

Violon I

Concerto pour violon, Op. 35

Arrangement pour violon et orchestre (ou quintette) à cordes
par Louis Sauter

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Allegro moderato ♩ = 126

7

p *cresc.* *mf marcato*

13

più f *f*

17

ff

20

f *mf* *p*

25

rit. V.-Solo *Moderato assai* ♩ = 80

31

3

35

p 3

40 V.-Solo **A** pizz. *p*

43 arco *dolce*

46

50 **Ben sostenuto il tempo** *pp*

54 *cresc.* *f*

58 **B** *f*

62 *ff* *dim.*

66 2 *pp*

72 *pp*

76

poco cresc.

78

80

C

p

84

poco a poco cresc.

88

mf *f* *mf*

91

f *mf*

93

94

97 D

f 3 *fp*

102

poco cresc.

106 **Più mosso**

mf pp

109

111 **Poco più lento**

pp poco a poco cresc.

113

mf f > mf f >

116 E **Più mosso**

mf f > mf f > mf f mf

120

123

mf cresc.

127 **Moderato assai**

ff

Musical staff 127-130: Treble clef, key of D major (two sharps). Measure 127 starts with a half rest followed by a quarter note D4. Measure 128 has a half note D4 and a half note E4. Measure 129 has a half note F#4 and a half note G4. Measure 130 has a half note A4 and a half note B4. Dynamics: *ff* at the start of measure 127.

131

Musical staff 131-133: Treble clef, key of D major. Measure 131: quarter notes D4, E4, F#4, G4. Measure 132: quarter notes A4, B4, C#5, D5. Measure 133: quarter notes E5, F#5, G#5, A5. Dynamics: *ff* at the start of measure 131.

134

ff

Musical staff 134-137: Treble clef, key of D major. Measure 134: quarter notes D4, E4, F#4, G4. Measure 135: quarter notes A4, B4, C#5, D5. Measure 136: quarter notes E5, F#5, G#5, A5. Measure 137: quarter notes B5, C#6, D6, E6. Dynamics: *ff* at the start of measure 134.

138

F

p

Musical staff 138-141: Treble clef, key of D major. Measure 138: quarter notes D4, E4, F#4, G4. Measure 139: quarter notes A4, B4, C#5, D5. Measure 140: quarter notes E5, F#5, G#5, A5. Measure 141: quarter notes B5, C#6, D6, E6. Dynamics: *ff* at the start of measure 138, *p* at the start of measure 141. A box with the letter 'F' is above measure 140.

142

mf p

Musical staff 142-144: Treble clef, key of D major. Measure 142: quarter notes D4, E4, F#4, G4. Measure 143: quarter notes A4, B4, C#5, D5. Measure 144: quarter notes E5, F#5, G#5, A5. Dynamics: *mf* at the start of measure 142, *p* at the start of measure 144.

145

mf

Musical staff 145-148: Treble clef, key of D major. Measure 145: quarter notes D4, E4, F#4, G4. Measure 146: quarter notes A4, B4, C#5, D5. Measure 147: quarter notes E5, F#5, G#5, A5. Measure 148: quarter notes B5, C#6, D6, E6. Dynamics: *mf* at the start of measure 145.

