Joseph Haydn

Die Sieben letzten Worte unseres Erlösers am Kreuze
Bearbeitung für Streichquartett

Violoncello

The Seven Last Words of Christ
Arrangement for String Quartet

Herausgegeben von / Edited by
Christin Heitmann

G. Henle Verlag

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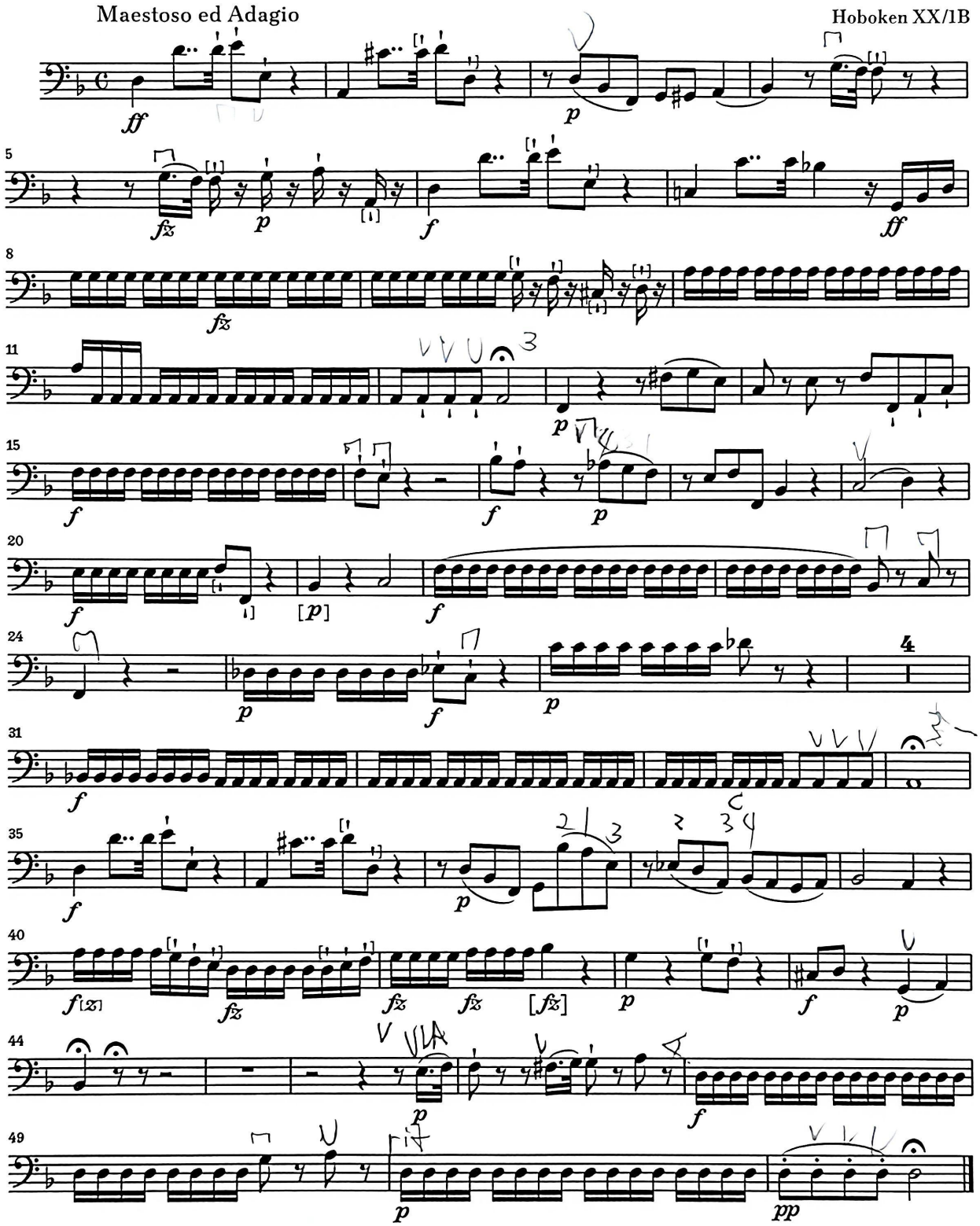
Violoncello

