

Quartett in d

String Quartet in D minor
D 810

Franz Schubert
März 1824

Allegro

ff p pp cresc. f cresc. p pp cresc. ff fz fz fz fz fz fz p fz pp fz pp

61 pp

66

71

77 fp>

83 f

86

89 ff

94 decrec.

99 p decrec.>

102 pp

105

108

111 cresc. f fz fz fz fz fz fz

Violino I

Musical score for Violino I, measures 114-182. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *ad libitum* (implied by the lack of a specific tempo marking at the start, though *a tempo* appears later). The dynamics range from *ffz* (fortissimo z) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 114, 120, 126, 132, 138, 145, 151, 156, 161, 166, 171, 176, and 182 are indicated at the beginning of their respective staves. The piece concludes with a first ending bracket in measure 182.

Violino I

188 *pp* *cre* *scen*

195 *do* *ff* *fz* *fz* *fz* *ffz*

201 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

207 *decresc.* *pp* *fp*

213 *pp* *fz* *pp* *pp*

220

225

231 *fp*

238 *fp* *pp* *f*

243

247 *ff*

252 *decresc.*

257 *p* *decresc.* *3*

Violino I

260 pp

263

266

269 cresc. f fz fz fz fz fz fz fz

272 ffz f ff p pp

278 ff f ff p pp dim.

284 cresc. f p decresc.

290 f p ff fz fz fz

296 fz fz fz fz ffz pp fp> ppp

311 più mosso p cresc.

321 f ff p fp> rit.

331 pp fp> pp

Andante con moto*)

pp

9 cresc. f decresc. p

17 pp cresc. p p

25 pp

29

33 cresc. j

36 decresc. p

41 pp

45 cresc. p

49

*) Zum Tempo vgl. Schuberts Metronomisierung bei der Originalausgabe des Liedes *Der Tod und das Mädchen* op. 7, 3: Mäßig, M.M. $\text{♩} = 54$ (alla breve).
 For the tempo, cf. Schubert's metronomic indication in the original edition of the lied *Der Tod und das Mädchen*, Op. 7, 3: Mäßig, M.M. $\text{♩} = 54$ (alla breve).

51

54

57

cresc. f

60

decresc.

63

p pp

66

69

cresc. p

1. 2. 73

ff fz fz fz

74

fz fz fz fz fz fz fz fz fz

1. 2. 77

p pp f f

81 *ff*

87 *pp*

92 *ppp* *cresc.* *ff* *cresc.*

96 *pp³*

99

103

107

110

113 *pp*

116

119 *pp* *decresc.*

123 cre scen

127 do - - - - - *ff* 1. *ff* 2.

129 *fff*

132 *fz*

135 *f*

138 *fz* *fz*

141 *mf* *decresc.* *p* *decresc.*

145 *pp* 3

148

151 *ppp*

157 *dim.* *ppp*

165 *dim.* *cresc.* *pp*

Scherzo

Allegro molto

1
f

8
p

16
f fz fz fz fz

24
fz fz fz fz fz fz

35
p f fz fz fz fz

43
fz fz fz fz fz p

52
p

61
ff fz fz fz

Trio

pp

10
rit. p

18

Violino I

23 *v*

29 rit.

35 *fp>* *pp*

43

51 *pp*

60 *decresc.* *p*

67 *fp>*

72 *pp*

78

84 *pp*

90 *decresc.*

Scherzo da capo

Presto

p *simile*

7 *p* *pp*

14 *pp*

21 *cresc.*

28 *f* *ff* *p*

35 *pp*

42 *f* *p*

49 *f* *decresc.* *p* *f*

56 *decresc.* *pp* *ff*

63 *cresc.* *f* *p*

67 *f* *p* *cresc.*

73 *f* *p* *f* *p* *fz* *fz* *fz*

80 *fz* *fz* *p* *pp* *ppp*

88 *con forza* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

100 *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

109 *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

120 *decresc.*

127 *p* *decresc.*

133 *pp*

138

143

148 *dim.*

154 *fz* *p* *pp* *fz*

164 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *pp* *pp*

174

186

195

207

215

222

231

240

249

258

266

276

dim.

fz > p pp fz > fz fz fz

fz fz fz fz fz fz p cresc. -

fz fz fz fz fz fz

fz fz fz fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz

fz fz fz fz fz fz fz

fz fz fz fz fz fz p

fz fz fz fz fz fz fz

2 1 3

pp

decresc.