149

mf p

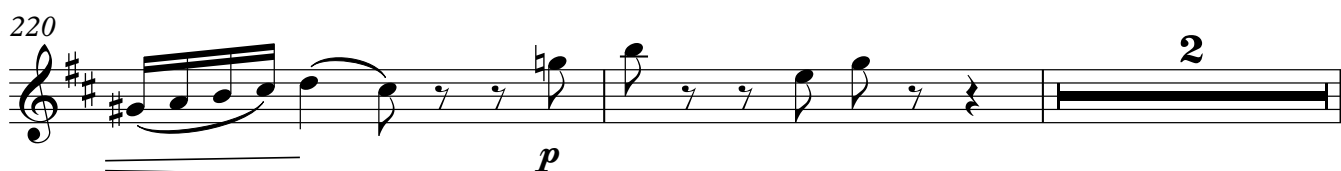
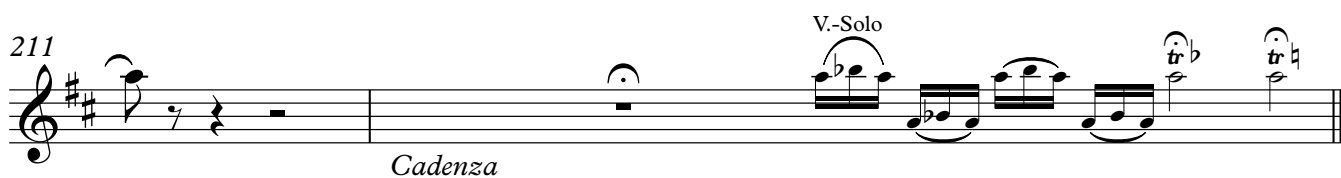
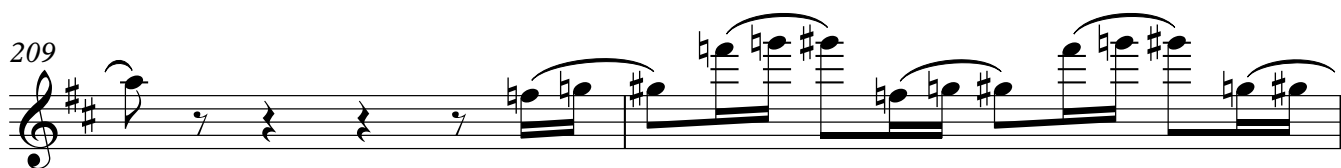
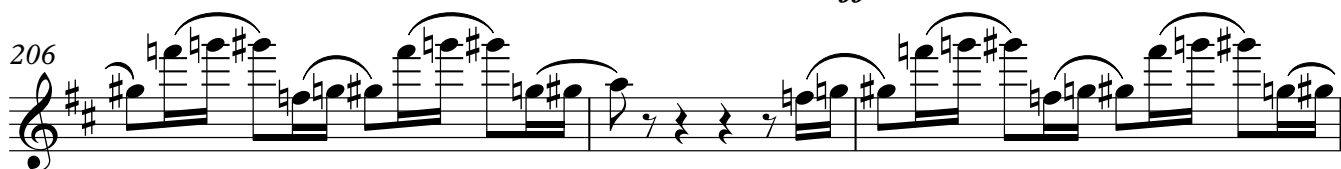
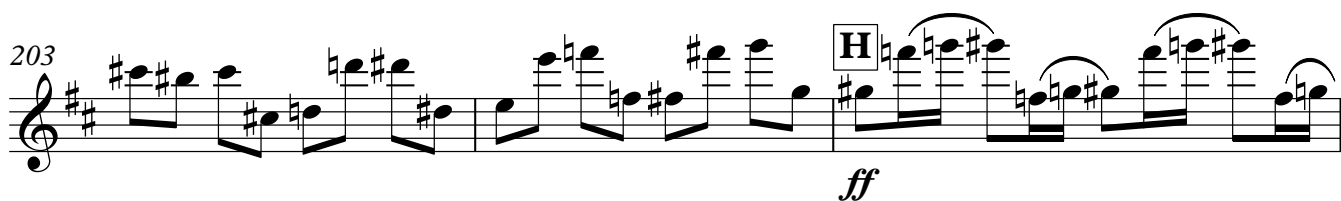
Musical staff 149-150: Treble clef, key of D major. Measure 149: quarter notes D4, E4, F#4, G4. Measure 150: quarter notes A4, B4, C#5, D5. Dynamics: *mf* at the start of measure 149, *p* at the start of measure 150.

151

mf p

Musical staff 151-152: Treble clef, key of D major. Measure 151: quarter notes D4, E4, F#4, G4. Measure 152: quarter notes A4, B4, C#5, D5. Dynamics: *mf* at the start of measure 151, *p* at the start of measure 152.





224 **I** pizz. arco

pp *cresc.*

229

mf *dim.*

234 **Ben sostenuto**

pp

238

cresc.

242 **K**

f

245

cresc. *ff*

248

2

253

pp *p*

257

pp

260

p cresc.

262

pp

264

cresc.