L'introduzione

Maestoso ed Adagio

Hoboken XX/1B



Vervielfältigungen jeglicher Art sind gesetzlich verboten.
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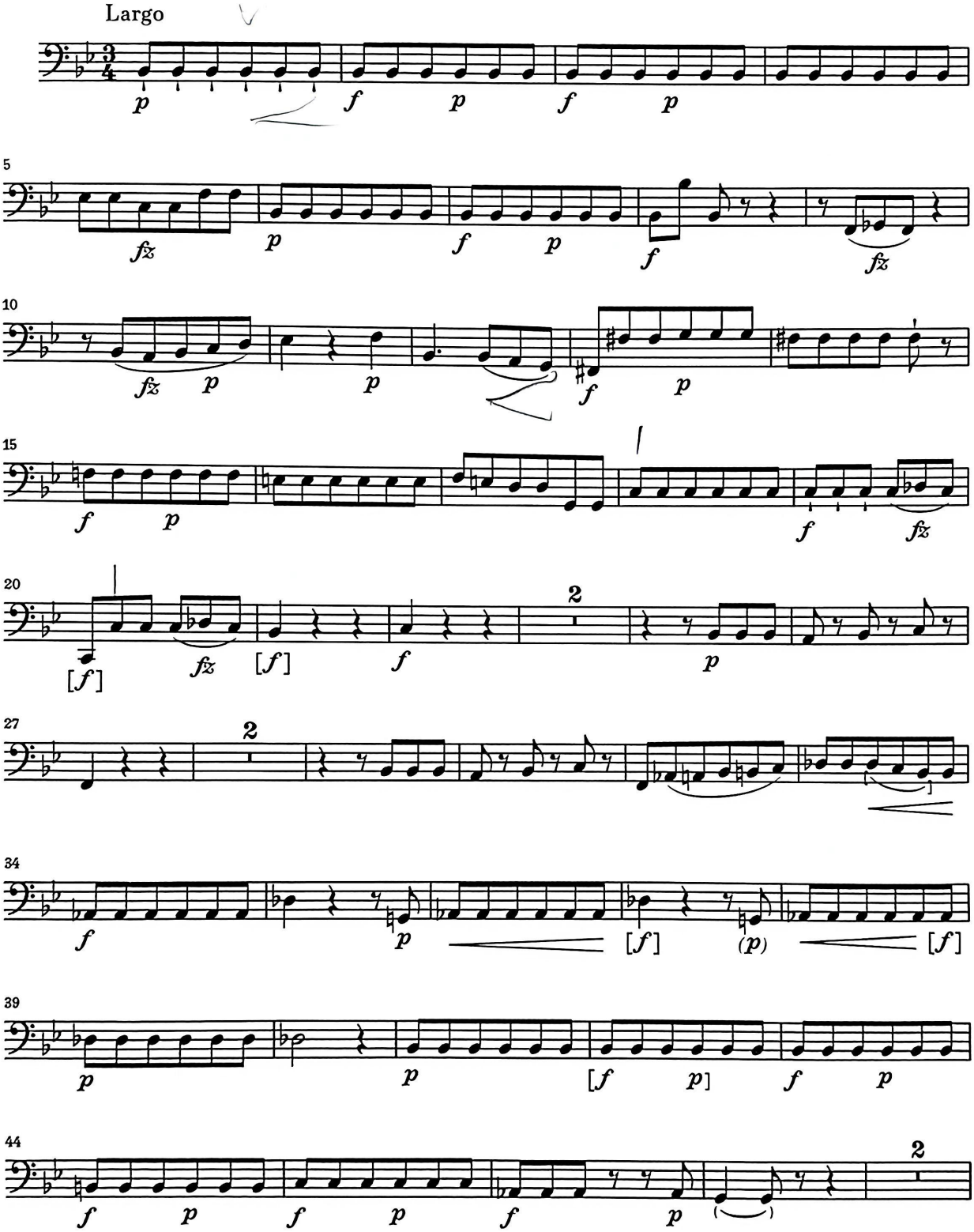
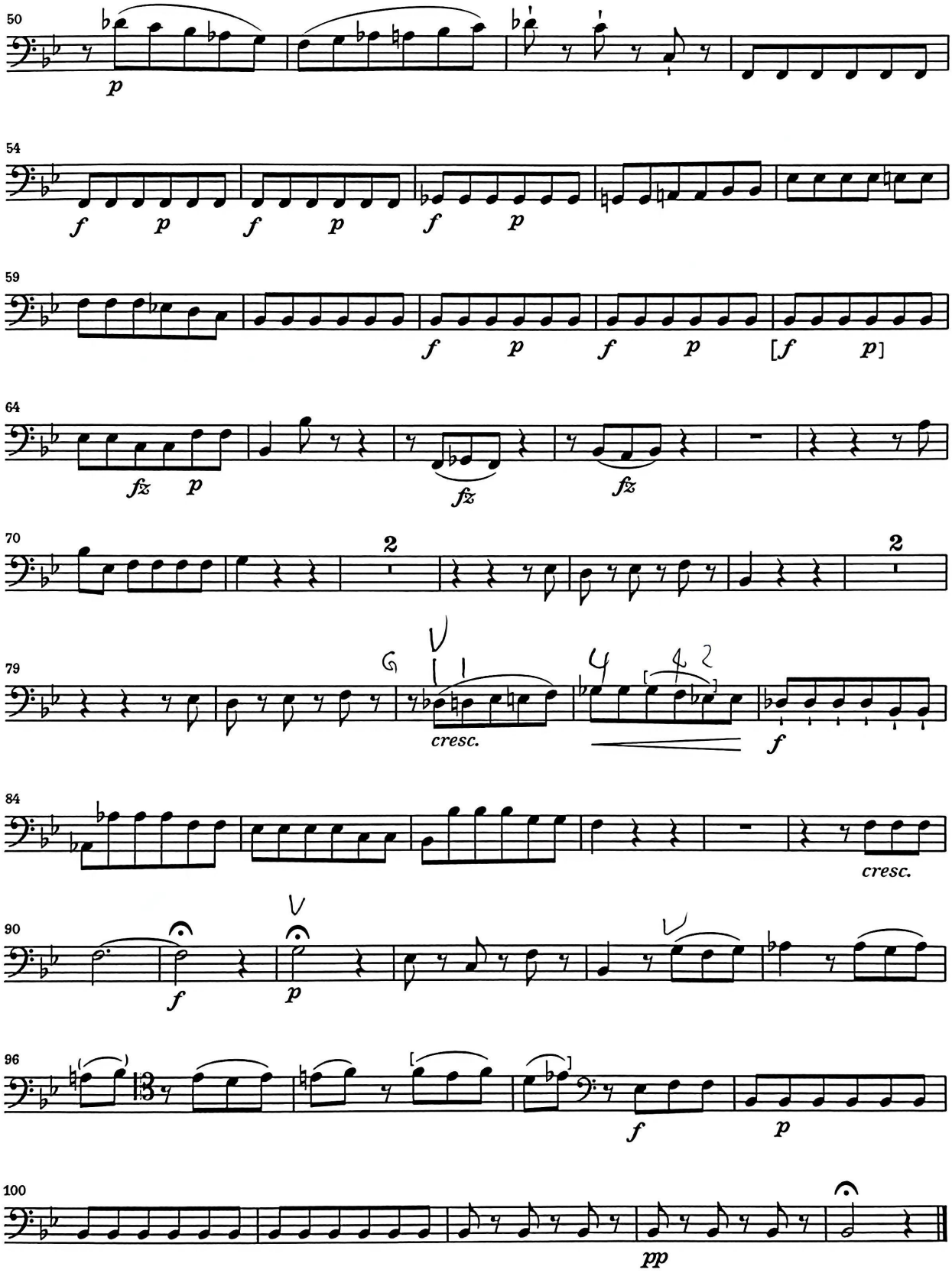
Sonata I

