

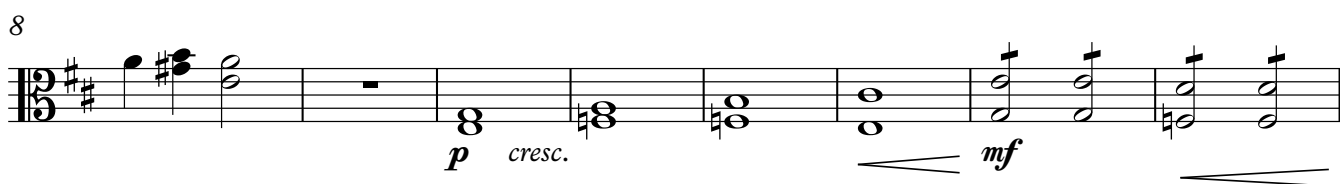
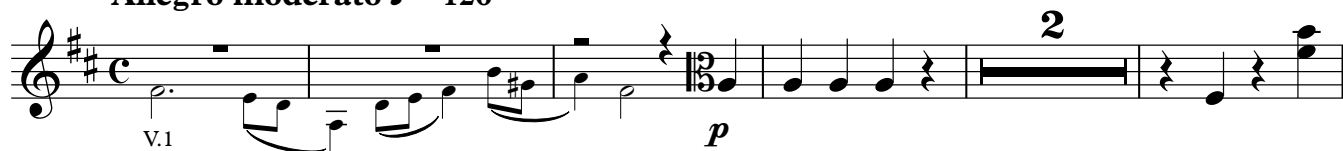
Alto