266 **L**

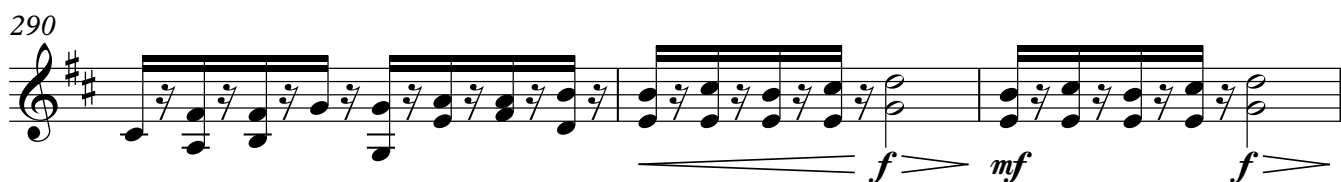
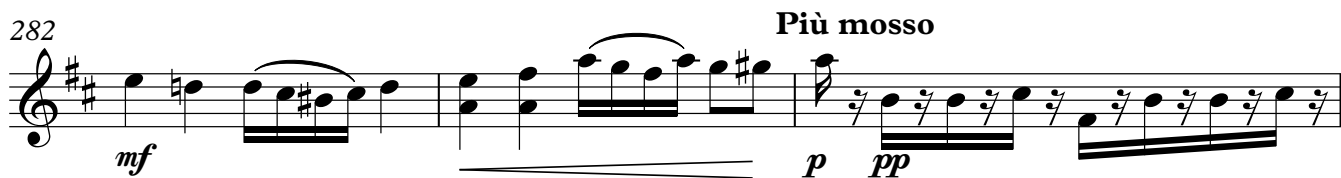
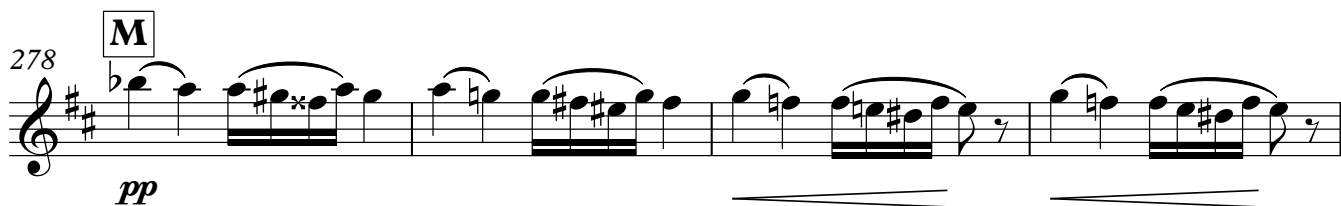
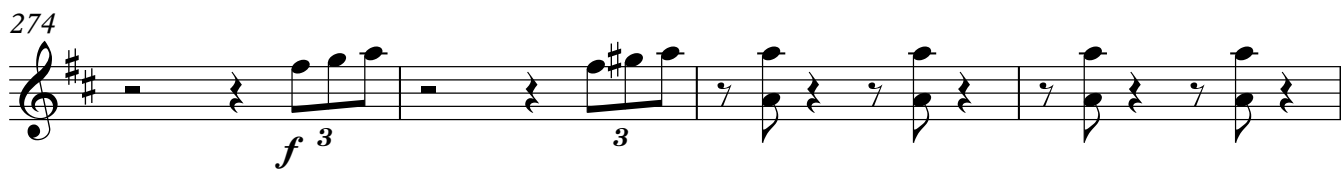
mf *f* *mf* *f* *mf*

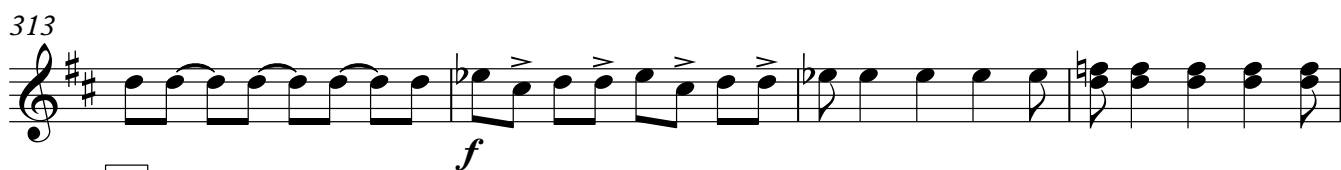
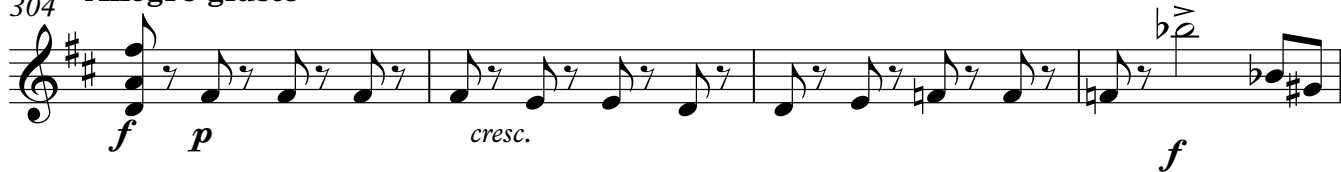
269