Violoncello

Pater, dimitte illis, quia nesciunt, quid faciunt

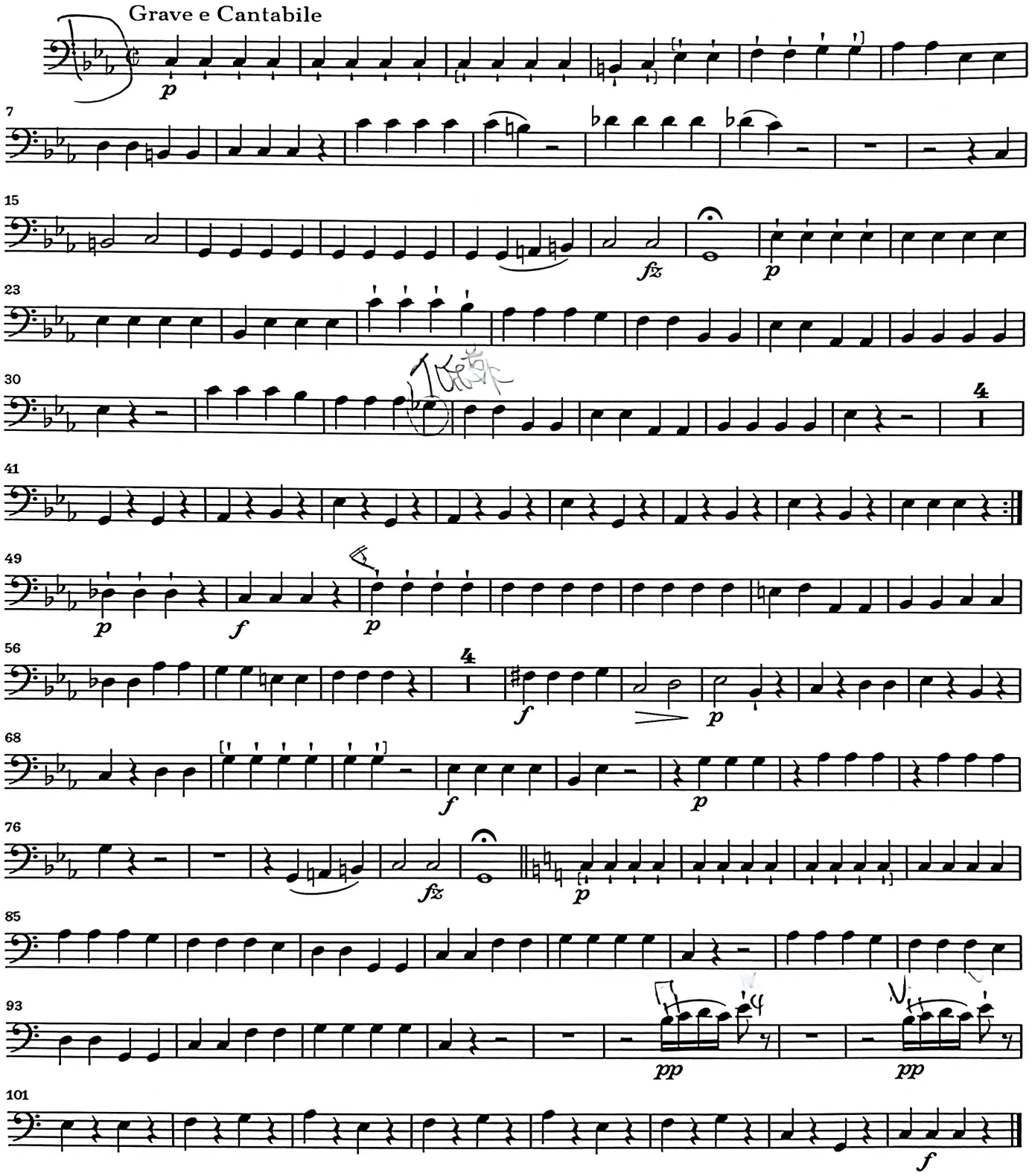



50
54
59
64
70
79
84
90
96
100
cresc.
cresc.
pp

Sonata II

Violoncello

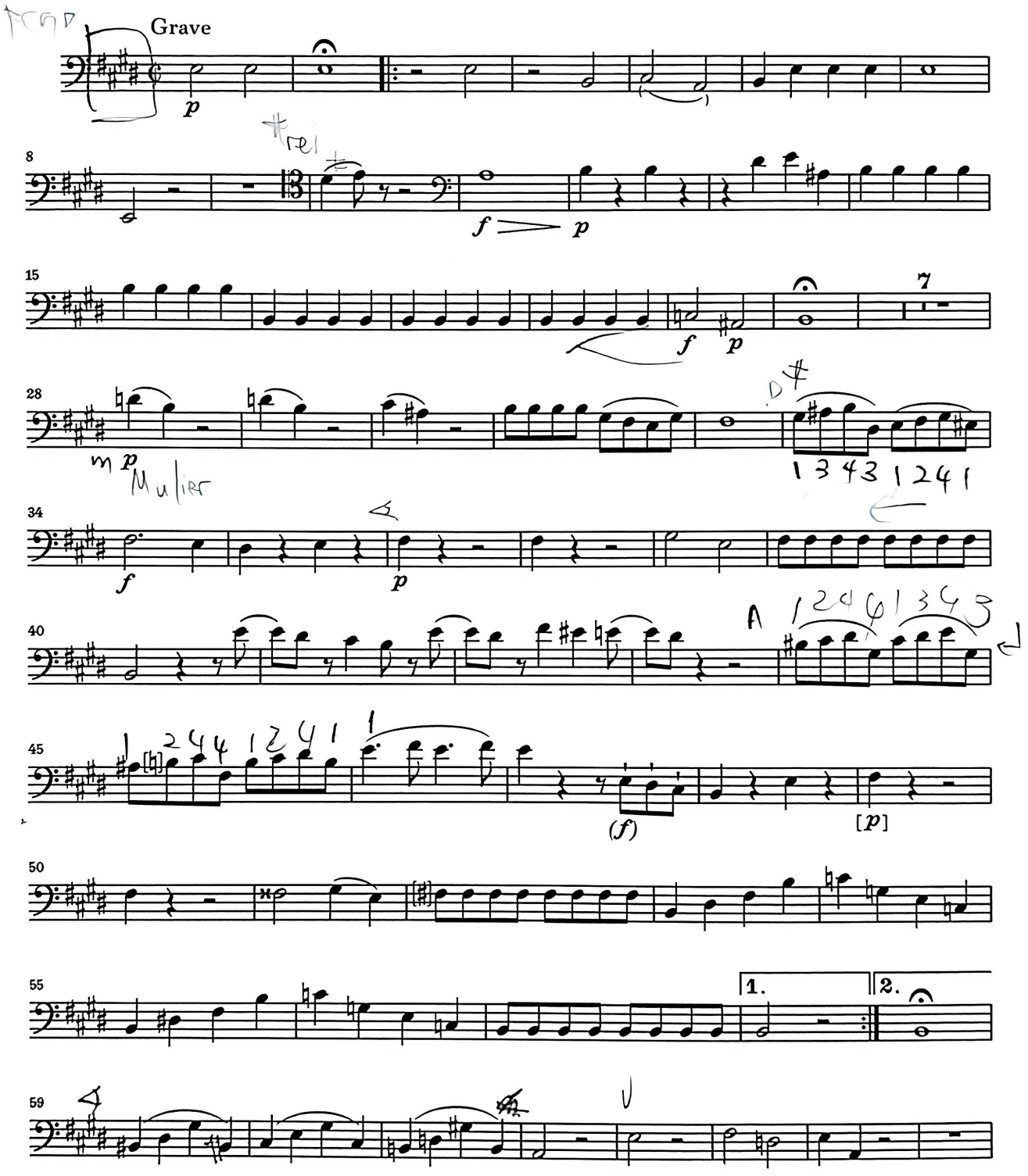
Hodie mecum eris in Paradiso

