

Concerto pour violon, Op. 35

Arrangement pour violon et orchestre (ou quintette) à cordes
par Louis Sauter

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Allegro moderato ♩ = 126

Violon Solo

Violon I

Violon II

Alto

Violoncelle

Contrebasse

9

16

21

p *mf* *mf* *p* *mf* *p* *mf* *p* *cresc.* *f* *rit.* *dim.*

26

Moderato assai ♩ = 80

p *pp* *pp* *pizz.* *pp* *pizz.* *pp*

31

dolce

dolce *arco* *arco*

35

mf

cresc.

p

p

38

f

p

41

A

mf

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

arco

arco

arco

arco

arco

arco

45

cresc.

dolce

dolce

48

dim.

Ben sostenuto il tempo

pp

pp

pp

pp

pp

53

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

55 5

Measures 55-56 of a musical score. The system consists of six staves. The top staff features a complex melodic line with many triplets and slurs. The other five staves provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

57

Measures 57-58 of a musical score. The system consists of six staves. The top staff has a melodic line with slurs and accidentals. The other five staves feature sustained notes, many of which are marked with a forte (*f*) dynamic. The bottom two staves have a consistent rhythmic pattern.

59 **B**

Measures 59-60 of a musical score. The system consists of six staves. Measure 59 begins with a section marker 'B' and a forte (*f*) dynamic. The top staff has a melodic line with slurs. The other five staves provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

61

Measures 61-62 of a musical score. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is two sharps (F# and C#). Measure 61 features a complex melodic line in the Treble 1 staff with many beamed sixteenth notes, while the other staves provide harmonic support with chords and single notes. Measure 62 continues this texture with similar melodic and harmonic patterns.

63

Measures 63-64 of a musical score. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is two sharps (F# and C#). Measure 63 begins with a forte (*ff*) dynamic marking. The Treble 1 staff has a melodic line with many beamed sixteenth notes. The other staves have chords and single notes. Measure 64 continues the texture with similar melodic and harmonic patterns.

65

Measures 65-66 of a musical score. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is two sharps (F# and C#). Measure 65 begins with a melodic line in the Treble 1 staff. The other staves have chords and single notes. Measure 66 continues the texture with similar melodic and harmonic patterns. The dynamic marking *dim.* (diminuendo) is present in measures 65 and 66 across all staves.

67

dim.

p con molto espressione

pp

pp

pizz.

pp pizz.

pp

71

arco

75

pp

poco cresc.

poco cresc.

pp poco cresc.

pp poco cresc.

arco

pp

poco cresc.

poco cresc.

78

First Violin: *p*
Second Violin: *p*
Viola: *p*
Cello: *p*
Double Bass: *p*

81 **C** sul G

First Violin: *p*
Second Violin: *p*
Viola: *p*
Cello: *p*
Double Bass: *p*

poco a poco cresc.

87

First Violin: *f*
Second Violin: *mf*
Viola: *mf*
Cello: *mf*
Double Bass: *mf*

arco

90

92

93

95

96

98

98

11

5

3

7

3

7

3

100

D

fff

fp

fp

fp

f

p

f

p

102

102

105

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Più mosso

107

p

mf *pp*

mf *pp*

mf *pp*

mf *pp*

mf *pp*

109

111 **Poco più lento**

cresc. poco a poco

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

113

cresc.

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

115

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

117 13

mf f mf f mf f mf f

E
Più mosso

119

tr tr tr tr ff mf mf mf mf mf

123

mf cresc. mf cresc. mf cresc. mf cresc. mf cresc.

125

Musical score for measures 125-130. The score is in G major (one sharp) and 4/4 time. It features a complex melody in the right hand with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment of eighth notes. The piece concludes with a double bar line.