f *mf*

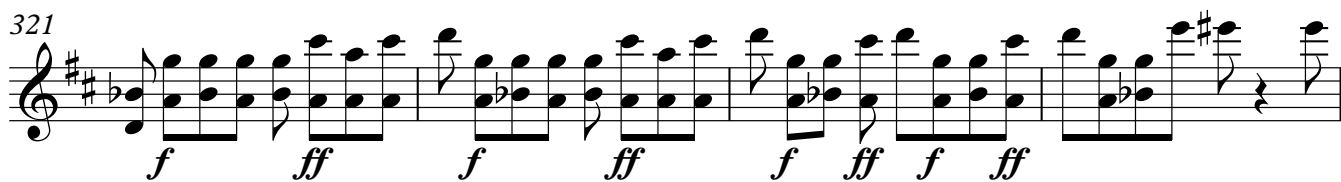
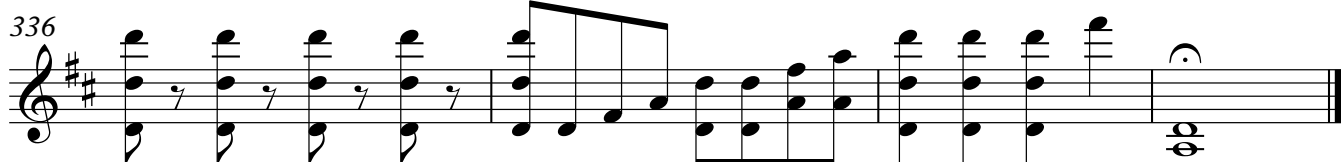
271

f *mf* *f*



304 **Allegro giusto**

O

317 **Stringendo****Più mosso**

Canzonetta

Andante ♩ = 84
con sord.

1 *p* *pp* *p*

9 *mf* *p* *pp* *p*

15 *pp*

21 **A** *p*

28 *mf* *pp* *p espress.*

35 *tr* *p* *rit.*

40 **B** **A tempo** *pp*

46 *p più f* *pp* *p* *mf*

54 *dim.* *p*

61 **C**

p cresc. *più f* *p*

70 *pizz.* *p* *arco* *mf*

76 **D** *pp*

83 *mf* *p cresc.*

89 *mf* *p*

96 *p* *pp* *cresc.*

104 *mf* *rall.* *dim.*

113 *p* *pp* *molto rit.* *attaca subito*

Violon I
Finale

Allegro vivacissimo

1 *senza sord.*
ff

9 *f* *f* *ff*

17 **30** V.-Solo *rit.*

53 **Tempo I.**

53 *p* *f* *dim.*

61 *p* *f* *p*

69 *mf* *dim.* *p* *mf* *dim.* *p*

77 *mf* *dim.* *p* *mf* *cresc.*

88 *f* *mf*

95 *pizz.*

101 **A**

p *f* *mf* *f* arco

110

p *f* *p* *f*

117 **B** pizz.

mf *f*

126 arco pizz.

arco pizz.