Concerto pour violon, Op. 35

Arrangement pour violon et orchestre (ou quintette) à cordes
par Louis Sauter

Piotr Ilitch Tchaïkovski

Allegro moderato ♩ = 126



40 V.-Solo **A** pizz. *p*

43 arco

46

50 **Ben sostenuto il tempo**

pp

54 *cresc.* *f*

58 **B** *f*

62 *ff*

65 *dim.* 2

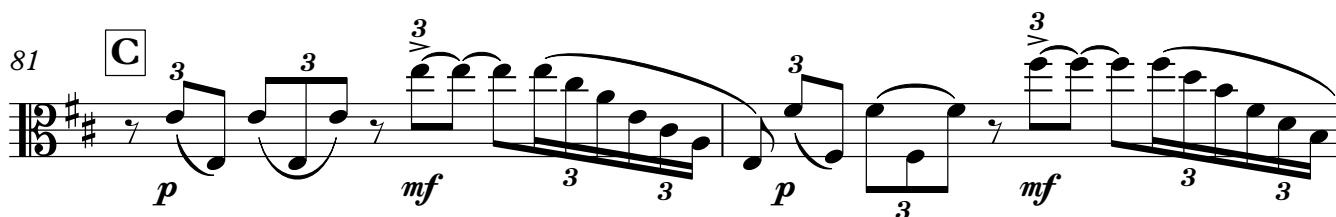
69



74



81



83



86



89



93



97



101

D



106

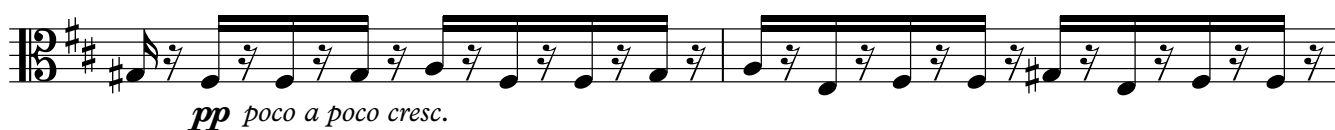
Più mosso



109



111 Poco più lento



113

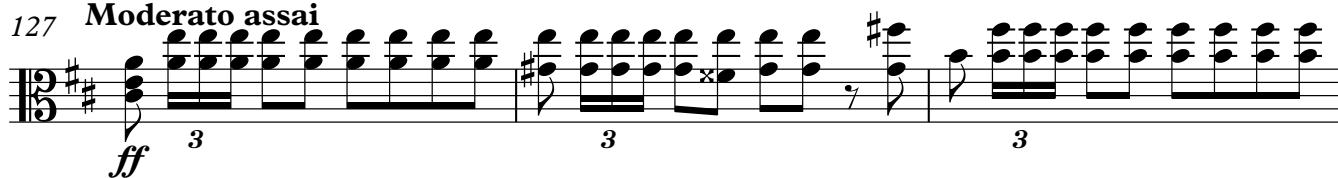


116



E119 **Più mosso**

123

127 **Moderato assai**

130



134



137



141 **F**

145



149



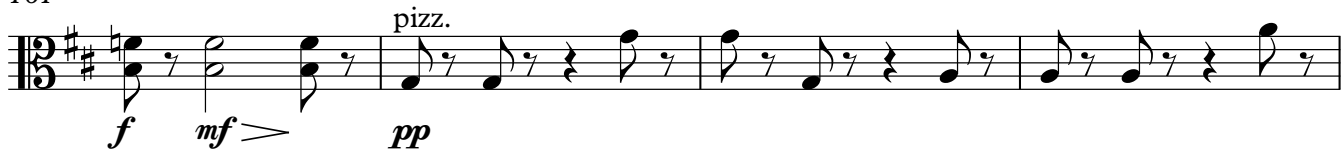
153



157



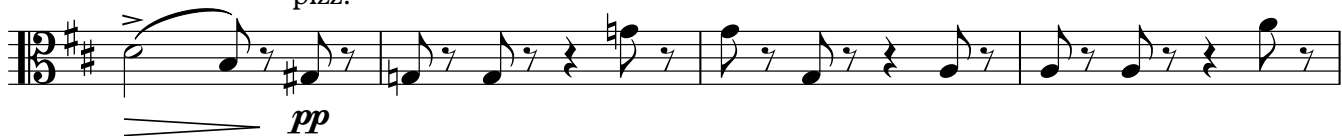
161

Molto sostenuto il tempo, moderatissimo

165



169



173

176 **G**

181 *pp* *p* *pp* *p cresc.* arco

187 *ff* 3

191 3

195 *ff*

200

205 **H** *ff*

208

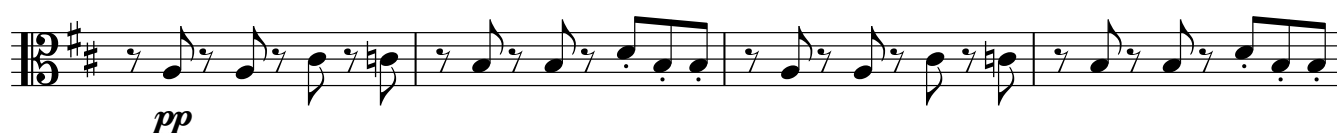
211 *Cadenza* V.-Solo *tr* *tr*

213 **Tempo primo. Moderato assai.** *pp* *dolce* *pp*

218 *poco cresc.* 3

224 **I** pizz.