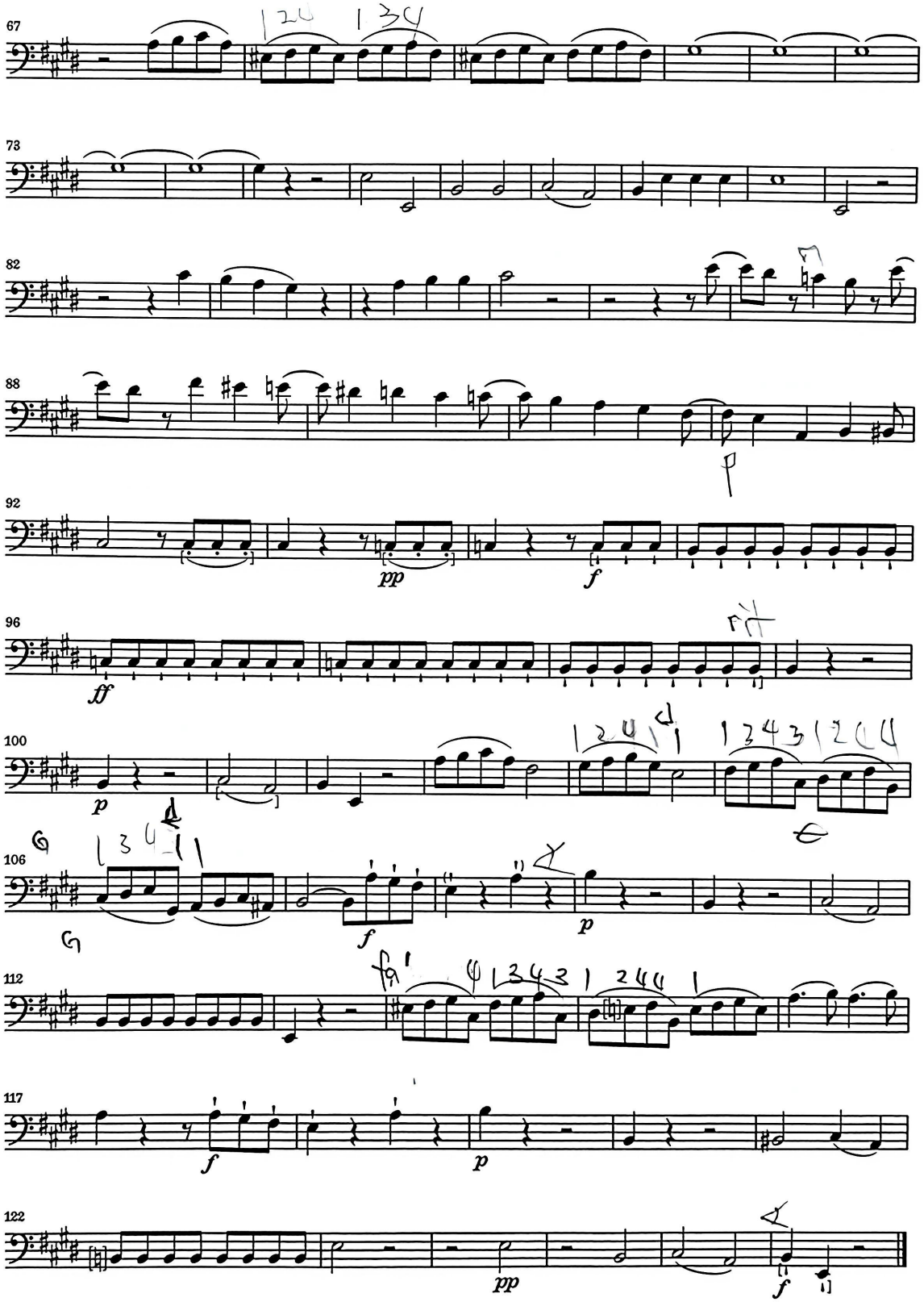


Sonata III

Violoncello

Mulier ecce filius tuus

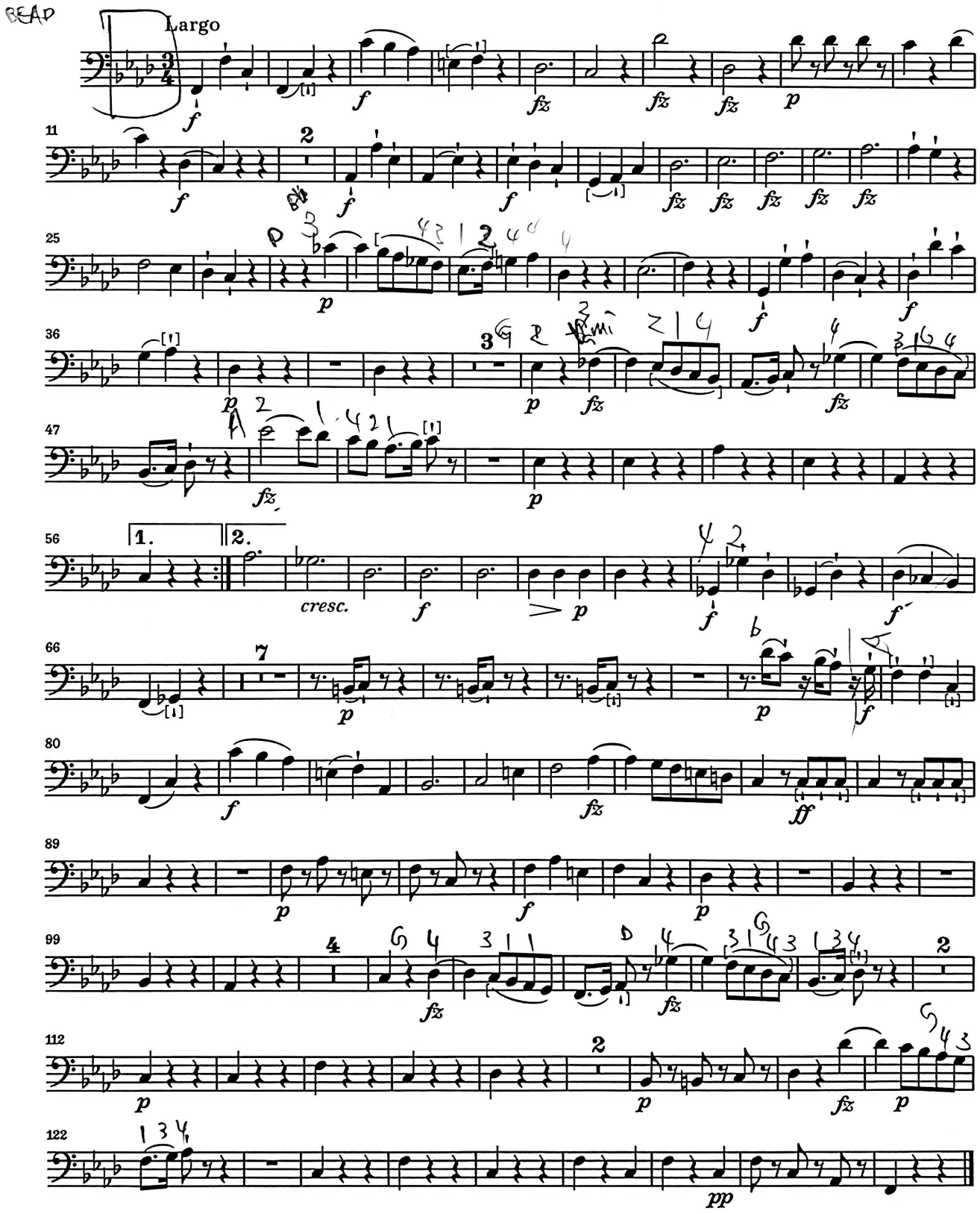



67
73
82
88
92
pp
f
96
ff
100
p
106
f
p
112
117
f
p
122
pp
f

Sonata IV

Violoncello

Deus meus, Deus meus, utquid dereliquisti me?