134

p 3

144 **C** V.-Solo arco **Poco meno mosso** V.-Solo

ff 7 3 *pp*

157

mp *p*

166

p

173

mf

180

mf

189

**D**

196

Molto meno mosso

204



210



217

Poco a poco rallentando

226

Quasi andante

235

Poco a poco string.**6**

V.-Solo



243

Tempo primo

251



259



267

f *dim.* *p* *mf*

275

cresc. *f*

283 **E**

f

290

f *p*

296

pizz. *arco* *pizz.* *arco*

304

pizz. *arco* *pizz.*

312 **F**

ff 2

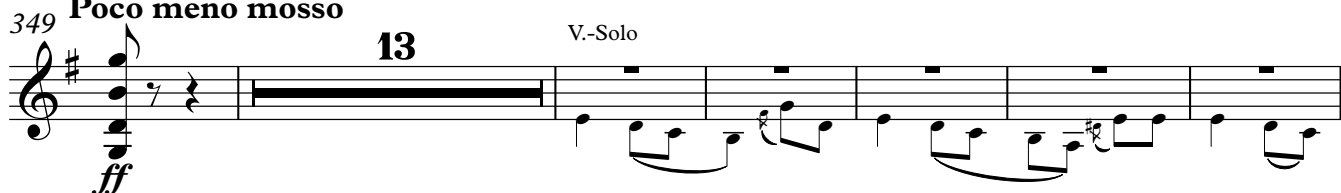
318

2

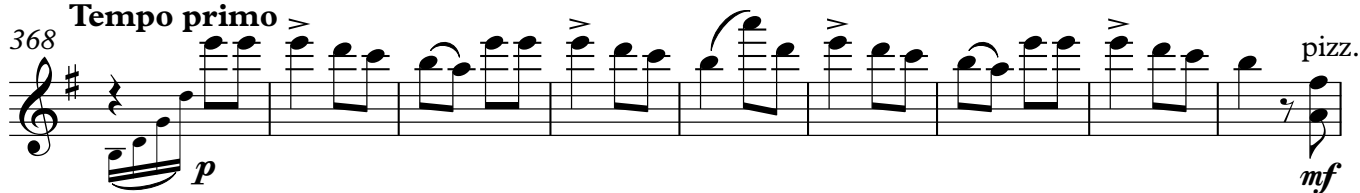


G

Poco meno mosso



Tempo primo



H

Molto meno mosso ♩=92



407

p *mp espress.* *p* *mp espress.*

415 **Poco a poco rallentando**

p *pp*

424

433 **Quasi andante**

p 9

450 **Poco a poco string.** V.-Solo

6 *p*

460 **I Tempo primo**

p *f* *dim.*

468

p *f* *p*

476

mf *dim.* *p* *mf*

481

dim. *p* *mf* *dim.*

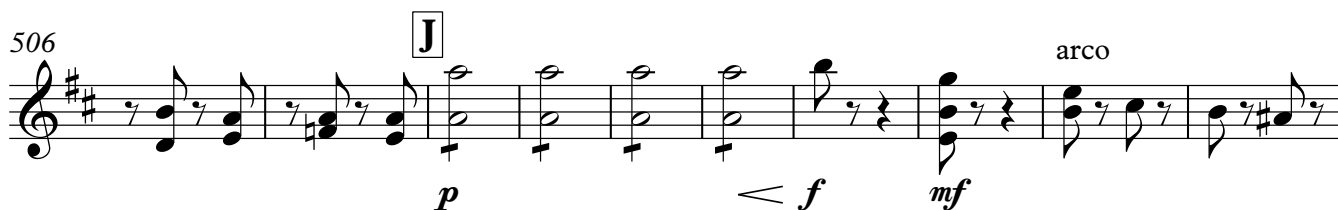
486



497



506



516



524



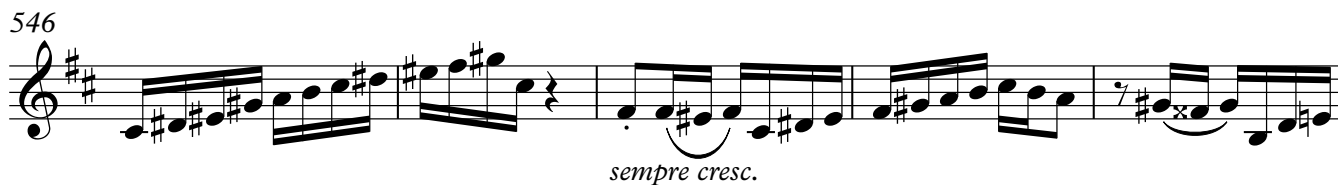
533



540



546



551



555



560

564 **L**

574



584



591

598 **M**

606



615



623



632