Moderato assai

127

Musical score for measures 127-130 of the "Moderato assai" section. The score is in G major and 4/4 time. Measures 127 and 128 are mostly rests. Measures 129 and 130 feature a powerful, fast-moving accompaniment in the left hand with triplets of eighth notes, while the right hand plays a melody of eighth and sixteenth notes. The section ends with a double bar line.

131

Musical score for measures 131-134. The score is in G major and 4/4 time. Measures 131 and 132 have rests in the right hand. Measures 133 and 134 feature a complex, fast-moving melody in the right hand with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment of eighth notes. The piece concludes with a double bar line.

135

Musical score for measures 135-138. The score is written for five staves. The first staff is a grand staff (treble and bass clef). The second and third staves are treble clef. The fourth and fifth staves are bass clef. The key signature is one sharp (F#). The time signature is 4/4. The dynamics are marked *ff* (fortissimo) for the first four staves. The music features a complex rhythmic pattern with many triplets and sixteenth notes. The first staff has a whole rest in each measure. The second and third staves have a half note followed by a quarter note, then a half note followed by a quarter note, and finally a half note followed by a quarter note. The fourth and fifth staves have a half note followed by a quarter note, then a half note followed by a quarter note, and finally a half note followed by a quarter note.

F

139

Musical score for measures 139-142. The score is written for five staves. The first staff is a grand staff (treble and bass clef). The second and third staves are treble clef. The fourth and fifth staves are bass clef. The key signature is one sharp (F#). The time signature is 4/4. The dynamics are marked *p* (piano) for the first four staves. The music features a complex rhythmic pattern with many triplets and sixteenth notes. The first staff has a half note followed by a quarter note, then a half note followed by a quarter note, and finally a half note followed by a quarter note. The second and third staves have a half note followed by a quarter note, then a half note followed by a quarter note, and finally a half note followed by a quarter note. The fourth and fifth staves have a half note followed by a quarter note, then a half note followed by a quarter note, and finally a half note followed by a quarter note.

143

Musical score for measures 143-146. The score is written for five staves. The first staff is a grand staff (treble and bass clef). The second and third staves are treble clef. The fourth and fifth staves are bass clef. The key signature is one sharp (F#). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) for the first four staves. The music features a complex rhythmic pattern with many triplets and sixteenth notes. The first staff has a half note followed by a quarter note, then a half note followed by a quarter note, and finally a half note followed by a quarter note. The second and third staves have a half note followed by a quarter note, then a half note followed by a quarter note, and finally a half note followed by a quarter note. The fourth and fifth staves have a half note followed by a quarter note, then a half note followed by a quarter note, and finally a half note followed by a quarter note.

147

mf p

mf p

mf p

mf p

mf p

151

mf p

mf p

mf p

mf p

mf p

155

cresc.

cresc.

cresc.

cresc.

cresc.

159

f *ff* *mf* *f* *mf* *f* *mf*

Molto sostenuto il tempo, moderatissimo

162

mf *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

165

168

arco
p

arco
p

arco
p

arco
p

p

pizz.
pp
pizz.

pp
pizz.

pp
pizz.

pp

pp

170

p

173

p

G

176

arco

pizz.

arco

pizz.

arco

p

pizz.

pp

arco

p

pizz.

179

arco

pizz.

arco

pizz.

arco

p

pizz.

pp

arco

p

pizz.

182

pizz.

arco

p cresc.

pizz.

arco

p cresc.

arco

p

pizz.

pp

arco

p cresc.

p

pizz.

arco

p cresc.

185

186

187

188

ff

189

190

191

192

193

194

195

196

201

205

H

Solo

22
209

Cadenza

212 *ff* legato

The first system of musical notation for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a half note B4, and a half note A4. The melody then continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The system concludes with a quarter note C4, a quarter note B3, and a quarter note A3.