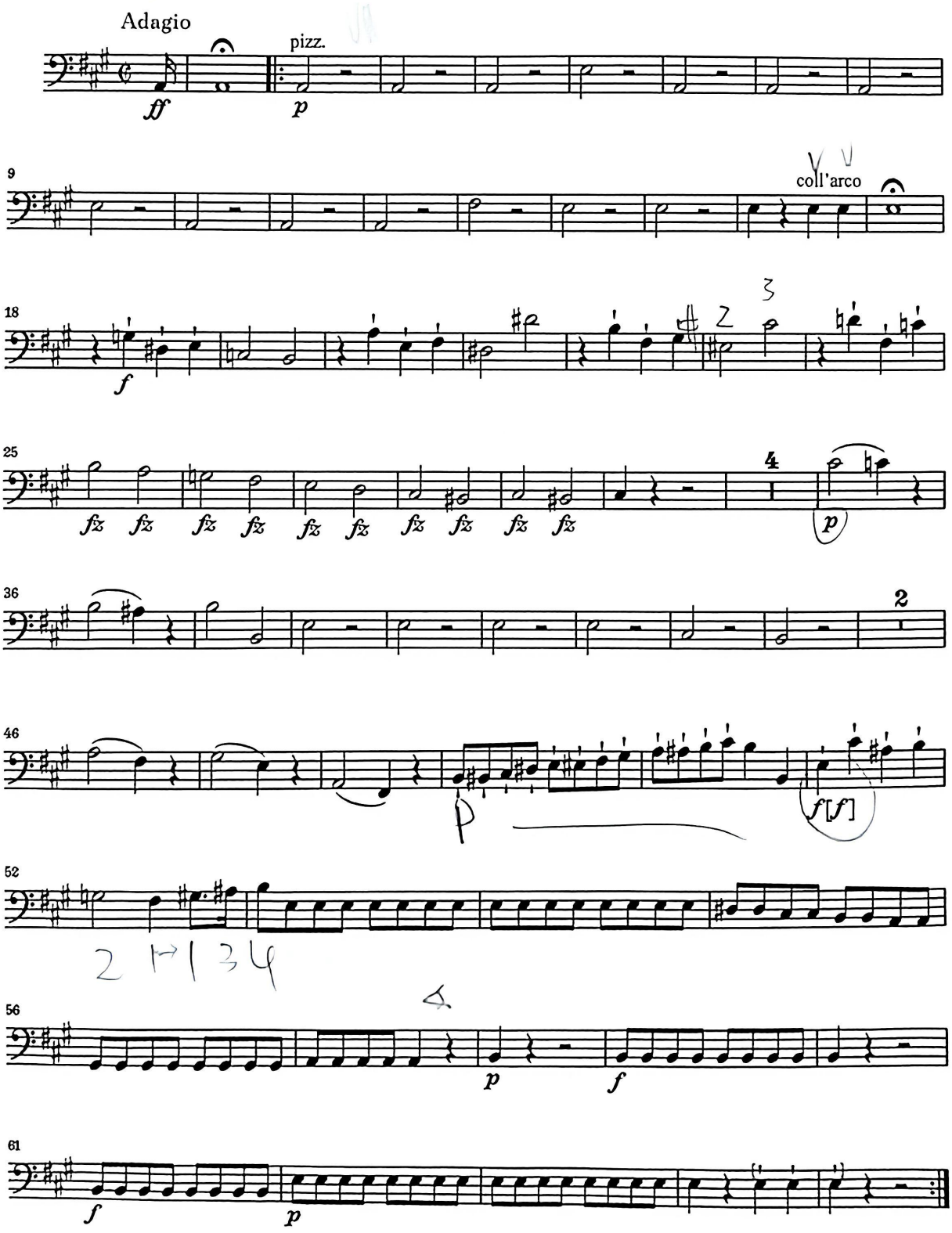
Sonata V

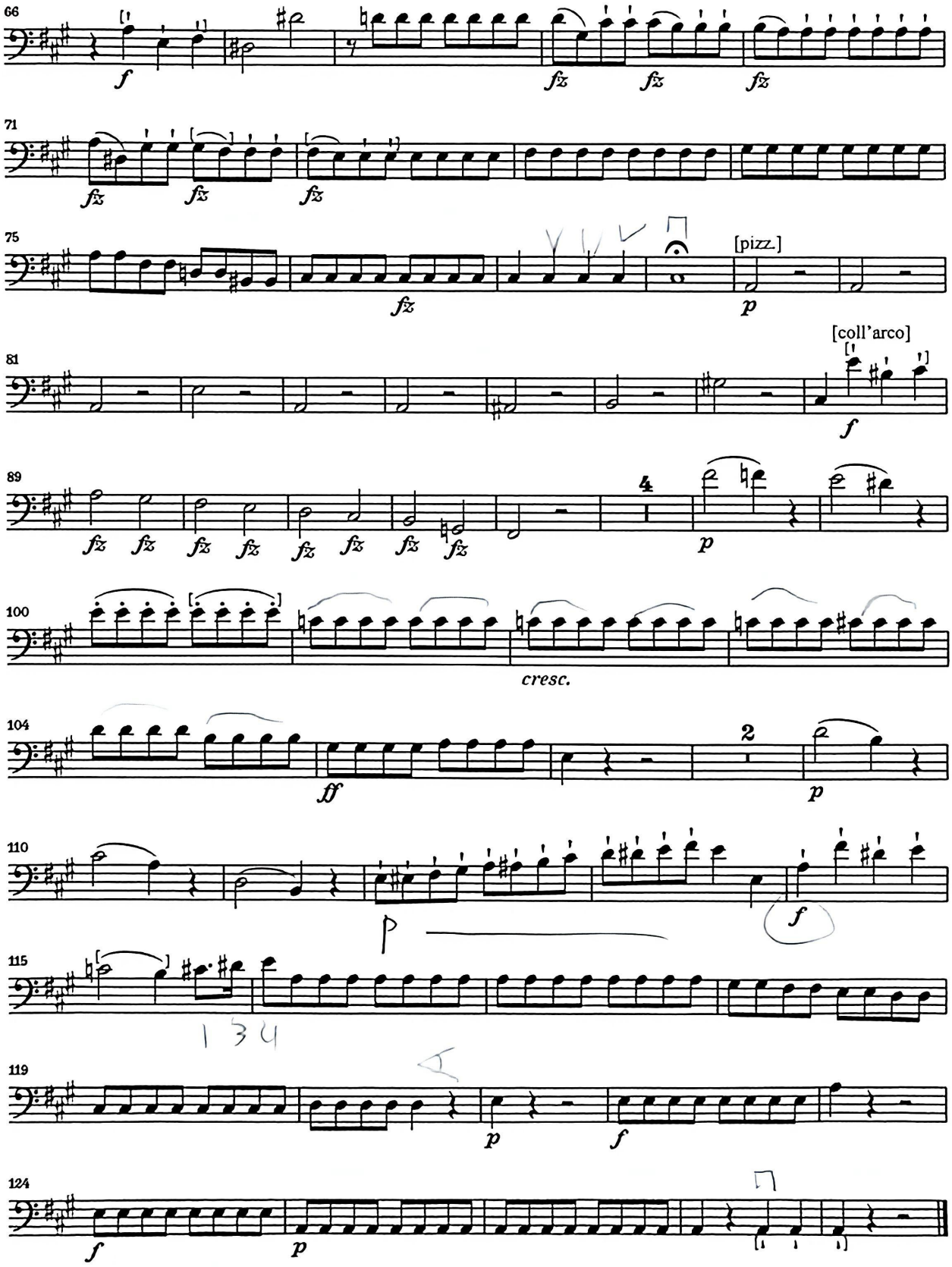
Sitio

Violoncello

STACCATO

Adagio

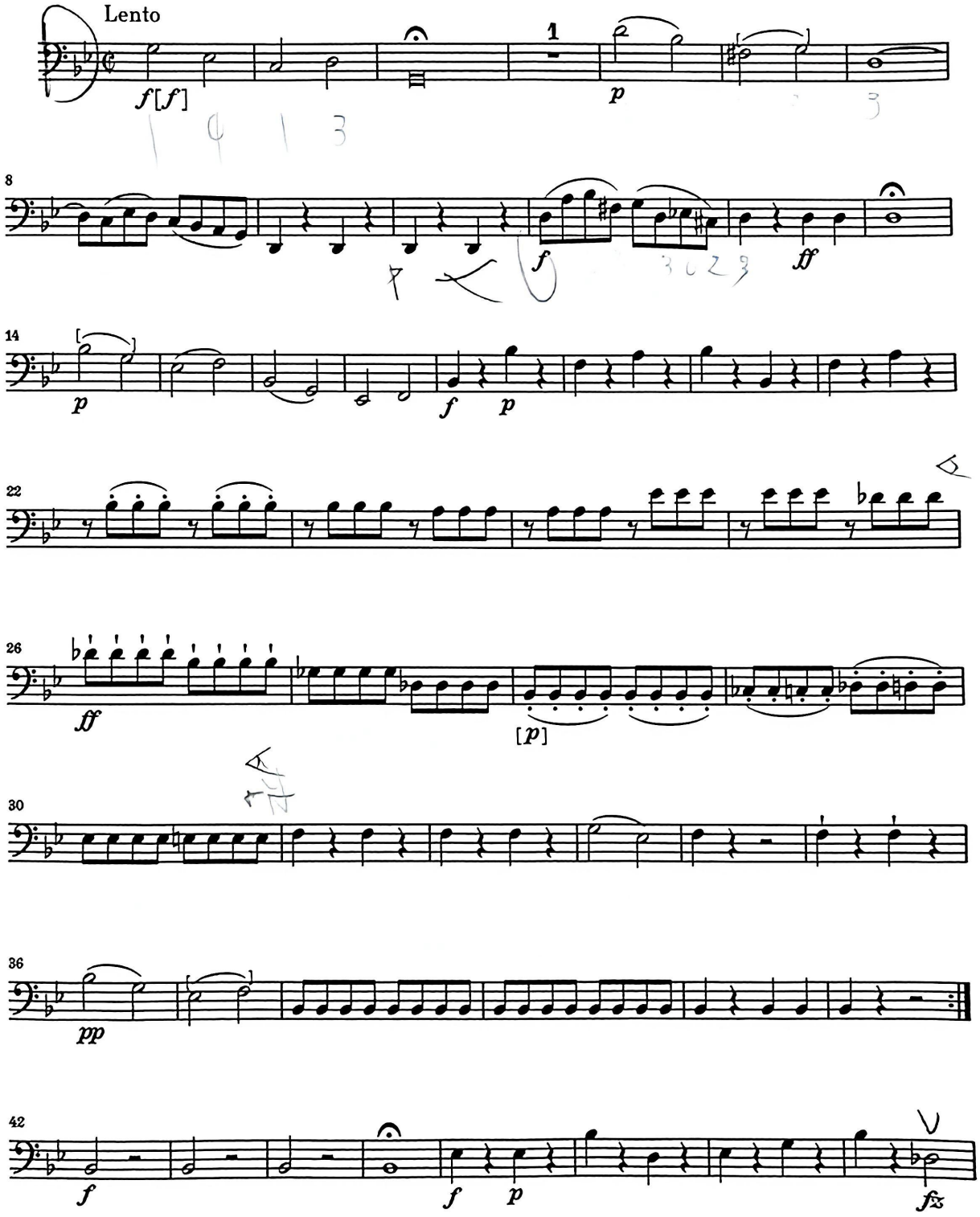


