

Concerto pour violon, Op. 35

Arrangement pour violon et orchestre (ou quintette) à cordes
par Louis Sauter

Piotr Ilitch Tchaïkovski

Allegro moderato ♩ = 126



7



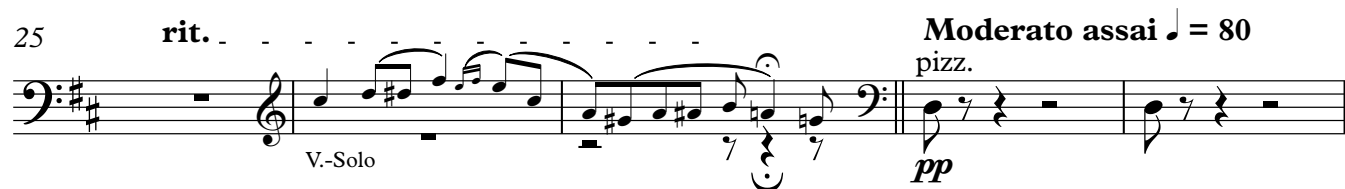
14



20



25



30



35



41



45



50 Ben sostenuto il tempo



54



58



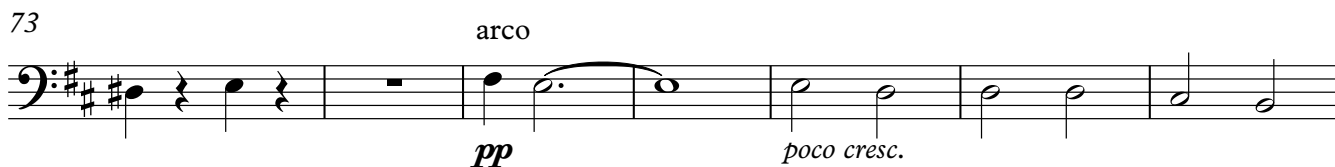
62



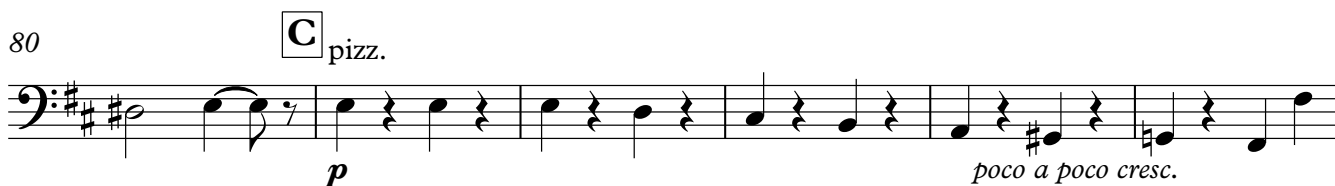
66



73



80



86



91



96



101

D



106

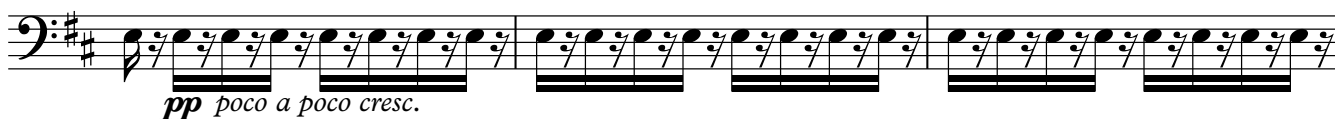
Più mosso



109



111 **Poco più lento**



114



E

118

Più mosso



122



125

Moderato assai



128



133



137



141

F



144



148



152



156



159

**Molto sostenuto il tempo, moderatissimo**

162

pizz.



Tempo primo. Moderato assai.

213 pizz. arco

pp *pp*

218

poco cresc.

224 **I** pizz.

pp

228 arco

mf dim.

234 Ben sostenuto

pp *cresc.*

239

243 **K**

f *cresc.*

247

ff

253 pizz. arco

pp *p*

259

pp *p cresc.* *pp* *cresc.*

266 **L**



272



277



282

Più mosso



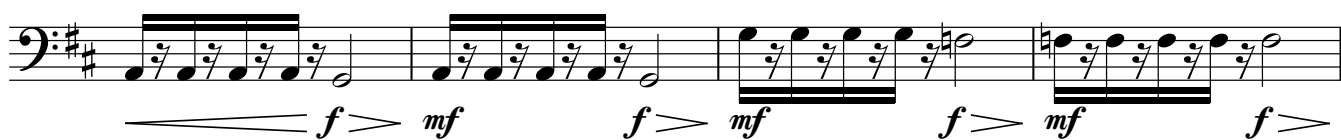
285



288 **Poco più lento**



291



295

N
Più mosso



298



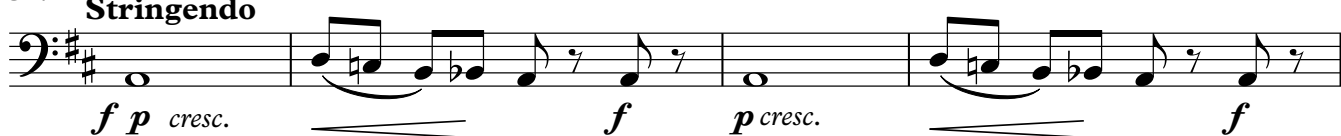
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304 **Allegro giusto**

