2

2

IX - The Gnome

for String Ensemble

Violin II

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegro vivo $\text{♩} = 90$

4 3 *ff*

12 *ff* *dim...* *ff* *dim...*

21 *Meno mosso, pesante* *p*

29 *Presto* *Meno mosso, pesante* *p*

36 *Presto* *ff* *Meno mosso, pesante*

43 *Meno mosso, pesante* *Presto* *Meno mosso, pesante* *p* *ff*

50

57 *dim...* *p* *f*

68 *p* *mf* *p* *f*

77 *f* *Presto* *Prestissimo* *p*

85 *cresc...* *f*

X - Rich and Poor

for String Ensemble

Violin II

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Andante ♩ = 56 (quasi recitativo)

The musical score for Violin II consists of eight staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is Andante with a quarter note equal to 56 beats per minute, marked as quasi recitativo. The score includes various dynamics such as *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *pp* (pianissimo). It features several triplet markings (3) and accents (>). The music transitions from a 4/4 time signature to a 3/4 time signature at measure 7. The score concludes with a final triplet and a fermata.

XI - The Market Place

Violin II

for String Ensemble

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegro vivace sempre scherzando ♩ = 120

f

5 *sf sf sf sf p*

10 *f*

13 *sf*

16

20

25 *ff p*

29 *mf sf sf sf sf*

34 *cresc e accel. Prestissimo ff*

38

XII - In the Catacombs

for String Ensemble

Violin II

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Largo ♩ = 88

8

8

17

27

37

47

52

56

61

66

ff *p* *ff* *p* *ff*

pp *ff* *p*

mf *f* *cresc...* *ff*

pp

Andante (Con mortuis in lingua mortua)

XIII - The Old Witch

for String Ensemble

Violin II

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegro molto con brio, feroce $\text{♩} = 100$

ff

mf *p* *play2X* *cresc...poco a poco*

f *p* *p* *p*

f

sf *sf* *sf*

sf *sf* *ff*

f

f

sf

f

Moussorgsky 13 - The Old Witch Violin 2

2

101 *pizz.* *pizz.*

108 *pizz.* *pizz.* *pizz.* *f*

118 *pizz.* **3** **Allegro molto** *pp* *f*

128 *p* *f*

137 *sf*

148 *sf* *sf* *sf* *sf*

158 *ff*

164 **9**

178

XIV - The City Gates

for String Ensemble

Violin II

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegro maestoso, con grandezza ♩ = 90

7

14

22

29

36

43

50

57

f

mf

f

ff

p

senza espressione

mf

f

pp

f

Energico

cresc...

ff

Moussorgsky XIV - The City Gates Violin 2

64 *f*

71 *f*

79 *pp* *mf* *sf* *sf* *sf* *fz*

86

91

95

99

104 *p* *ff*

109

112 *Meno mosso, maestoso*

Moussorgsky XIV - The City Gates Violin 2

117

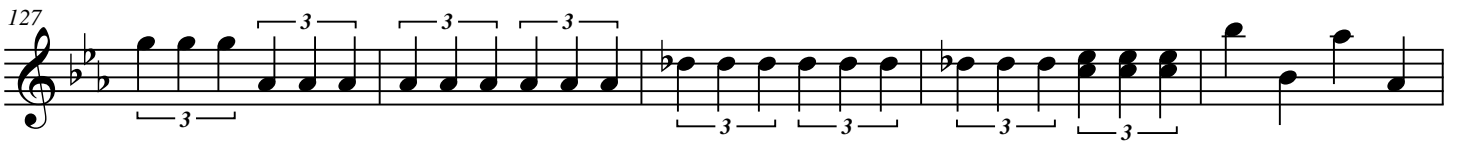


122

a tempo



127



132



138

Largo grandioso



145

a tempo

