

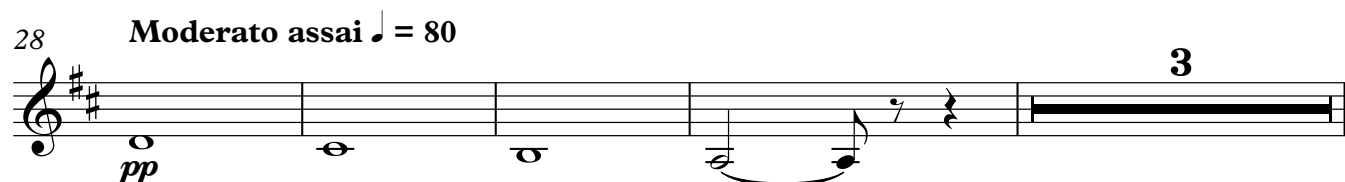
Violon II

Concerto pour violon, Op. 35

Arrangement pour violon et orchestre (ou quintette) à cordes
par Louis Sauter

Allegro moderato ♩ = 126

Piotr Ilitch Tchaïkovski



65

dim.

Violon II

3

69

pp

74

2

pp poco cresc.

[illegible]

86

3 3 3 3

mf

89

mf

93





Molto sostenuto il tempo, moderatissimo



169 pizz. *pp*



173



176 **G** arco pizz. arco pizz.



181 arco pizz. arco *cresc.* *p*



187 *ff*



192



195 *ff*



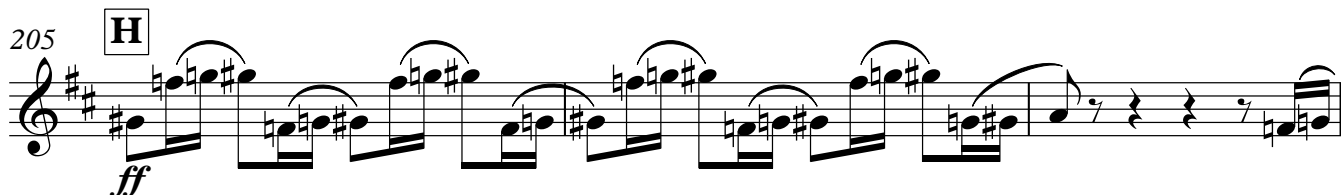
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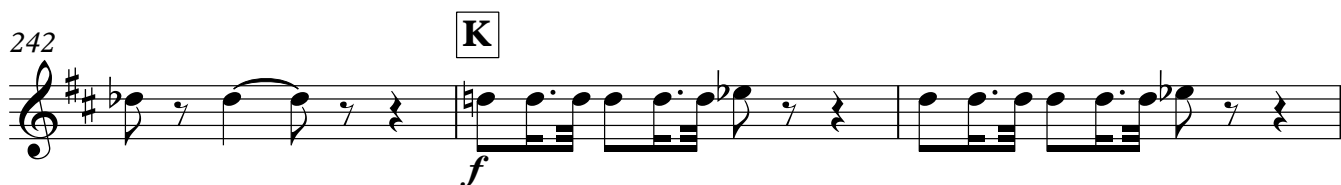
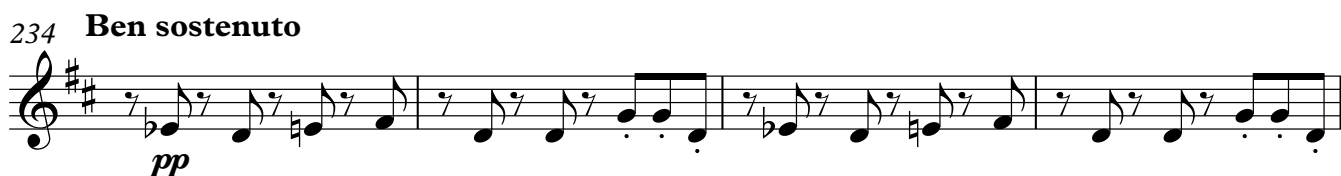
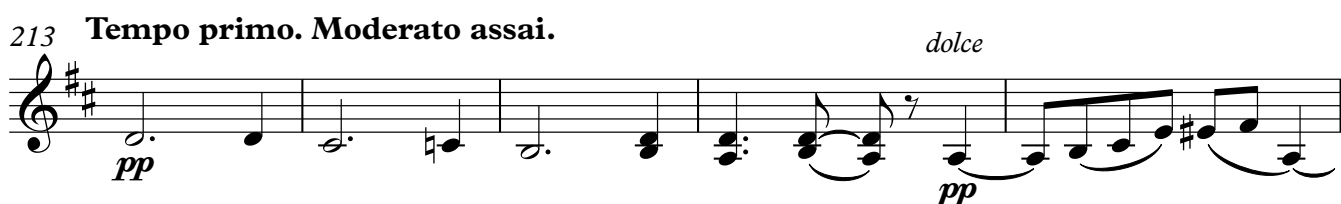
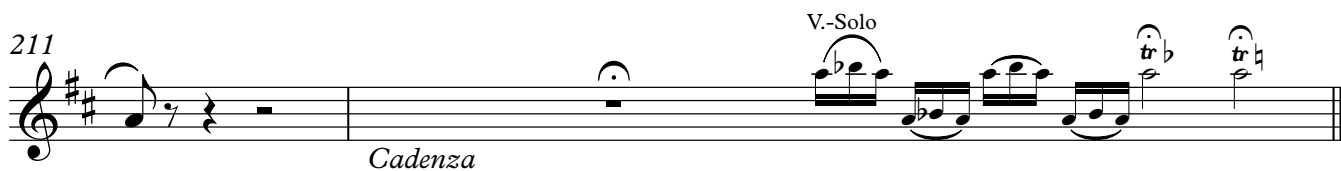