228

234 **Ben sostenuto**

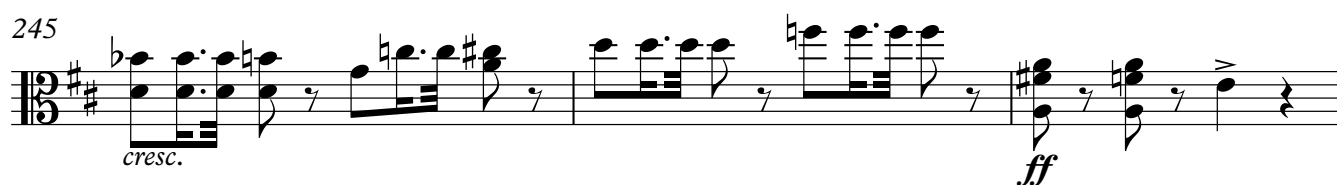
238



242



245



248



253



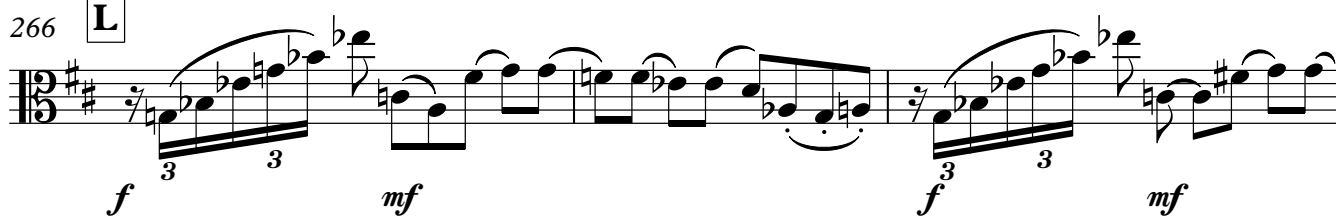
259



263



266

L

269



271



274



278

M

283

Più mosso

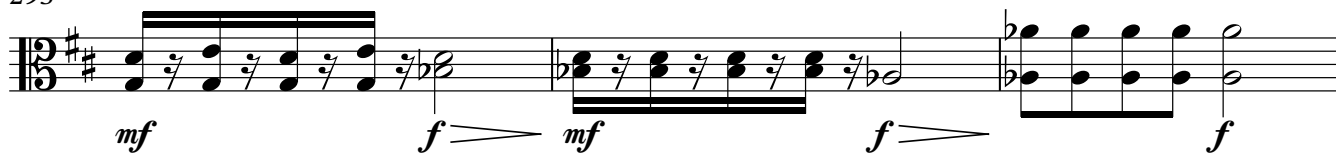
286

288 **Poco più lento**

290



293



296

N**Più mosso**

300

304 **Allegro giusto**

308



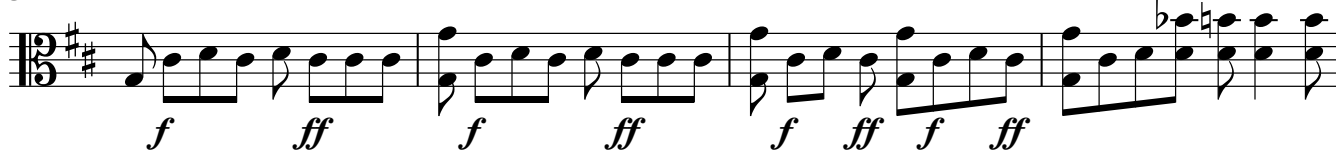
313



O

317 **Stringendo**

321

325 **Più mosso**

329



333



336



Alto
Canzonetta

Andante ♩ = 84
con sord.

1 *v.l.*

p *pp* *p* *mf*

10 *pp* *pp*

20 **A** *p*

27 *mf* *pp*

34 *pp* *p* **rit.**

40 **B** **A tempo** *pp*

46 *più f* *pp* *p*

53 *mf* *dim.* *p*

61 **C** *p cresc.* *più f* *p*

69 *mf* 3 3

73

pizz. arco *p*

78 **D**

mf

82

mf

86

mf *p cresc.* *mf* *p*

94

p *pp* *cresc.*

103

mf

112 **rall.** **molto rit.**

dim. *p* *pp* *attaca subito*

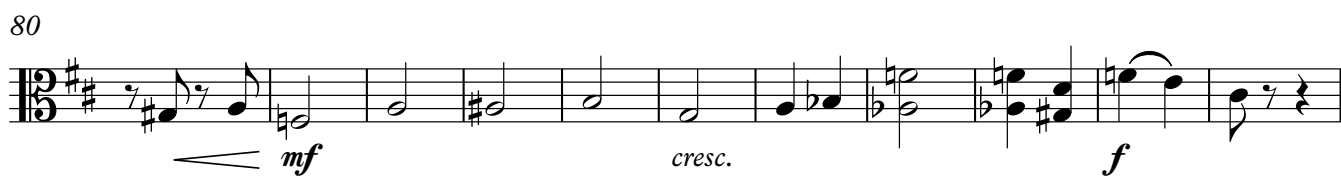
Finale

Allegro vivacissimo

1 senza sord.



53 Tempo I.



117 **B** pizz.

