

# Violin 2 Cinema Paradiso for String Quartet

arr. YAMATO Quartet, trans. Andrea Motas

Ennio Morricone

$\text{♩} = 80$

The musical score is written for Violin 2 in G major, 4/4 time. It begins with a tempo marking of quarter note = 80. The score is divided into systems, with measure numbers 6, 9, 12, 17, 20, 24, 27, 32, and 42 indicated at the start of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various dynamics such as *p*, *pp*, and *ppp*. There are several trills and grace notes throughout. The score includes various time signature changes, including 6/4, 2/4, and 3/4. The piece concludes with a final cadence in 4/4 time.

48 *pp* V V V V

55 V V V V V V V V V V V V

59 bow sim. V V

63

68

72 3 3

77

82

91 2 *mf* *p*

Detailed description: This is a musical score for a string instrument, likely a violin or viola, in a key with two flats (B-flat major or D-flat minor). The score is divided into measures 48 through 91. Measure 48 starts with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, ending with a *pp* dynamic and four accents (V). Measure 55 continues the melodic pattern with accents. Measure 59 is marked 'bow sim.' and features a series of sixteenth-note patterns with two accents. Measure 63 continues the sixteenth-note patterns. Measure 68 continues the melodic line. Measure 72 features a triplet of eighth notes and a triplet of sixteenth notes. Measure 77 continues the melodic line. Measure 82 features a melodic line with a fermata. Measure 91 starts with a fermata, followed by a melodic line with a *mf* dynamic and a *p* dynamic.