[illegible][illegible]

The first system of the musical score is for the piece 'Quasi andante'. It is written for a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo marking 'Quasi andante' is centered above the staff. The piece begins with a piano (*p*) dynamic marking. The melody starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-



Tempo primo. Moderato assai.

p *tr* *tr* *6* *dolce*

p *dolce* *pp* *dolce* *pp* *dolce*

pp *pp* *arco* *pp* *arco* *pp*

pp *pizz.* *pp* *pizz.* *pp* *pp*

217

cresc. *3* *3* *3* *f* *10* *10* *p*

poco cresc. *3* *p*

poco cresc. *3* *p*

poco cresc.

poco cresc.

poco cresc.

221

223

I

mf

pizz.

pp pizz.

pp pizz.

pp pizz.

pp pizz.

cresc.

cresc.

cresc.

cresc.

pp

226

arco

arco

arco

arco

230

f

dim. molto

mf dim.

mf dim.

mf dim. arco

mf dim.

233

Ben sostenuto

p grazioso

pp

pp

pp

pp

pp

236

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Musical score for measures 239-240. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is one sharp (F#). Measure 239 features a complex melodic line in the Treble 1 staff with many beamed sixteenth notes, while the other staves have simpler accompaniment. Measure 240 continues the melodic development in the Treble 1 staff.



Musical score for measures 241-242. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is one sharp (F#). Measure 241 features a complex melodic line in the Treble 1 staff with many beamed sixteenth notes, while the other staves have simpler accompaniment. Measure 242 continues the melodic development in the Treble 1 staff, ending with a fermata. A dynamic marking of *8^{ma}* is present at the end of the measure.

**K**(8^{ma})

Musical score for measures 243-244. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is one sharp (F#). Measure 243 features a complex melodic line in the Treble 1 staff with many beamed sixteenth notes, while the other staves have simpler accompaniment. Measure 244 continues the melodic development in the Treble 1 staff, ending with a fermata. A dynamic marking of *f* is present at the beginning of the measure. A *cresc.* marking is also present in the Treble 1 staff.

245

cresc.

cresc.

cresc.

cresc.

cresc.

247

ff

ff

ff

ff

ff

249

251

con molto espressione

p

pp

pp

pizz.

pp pizz.

p

pp

p

257

pp

p

arco

arco

pp

pp

260

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

263 *pp* *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

L

266 *f* *mf* *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

f *mf* *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

269 *f* *mf* *f* *mf*

f *mf* *f* *mf*

f *mf* *f* *mf*

f *mf* *f* *mf*

f *mf* *f* *mf*

f *mf* *f* *mf*

272

275

277

M

279

282

284 **Più mosso**

Musical score for measures 286-287. The score is written for five staves (Treble 1, Treble 2, Treble 3, Bass 1, Bass 2) in G major (one sharp). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs. The key signature is G major.

**Poco più lento**

Musical score for measures 288-290. The score is written for five staves (Treble 1, Treble 2, Treble 3, Bass 1, Bass 2) in G major. The tempo marking is **Poco più lento**. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs. The key signature is G major. The dynamic marking *pp* (pianissimo) is present, followed by the instruction *poco a poco cresc.* (poco a poco crescendo).



Musical score for measures 290-291. The score is written for five staves (Treble 1, Treble 2, Treble 3, Bass 1, Bass 2) in G major. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs. The key signature is G major. The dynamic marking *f* (forte) is present.

292 33

mf f mf f mf f mf f mf f

294

mf f mf f mf f mf f mf f

N Più mosso

296

ff mf mf mf

300

cresc.

mf

mf

mf

mf



302



304 **Allegro giusto**

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*



307

f

f

f

f

f

310

Squ

Squ

313

f

f

f

f

f

315

O
317 **Stringendo**

319

330

Measures 330-332 of a musical score in D major. Measure 330 features a rapid sixteenth-note arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand. Measure 331 continues the arpeggiated pattern. Measure 332 introduces a triplet of eighth notes in the right hand, marked with a forte (fff) dynamic. The score is written for piano with five staves: two treble clefs and three bass clefs.