309



313

317 **Stringendo**

321

325 **Più mosso**

329



333



336



Canzonetta

1 **Andante** ♩ = 84

V.1

con sord.

p *pp*

9

mf *p* *pp*

8 12

A

33

V.1

pp *p*

tr

39

B

rit. A tempo

3

pp

48

più f *pp* *p*

54

mf *dim.*

2

61 **C** *Vc.*

più f *p*

70 *pizz.*

p *arco* *p*

78 **D** *pizz.*

arco

85

mf *p cresc.*

96 *V.1*

p *pp* *cresc.*

104

rall. *Vc.*

116 *V.2*

molto rit. *pp* *attaca subito*

Finale

Allegro vivacissimo

1

senza sord.



12



49

rit. . . . Tempo I.



58

pizz.

arco



66



75



85



92



101 **A** pizz. arco

p *f* *mf*

109

f *p* *f* *p* *f*

117 **B** pizz.

mf *f*

126

136

p

144 **C** V.-Solo Poco meno mosso arco 26 V.1

ff

175

mf

183

mf

189

196 **D** Molto meno mosso 9 A. V.-Solo

210 Vc. pizz. **2**

217 **Poco a poco rallentando** arco *pp*

226 **Quasi andante**

235 **Poco a poco string.** **6** V.-Solo

243 **Tempo primo** *p* *f* *dim.*

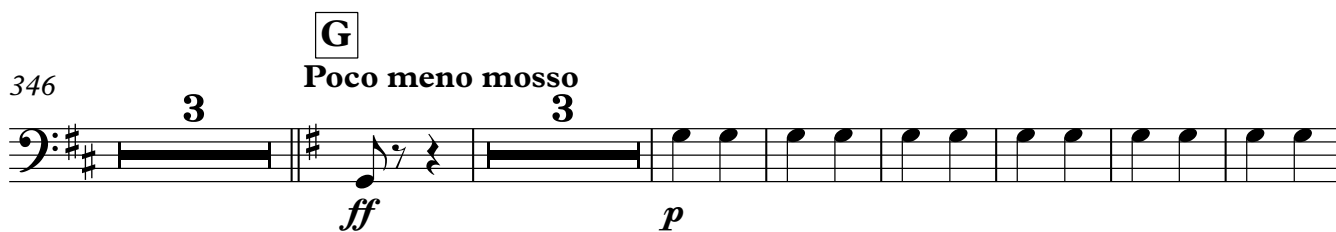
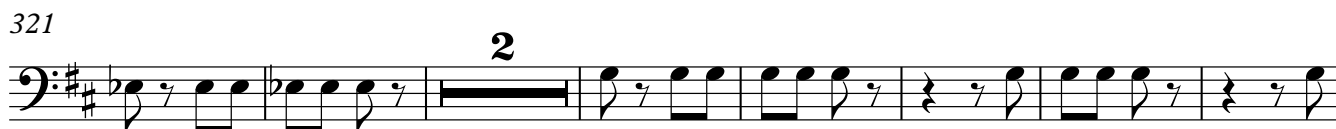
251 pizz. arco *p* *mf*

260 *dim.* *p* *mf* *dim.* *p* *f* *dim.*

269 *p* *mf* *cresc.* *f*

280 **E** *f*

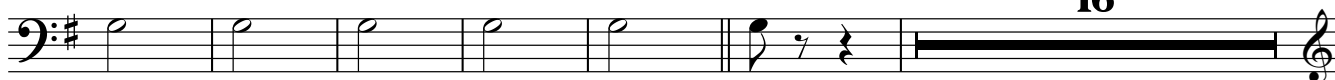
289 *f* **12**



H

395

Molto meno mosso ♩=92
16



417 **Poco a poco rallentando**

V.-Solo



424



436 **Quasi andante**



448 **Poco a poco string.**

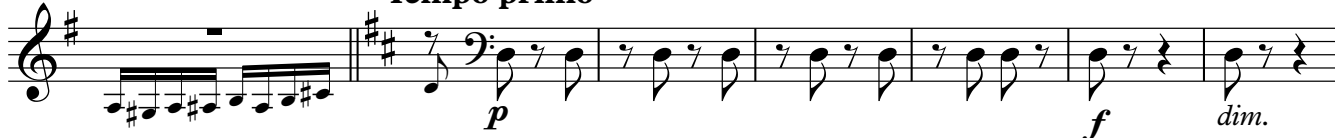
6

V.-Solo



I

459 **Tempo primo**



466

pizz.

arco



475



484



495



508 **J** pizz. arco

516

524 **K** pizz.

533 arco

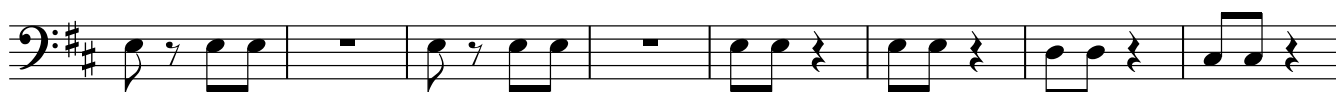
544

555

564 **L**

573

584



592

*p cresc.*

598

M

607



616



624



632