202

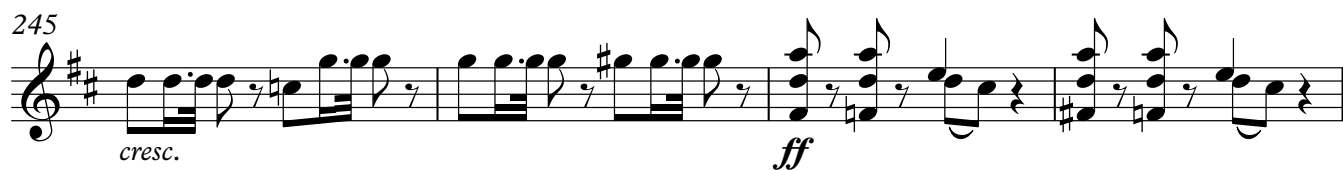


205 **H** *ff*



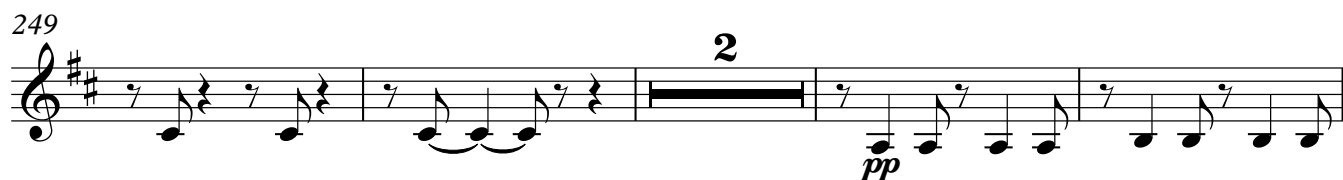


245



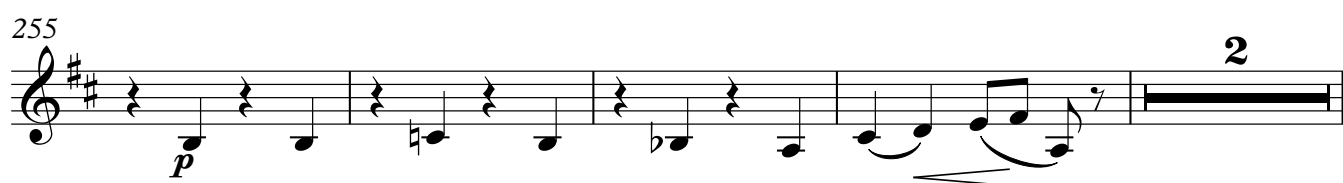
cresc. *ff*

249



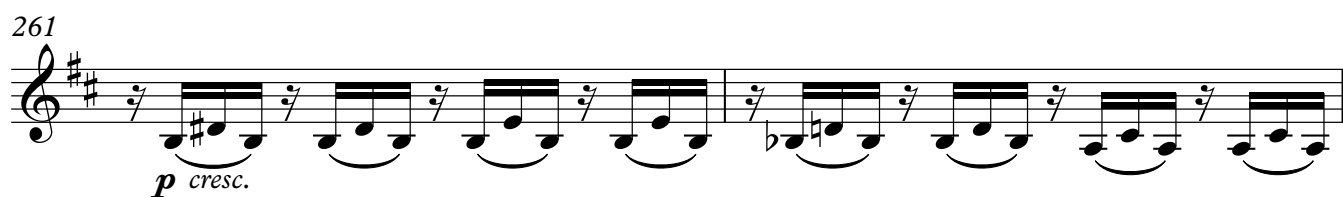
pp

255



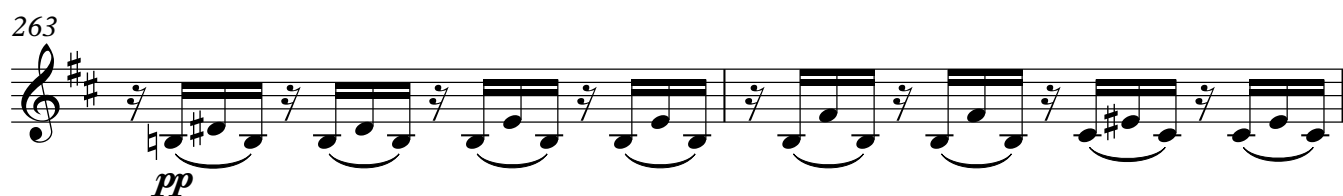
p

261



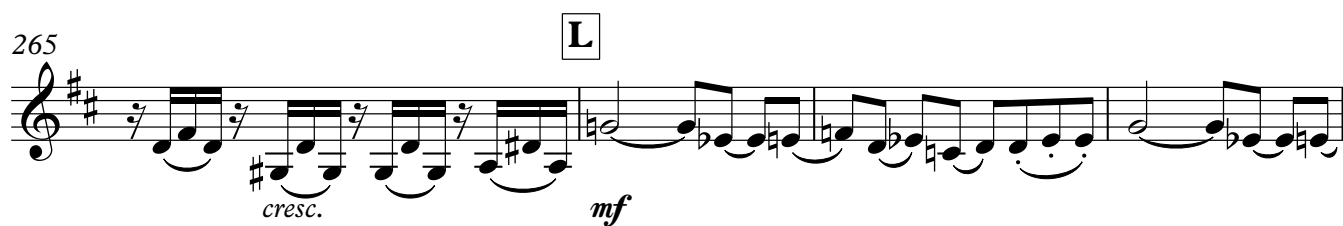
p cresc.

263



pp

265



cresc. *mf*

269



f

273



f

278 **M**

pp

282 **Più mosso**

mf *p* *pp*

285

pp

288 **Poco più lento**

pp poco a poco cresc.

291

f > mf *f > mf* *f > mf* *f >*

295 **N** **Più mosso**

f

299

mf

303 **Allegro giusto**

f p cresc.

307

f

312



Canzonetta

1 **Andante** ♩ = 84
con sord.

p *pp* *mf*

10 *p* *pp* *pp*

19 **A** 3 *p*

28 *mf* *pp* *pp*

35 *p espress.* 3 *p* *tr* *rit.*

40 **B** **A tempo** *pp*

46 *più f* *pp* *p*

53 *mf* *dim.* *p*

61 **C** *p cresc.* *più f* *p*

70 pizz.

78 **D** arco

86

95

104 rall.

113 molto rit. senza sord. attacca subito

Finale

1 Allegro vivacissimo



53 Tempo I.



93 *mf* pizz.

101 **A** *p* *f* *mf* *f* arco

110 *p* *f* *p* *f*

117 **B** *mf* *f* pizz.

126

135 *p* **C** 3

144 *V.-Solo* *arco* *ff* *V.-Solo* *pp* *Poco meno mosso* 7

157 *p*

166 *p*

174

f *mf*

184