333

Measures 333-335 of the musical score. Measure 333 begins with a triplet of eighth notes in the right hand. Measures 334 and 335 continue with a consistent rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The score is written for piano with five staves: two treble clefs and three bass clefs.

336

Measures 336-338 of the musical score. Measure 336 features a rapid sixteenth-note arpeggiated figure in the right hand. Measures 337 and 338 continue with a consistent rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The score is written for piano with five staves: two treble clefs and three bass clefs.

Canzonetta

1 Andante ♩ = 84

First system of the musical score for 'Canzonetta'. It consists of six staves. The top staff is a single melodic line. The next two staves are a pair of staves with a 'con sord.' (con sordina) marking. The bottom three staves are a grand staff (treble, alto, and bass clefs). Dynamics include *p*, *pp*, *mf*, and *p*. The tempo is Andante with a quarter note equal to 84 beats per minute.

Second system of the musical score, starting at measure 12. It features a trill (tr) and a quintuplet (5) in the top staff. A box labeled 'A' is placed above the staff. Dynamics include *p*, *pp*, *mf*, and *p*. The tempo remains Andante.

Third system of the musical score, starting at measure 23. It features a trill (tr) and a quintuplet (5) in the top staff. Dynamics include *cresc.*, *f*, *dim.*, *p*, *mf*, and *pp*. The tempo remains Andante.

[illegible]

62

cresc.

più f

p

mf

3

3

70

pizz.

p

pizz.

p

pizz.

p

pizz.

p

arco

mf

p

arco

p

arco

p

78

D

pp

arco

pp

mf

pizz.

pizz.

arco

arco

84

cresc. *tr* *f* *dim.* *p* *cresc.*

mf *mf* *mf* *p cresc.* *p cresc.* *p cresc.*

90

mf *f* *p* *tr*

mf *mf* *mf* *p* *p* *p*

96

p *pp* *cresc.* *cresc.* *cresc.* *cresc.*

p *p* *p* *p* *p* *p*

104

The musical score for measures 104-109 consists of five staves. The first staff is a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It contains a melody in the treble clef and a bass line in the bass clef. The second staff is a grand staff with a key signature of two flats and a common time signature. It contains a melody in the treble clef and a bass line in the bass clef. The third staff is a grand staff with a key signature of two flats and a common time signature. It contains a melody in the treble clef and a bass line in the bass clef. The fourth staff is a grand staff with a key signature of two flats and a common time signature. It contains a melody in the treble clef and a bass line in the bass clef. The fifth staff is a grand staff with a key signature of two flats and a common time signature. It contains a melody in the treble clef and a bass line in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

rall.

110

rall.

Measures 110-115. The score features five staves. The top staff is a grand staff (treble and bass clefs). The second staff is a treble clef staff. The third staff is a treble clef staff. The fourth staff is a bass clef staff. The fifth staff is a bass clef staff. The music is in 4/4 time and B-flat major. The tempo is marked 'rall.' (rallentando). The dynamics are marked 'dim.' (diminuendo) and 'p' (piano). The notation includes various note values, rests, and articulation marks.

molto rit.

116 **molto rit.**

pp *pp* *pp* *pp* *pp*

attaca subito *senza sord.* *attaca subito* *attaca subito* *attaca subito*

Finale

Allegro vivacissimo

1

senza sord.
ff

f

f

f

f

f

16

f

ff

ff

ff

ff

ff

pizz.

33

arco

pizz.

ff

dim.