289 Musical staff 289: Treble clef, key signature of one flat. Measures 289-296. Includes a triplet of eighth notes in measure 291 and a fermata in measure 296.

300 Musical staff 300: Treble clef, key signature of one flat. Measures 300-306. Ends with a *dim.* (diminuendo) marking.

307 Musical staff 307: Treble clef, key signature of one flat. Measures 307-313. Includes a sharp sign in measure 313.

314 Musical staff 314: Treble clef, key signature of one flat. Measures 314-320. Ends with a *p* (piano) marking.

321 Musical staff 321: Treble clef, key signature of one flat. Measures 321-327. Includes a *simile* marking and a *p* marking.

328 Musical staff 328: Treble clef, key signature of one flat. Measures 328-334. Includes a *pp* (pianissimo) marking.

335 Musical staff 335: Treble clef, key signature of one flat. Measures 335-341.

342 Musical staff 342: Treble clef, key signature of one flat. Measures 342-348. Includes a *cresc.* (crescendo) marking and dynamic markings *f* and *ff*.

349 Musical staff 349: Treble clef, key signature of one flat. Measures 349-355. Includes dynamic markings *p* and *pp*.

356 Musical staff 356: Treble clef, key signature of one flat. Measures 356-362. Includes a *ff* marking.

363 Musical staff 363: Treble clef, key signature of one flat. Measures 363-369. Includes dynamic markings *p*, *f*, *p*, and *pp*.

370 Musical staff 370: Treble clef, key signature of one flat. Measures 370-376. Includes dynamic markings *f*, *p*, and *p*. Ends with a fermata.

378 pp f p pp

385 ff fz

393 fz p cresc. - - - - - ff

405 fz fz p cresc. - - -

415 - - - - - ff fz fz fz fz

425 fz fz fz fz decresc.

433 p decresc. pp

442 con forza ff fz fz fz

451 fz fz fz fz fz fz ff fz

462 fz fz fz> fz fz fz ff

471

482 decresc. p

489 decresc. pp

499

510
dim. fz > p pp

521
fz > fz fz fz fz fz fz fz pp

532

538

544

550
dim. fz > p pp

561
fz > fz fz fz fz fz fz fz fz fz fp

570
cresc. fz fz fz fz

577
fz fz fz fz fz

585
fz fz fz fz fz fz fz fz fz fz fz fz

594
fz fz fz fz

602
fz fz fz fz fz fz fz fz 2

613 *p*

620

626 *decresc.*

634

644 *p*

655 *simile* *p*

661 *pp*

667 *2*

675

682 *f* *p*

Detailed description: This page of a musical score for Violino I contains nine staves of music, numbered 613 to 682. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Measure 613 starts with a piano (*p*) dynamic. Measure 626 includes a decrescendo (*decresc.*) marking. Measure 644 has a piano (*p*) dynamic. Measure 655 is marked *simile* and ends with a piano (*p*) dynamic. Measure 661 is marked *pp*. Measure 667 has a '2' above it, possibly indicating a second ending or a specific articulation. Measure 682 starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The score is presented in a clear, professional layout with standard musical notation.

688 *pp* *cresc.*

Musical staff 688-695: Treble clef, key signature of one flat. Measures 688-695. Starts with *pp* and *cresc.* markings. Features sixteenth-note patterns and accents.

696 *ff* *fz fz fz fz*

Musical staff 696-702: Treble clef, key signature of one flat. Measures 696-702. Starts with *ff* and *fz* markings. Features sixteenth-note patterns and accents.

703 *fz fz fz fz* *Prestissimo* *pp*

Musical staff 703-710: Treble clef, key signature of one flat. Measures 703-710. Starts with *fz* markings, then *Prestissimo* and *pp*. Features sixteenth-note patterns and accents.

710 *p* *cresc.* *ff*

Musical staff 710-716: Treble clef, key signature of one flat. Measures 710-716. Starts with *p*, then *cresc.* and *ff*. Features sixteenth-note patterns and accents.