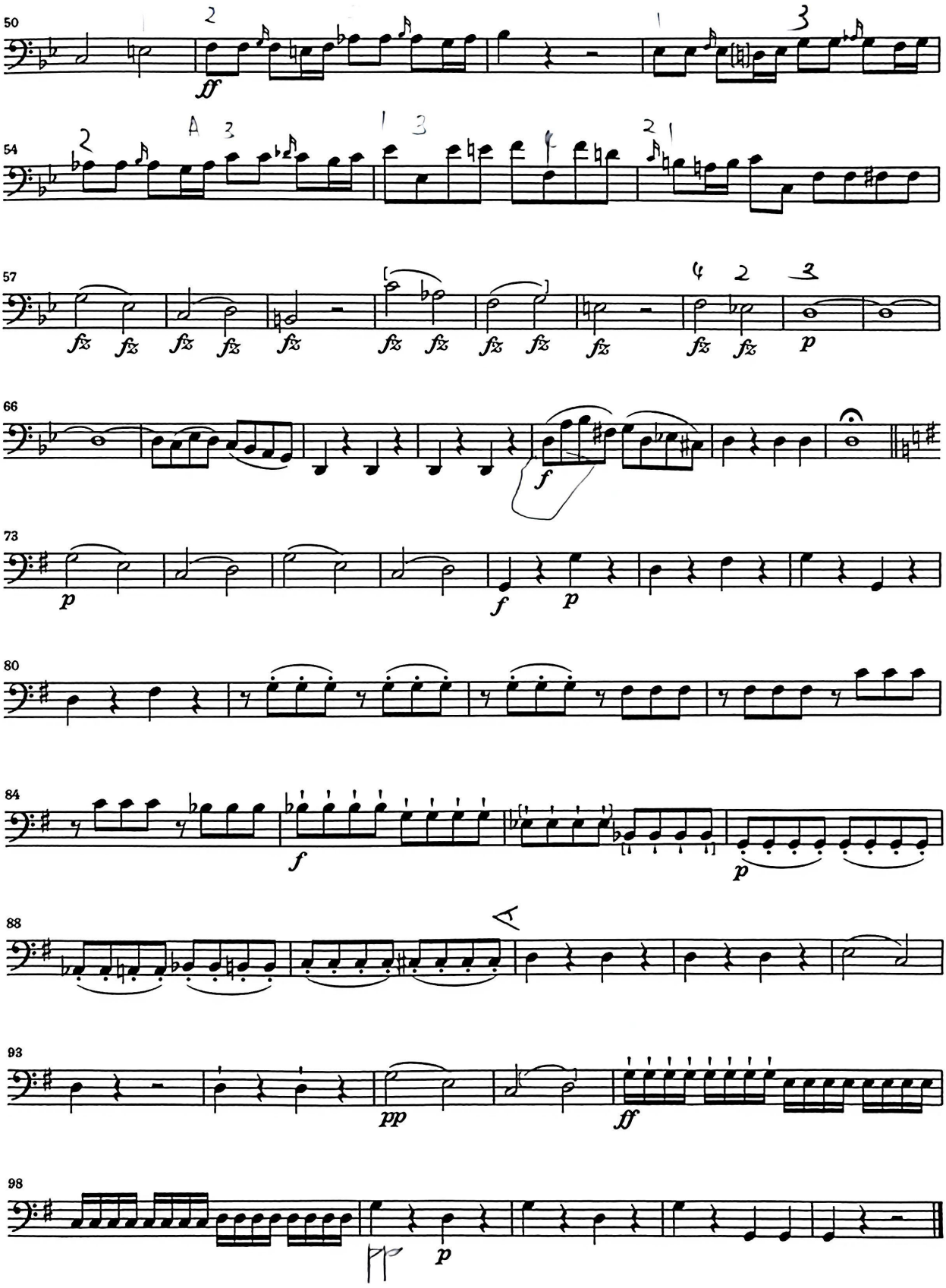

66
f
fz
fz
fz
71
fz
fz
fz
75
fz
[pizz.]
p
81
[coll'arco]
f
89
fz fz fz fz fz fz fz fz
4
p
100
cresc.
104
ff
2
p
110
p
f
115
1 3 4
119
p
f
124
f
p