mf

D

194 **Molto meno mosso**

p *mp espress.* *p*

202

mp espress. *p*

209

p

217 **Poco a poco rallentando**

pp

226 **Quasi andante**

p

235 **Poco a poco string.**

p

Tempo primo

241 V.-Solo

247

255

263

271

283 **E**

293

302

310 **F** arco

319

Detailed description of the musical score: The score is for Violon II, measures 241 to 319. It is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Tempo primo'. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *ff* (fortissimo). Articulations include *pizz.* (pizzicato) and *arco* (arco). Performance markings include *V.-Solo*, **E**, **F**, and *2* (second ending). The score is divided into measures by bar lines, with some measures containing multiple beams or slurs. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

329

p *cresc.*

337

f p *f p*

345

G
Poco meno mosso

f *ff* *V.-Solo*

360

pp

Tempo primo

368

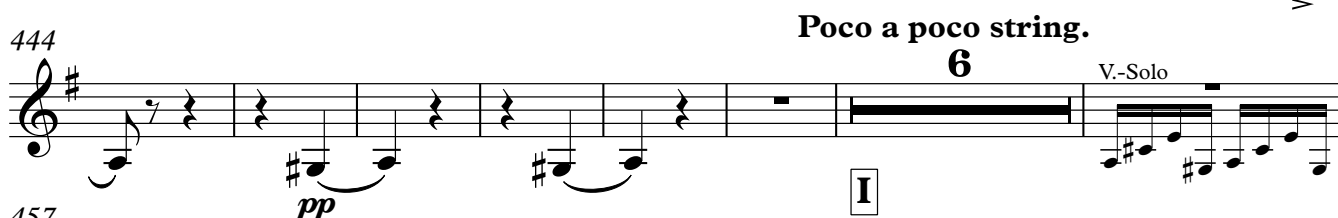
p *mf* *pizz.*

377

383

arco

mf



487 *mf* *cresc.* *f*

498 *mf* *f* pizz.

507 **J** *p* *f* *mf* arco

516 *f* *p* *f* *p* *f*

524 **K** pizz. *mf* *f*

533 arco

540 *p* poco a poco cresc. *cresc.*

546 *sempre cresc.*

551

556 *f*

561 **L** *ff* 2