50 *rit.* **Tempo I.**

Violin I: *p*, *f*, *dim.*, *p*

Violin II: *p*, *f*, *dim.*, *p*

Viola: *p*, *f*, *dim.*, *p*

Cello/Double Bass: *p*, *f*, *dim.*, *p*

Double Bass: *p*, *f*, *dim.*, *p*, *pizz.*

63

Violin I: *f*, *p*, *f*, *dim.*, *p*, *f*

Violin II: *f*, *p*, *mf*, *dim.*, *p*, *mf*

Viola: *f*, *p*, *mf*, *dim.*, *p*, *mf*

Cello/Double Bass: *f*, *p*, *mf*, *dim.*, *p*, *mf*

Double Bass: *f*, *p*, *mf*, *dim.*, *p*, *mf*, *p arco*

74

Violin I: *dim.*, *p*, *f*, *p*, *mf*

Violin II: *dim.*, *p*, *mf*, *dim.*, *p*, *mf*

Viola: *dim.*, *p*, *mf*, *dim.*, *p*, *mf*

Cello/Double Bass: *dim.*, *p*, *mf*, *dim.*, *p*, *mf*

Double Bass: *dim.*, *p*, *mf*, *dim.*, *p*, *mf*

85

cresc. *f* *mf*

96

A

f *pizz.* *p* *f* *mf* *pizz.* *f* *mf* *pizz.* *f* *mf* *pizz.* *f* *mf*

107

f *arco* *f* *p* *f* *p* *f* *arco* *f* *p* *f* *arco* *f* *p* *f* *arco* *f* *p* *f* *arco* *f* *p* *f*

152

3

Tempo I

pp

mp

p

pp

p

166

p

p

p

p

176

cresc.

mf

mf

mf marcato

mf

mf

217 Poco a poco rallentando

Musical score for measures 217-230, marked "Poco a poco rallentando". The score is in 3/4 time and D major. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I part has a melodic line with slurs and ties. The Violin II, Viola, and Cello parts play a rhythmic pattern of eighth notes. The Double Bass part has a melodic line with slurs and ties. The score includes dynamic markings: *pp* (pianissimo) for Violin II, Viola, Cello, and Double Bass. The Cello and Double Bass parts have a section marked "pizz." (pizzicato) and "arco" (arco).

231 Quasi andante

Poco a poco string.

Musical score for measures 231-241, marked "Quasi andante". The score is in 3/4 time and D major. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I part has a melodic line with slurs and ties. The Violin II, Viola, Cello, and Double Bass parts play a rhythmic pattern of eighth notes. The score includes dynamic markings: *p* (piano) for Violin I.

242 Tempo primo

Musical score for measures 242-255, marked "Tempo primo". The score is in 3/4 time and D major. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I part has a melodic line with slurs and ties. The Violin II, Viola, Cello, and Double Bass parts play a rhythmic pattern of eighth notes. The score includes dynamic markings: *p* (piano) for Violin I, *f* (forte) for Violin II, Viola, Cello, and Double Bass, and *dim.* (diminuendo) for Violin II, Viola, Cello, and Double Bass. The Double Bass part has a section marked "pizz." (pizzicato).

252

This musical score segment contains six staves of music, numbered 252 through 260. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, along with rests. Dynamic markings are present throughout, including *f*, *p*, *mf*, and *dim.*. A specific instruction '*arco*' is written below the fifth staff in measure 257. The key signature consists of two sharps (F# and C#), and the time signature is common time (C).

263

f *dim.* *p* *f* *dim.* *p* *f* *dim.* *p* *f*

mf *dim.* *p* *f* *dim.* *p* *mf*

mf *dim.* *p* *f* *dim.* *p* *mf*

mf *dim.* *p* *f* *dim.* *p* *mf*

mf *dim.* *p* *f* *dim.* *p* *mf*

[illegible]

285

f



294

p

pizz.

arco

pizz.

arco

pizz.

arco

pizz.



303

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

pizz.