126



135

**C**

152



161



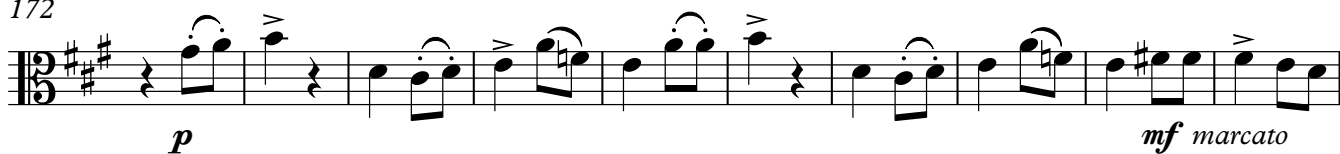
167



16

Alto

172



182



192

D**Molto meno mosso**

201



209

217 **Poco a poco rallentando**

226

Quasi andante235 **Poco a poco string.****6**

V.-Solo

243 **Tempo primo**

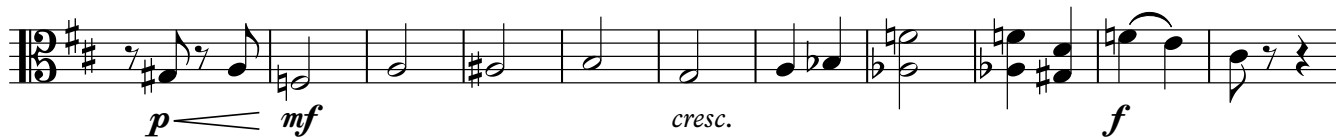
251



259



270



281



291



300



306



313



323



332

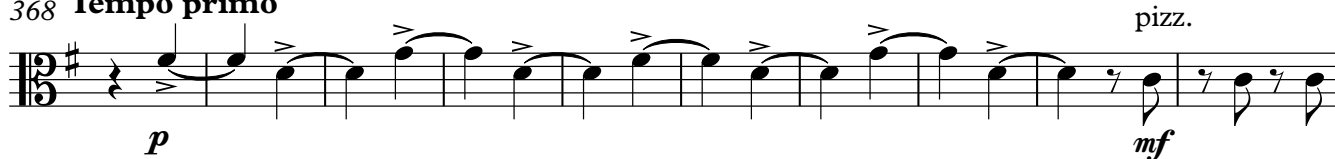


340



G349 **Poco meno mosso**

360

368 **Tempo primo**

378



386

**H**396 **Molto meno mosso** $\text{♩} = 92$ 

406



414

Poco a poco rallentando

422



429

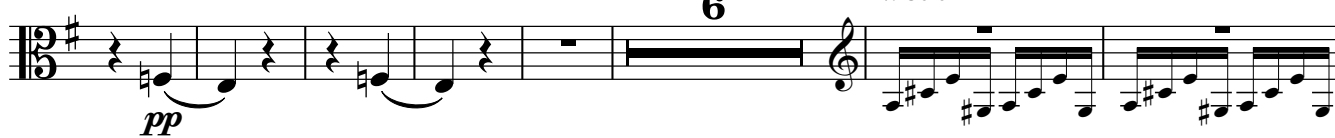
436 **Quasi andante**

445

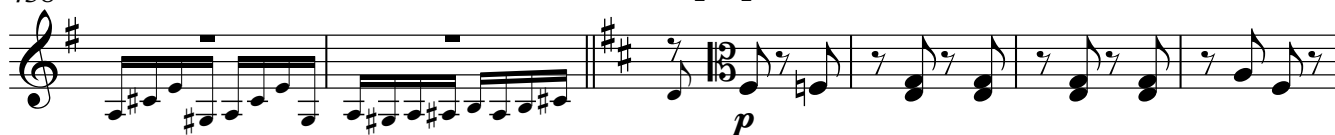
Poco a poco string.

6

V.-Solo



458

I
Tempo primo

464



472



477



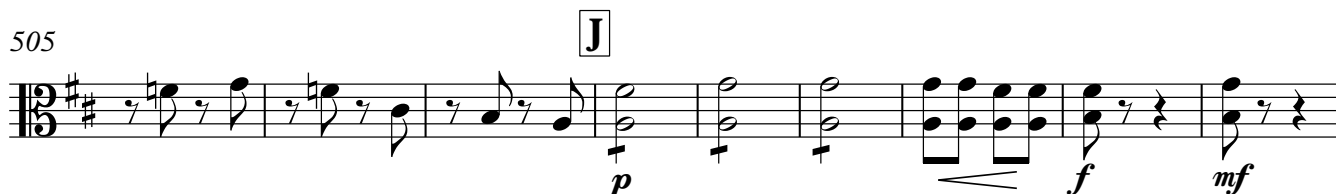
484



495



505



514 arco



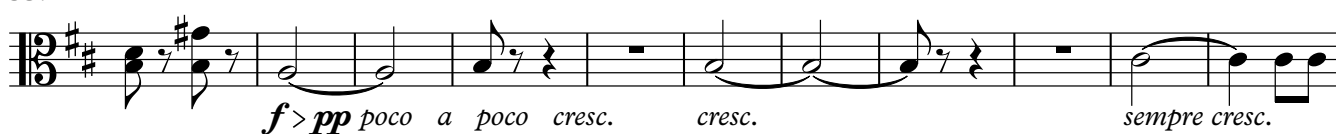
522



530



539



550



560



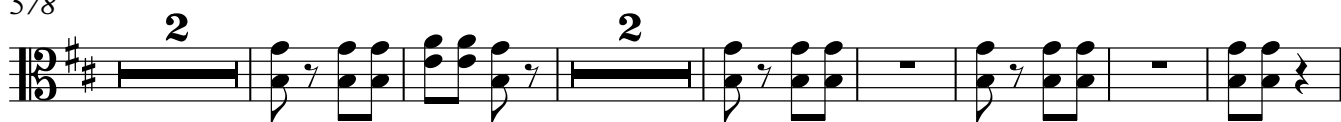
564



568



578



589



598

M

607



616



624



632