Sonata VI

Violoncello

Consummatum est

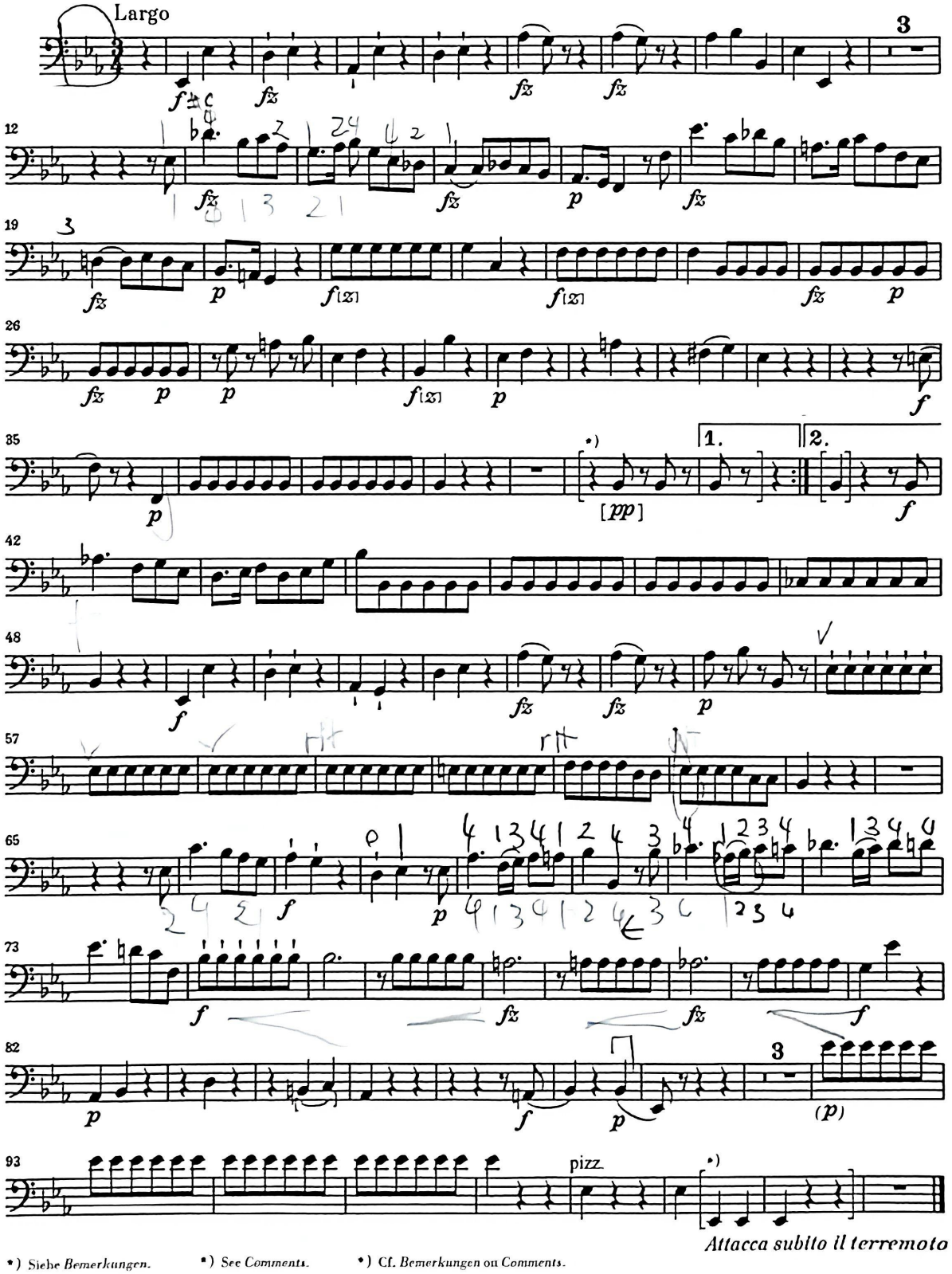



50
ff
54
A
57
fz
p
66
f
73
p
f
p
80
84
f
p
88
93
pp
ff
98
p

Sonata VII

Violoncello

In manus tuas Domine, commendo spiritum meum

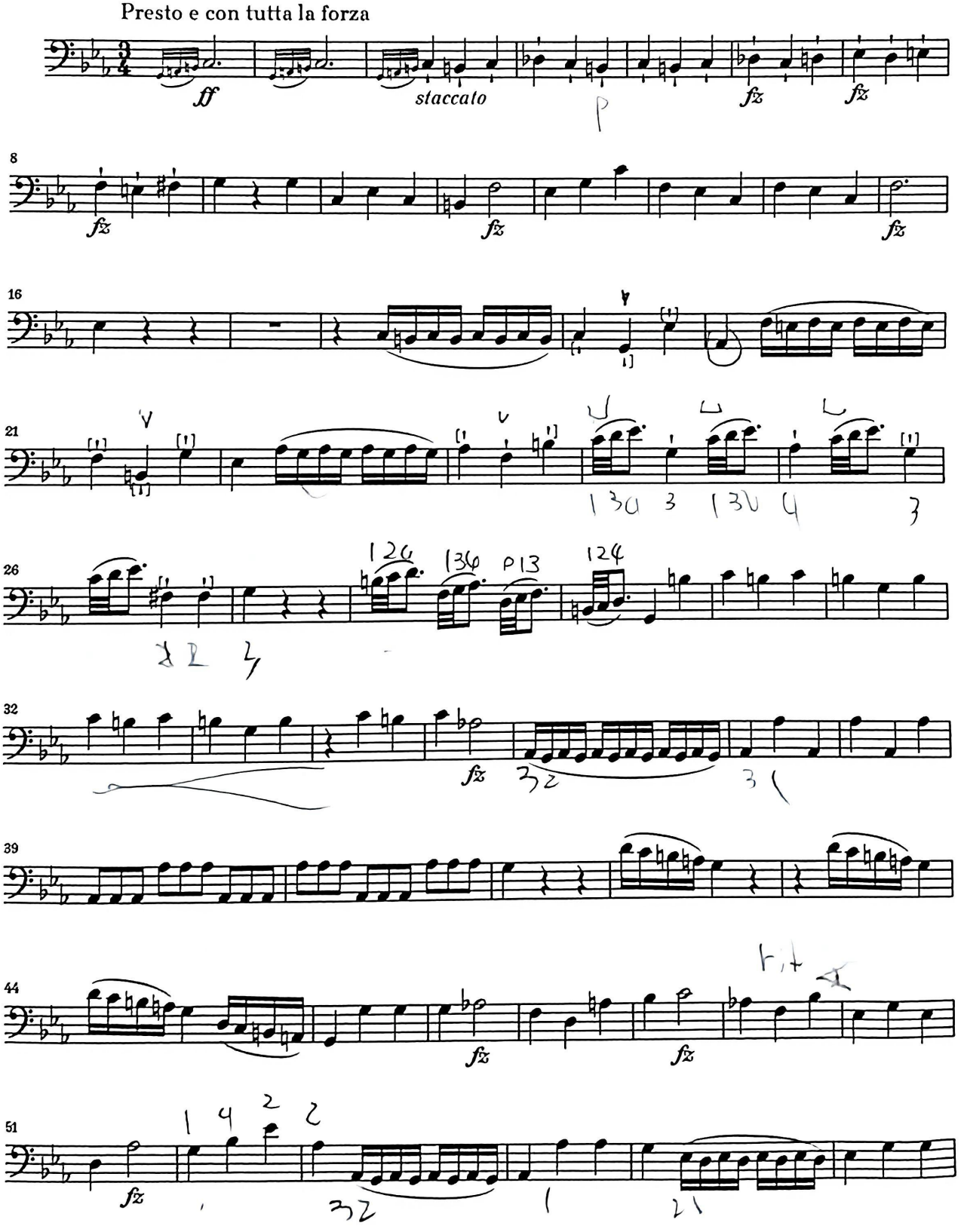


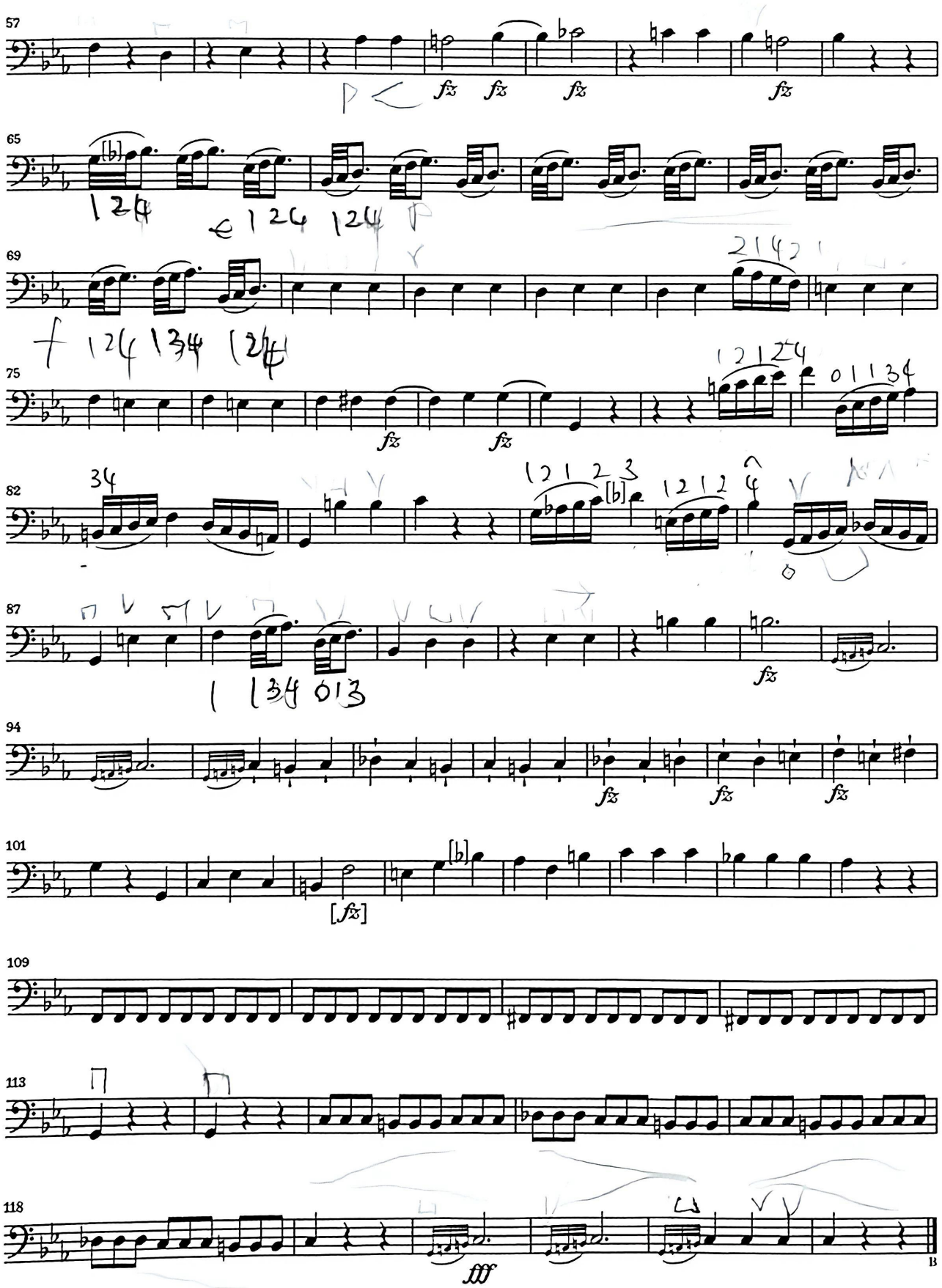
*) Siehe *Bemerkungen.* *) See *Comments.* *) Cf. *Bemerkungen* on *Comments.*

Violoncello

Il terremoto

Presto e con tutta la forza




57
fz fz fz fz
65
124 124 124
69
124 134 124
75
fz fz
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87
fz
94
fz fz fz
101
[fz]
109
113
118
fff
B