342

f *p cresc.* *ff*

f *ff* *ff* *ff* *ff* *ff*

Poco meno mosso

352

mf

pp

p

pp

p

p

367 **Tempo primo**

Violin I: *f* (measures 367-372), *pizz.* (measure 372)

Violin II: *p* (measures 367-372), *mf* (measure 372)

Viola: *p* (measures 367-372), *mf* (measure 372)

Cello: *p* (measures 367-372), *mf* (measure 372)

Double Bass: *p* (measures 367-372), *mf* (measure 372)

389

pp

pp

pp
arco

pp
arco

pp

400

Molto meno mosso ♩=92

400 **Molto meno mosso** ♩=92

Violin I: *mp* *espress.*, *p*, *mp* *espress.*, *p*, *mp* *espress.*, *p*

Violin II: *p* *arco*, *mp* *espress.*, *p*, *espress.* *mp*, *p*, *mp* *espress.*

Viola: *p* *arco*, *mp* *espress.*

Cello/Double Bass: *p*, *mp* *espress.*

Poco a poco rallentando

Measures 412-423. The score is in G major and 4/4 time. The tempo marking is "Poco a poco rallentando". The first staff (Violin I) begins with a *mf* dynamic. The second staff (Violin II) has dynamics *mp* *espress.*, *p*, and *pp*. The third staff (Viola) has dynamics *p* and *pp*. The fourth staff (Cello) has dynamics *p*, *mp* *espress.*, and *pp* *arco*. The fifth staff (Bass) has dynamics *pp* and *arco*. The music features a series of eighth-note patterns in the upper staves and a more active bass line.

Measures 424-435. The score continues in G major and 4/4 time. The first staff (Violin I) features a melodic line with various dynamics. The second staff (Violin II) has a series of eighth-note chords. The third staff (Viola) has a series of eighth-note chords. The fourth staff (Cello) has a series of eighth-note chords. The fifth staff (Bass) has a series of eighth-note chords. The music is characterized by a steady eighth-note accompaniment in the lower staves.

Measures 436-447. The tempo marking is "Quasi andante". The score is in G major and 4/4 time. The first staff (Violin I) begins with a *p* dynamic. The second staff (Violin II) has dynamics *p* and *pp*. The third staff (Viola) has dynamics *mp* and *p*. The fourth staff (Cello) has dynamics *pp* and *mp*. The fifth staff (Bass) has dynamics *pp* and *pp*. The music features a series of eighth-note patterns in the upper staves and a more active bass line.

450 Poco a poco string.

450 *cresc.*

3 3 1 2 3

455 *ff*

4 5 6 7

460 **I** *Tempo primo*

p f dim. p

p p p p

f dim. dim. dim. p

pizz. p

471

f *p* *f* *p* *f* *dim.*

f *p* *mf* *dim.* *p* *mf* *dim.*

f *p* *mf* *dim.* *p* *mf* *dim.*

f *p* *mf* *mf* *dim.* *mf* *dim.*

f *p* *mf* *dim.* *p* *mf* *dim.*

p *mf* *dim.* *p* *mf* *dim.*

482

p *f* *dim.* *p* *f* *cresc.*

p *mf* *dim.* *p* *mf* *cresc.*

p *mf* *dim.* *p* *mf* *cresc.*

mf *dim.* *p* *mf* *cresc.*

p *mf* *dim.* *p* *mf* *cresc.*

p *mf* *dim.* *p* *mf* *cresc.*

493

f *f* *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

J

504

f *pizz.* *f* *p* *f* *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

515

ff *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *mf* *f* *mf* *f* *mf*

525

f *p* *f* *p* *f* *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

532

f *arco* *ff* *pizz.* *arco*

540

p *poco a poco cresc.* *cresc.* *sempre cresc.*

551

f *sempre cresc.*

561 **L**

ff

ff

ff

ff

ff

572

583

p

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

610

This musical score segment contains measures 610 through 615. It is written for a piano and a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#), and the time signature is 4/4. The piano part (top staff) features a complex melodic line with many beamed sixteenth and thirty-second notes, including some triplets. The string quartet parts (bottom four staves) provide harmonic support with a mix of eighth, quarter, and half notes, often using ties and slurs to connect notes across measures. The overall texture is dense and rhythmic.

616

616

f

8va

626

626

ff

8va

633

633

ff

8va