716 *fz fz* *p* *cresc.*

Musical staff 716-722: Treble clef, key signature of one flat. Measures 716-722. Starts with *fz* markings, then *p* and *cresc.*. Features sixteenth-note patterns and accents.

722 *ff* *fz fz fz*

Musical staff 722-728: Treble clef, key signature of one flat. Measures 722-728. Starts with *ff* and *fz* markings. Features sixteenth-note patterns and accents.

728 *fz fz fz fz fz fz fz*

Musical staff 728-735: Treble clef, key signature of one flat. Measures 728-735. Starts with *fz* markings. Features sixteenth-note patterns and accents.

735 *fz fz fz fz fz fz fz* *p* *f*

Musical staff 735-742: Treble clef, key signature of one flat. Measures 735-742. Starts with *fz* markings, then *p* and *f*. Features sixteenth-note patterns and accents.

742 *cresc.* *ff*

Musical staff 742-748: Treble clef, key signature of one flat. Measures 742-748. Starts with *cresc.* and *ff*. Features sixteenth-note patterns and accents.

748 *fff*

Musical staff 748-755: Treble clef, key signature of one flat. Measures 748-755. Starts with *fff*. Features sixteenth-note patterns and accents.

Violino II

Quartett in d
String Quartet in D minor
D 810

Franz Schubert
März 1824

Allegro

ff 3 pp

7

15 p cresc. f

21 cresc. p 3 3 6

27 pp pp

34 cresc. ff 3

42 fz fz fz fz fz fz

46 fz fz p

51 decresc. pp fp>

56 pp fz pp

61 *pp*

67

73

80 *fp* *f*

89 *ff*

96 *decresc.* *pp*

105

111 *cresc.* *f* *fx* *fx* *fx* *fx* *fx* *fx* *fx* *fx* *ff* *f* *ff*

116 *p* *pp* *ff* *f* *ff* *p* *pp*

124 *dim.* *cresc.* *f* *p* *f* *p*

134 *ff* *fx* *fx* *fx* *cresc.*

141 *p* *pp*

148 *dim.* *ff* *cresc.*

155 *ff*

162 *dim.* *a tempo* *pp* *f*

170 *ff* *pp* *ff* *dim.* *a tempo*

178

185 *pp*

192 *cre* *scen* *do* *ff* *3*

199 *fz* *ffz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

205

Musical staff 205: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p*, *decresc.*, *pp*, and *fp>*.

213

Musical staff 213: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *pp*, *fz*, and *pp*.

219

Musical staff 219: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a continuous eighth-note accompaniment pattern.

223

Musical staff 223: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a continuous eighth-note accompaniment pattern.

227

Musical staff 227: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with eighth notes and quarter notes, including some slurs and accents.

233

Musical staff 233: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with eighth notes and quarter notes, including slurs and accents.

240

Musical staff 240: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with eighth notes and quarter notes, including slurs and accents.

245

Musical staff 245: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with eighth notes and quarter notes, including slurs and accents.

248

Musical staff 248: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with eighth notes and quarter notes, including slurs and accents.

253

Musical staff 253: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with eighth notes and quarter notes, including slurs and accents. The piece ends with a *decresc.* marking and a final triplet of eighth notes.

260 *pp*

265 *cresc.*

270 *f fz fz fz fz fz fz fz fz f ff*

274 *p pp ff f ff p*

280 *pp dim. cresc. f*

287 *p f p ff fz*

294 *fz fz fz fz fz ffz pp*

301 *fp> ppp>*

310 *più mosso p cresc.*

319 *f ff*

326 *rit. p pp*

334

Andante con moto*)

pp

cresc. f decresc. p pp

18 cresc. p < p pp

26 3 3 3 6 3 3

33 cresc. f decresc. p decresc.

41 pp cresc. p

49

54 cresc.

59 f decresc. p

64 pp

69 cresc. p

*) Zum Tempo vgl. Schuberts Metronomisierung bei der Originalausgabe des Liedes *Der Tod und das Mädchen* op. 7, 3: Mäßig, M.M. $\text{♩} = 54$ (alla breve).
For the tempo, cf. Schubert's metronomic indication in the original edition of the lied *Der Tod und das Mädchen*, Op. 7, 3: Mäßig, M.M. $\text{♩} = 54$ (alla breve).

**) Zu Takt 25-48: Die Artikulationszeichen sind hier als Bündelung im Sinne von ♩ zu lesen, kaum als Anweisung für die Bogenführung./Bars 25-48:
The slurring here is undoubtedly used to distinguish the groups of notes as belonging to ♩ ; and hardly to indicate bowings.

Musical score for Violino II, measures 73-105. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure 73 starts with a forte (*fz*) dynamic and a fortissimo (*ff*) marking. Measures 74-76 continue with *fz* dynamics, with a piano (*p*) marking at measure 76. Measure 79 begins a first ending (*1.*) with a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*) leading to a second ending (*2.*) also marked *cresc.*. Measure 81 is marked *ff*. Measures 84 and 87 include accents (*v*). Measure 87 is marked *pp*. Measure 90 is marked *ppp*. Measure 93 features a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic, followed by another crescendo (*cresc.*). Measure 96 begins a first ending (*1.*) and a second ending (*2.*) with a pianissimo (*pp*) dynamic. Measure 99 includes a tenuto mark (*>*). Measure 105 includes accents (*v*).

110 *pp*

116 *decresc. decresc.*

121 *pp cre - - - - - scen - - - - -*

127 *do - - - - - ff fff*

130 *fz*

133 *fz*

136 *f*

140 *mf decresc.*

143 *p pp*

149 *ppp*

157 *dim. ppp*

165 *dim. cresc. pp*

Detailed description: This is a page of a musical score for Violino II, containing measures 110 through 165. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The music features a variety of dynamics and articulations. Measures 110-115 are marked *pp* and include slurs and accents. Measures 116-120 show a *decresc.* dynamic. Measures 121-126 are marked *pp* and include the instruction *cre - - - - - scen - - - - -*. Measure 127 begins with a *do* vocal line and is marked *ff* and *fff*. Measures 130-135 are marked *fz*. Measures 136-139 are marked *f*. Measures 140-142 are marked *mf* and *decresc.*. Measures 143-148 are marked *p* and *pp*. Measures 149-156 are marked *ppp*. Measures 157-164 are marked *dim.* and *ppp*. Measures 165-168 are marked *dim.*, *cresc.*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Scherzo

Violino II

Allegro molto

Musical score for Violino II, Scherzo, measures 1-60. The score is in 3/4 time with a key signature of one flat (B-flat). It features a variety of dynamics including *f*, *p*, *ff*, and *fz*. The music includes slurs, accents, and a double bar line at measure 29. A second ending bracket is present over measures 29-30. The piece concludes with a double bar line and repeat signs at measure 60.

Trio

Musical score for Violino II, Trio section, measures 1-53. The section begins with a key signature change to three sharps (F#, C#, G#) and a 3/4 time signature. It includes dynamics such as *pp*, *p*, *rit.*, *fp>*, and *pp*. The music features slurs, accents, and a decrescendo marking at the end. The section concludes with a double bar line and repeat signs at measure 53.

65 *p* *fp>* *pp*
75
86 *pp* *decresc.* *Scherzo da capo*

Presto

p *simile*
7 *p* *pp*
14 *pp*
21 *cresc.*
28 *f* *ff* *p*
35 *pp*
42 *f* *p*
49 *f* *decresc.* *p* *f*
56 *decresc.* *pp* *ff* *1.*
63 *2.* *cresc.* *f* *1*

67 *f* *p* *cresc.* *f*

75 *f* *fz* *fz* *fz* *fz* *fz* *p*

83 *pp* *ppp* *con forza* *ff* *fz* *fz* *fz*

93 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff* *fz* *fz*

105 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

117 *decresc.*

127 *p* *pp*

141

152 *dim.* *fz* *p* *pp*

163 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *pp*

173 *pp*

179

185

192
dim. *fz* > *p* *pp* >

203
fz > *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

212
p *fz* *fz* *fz* *fz* *fz*
cresc. - - - - - *f*

219
fz *fz* *fz* *fz* *fz* *fz* *fz*

228
fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

238
fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

247
fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *pp*

256

263

271

279
pp 1

288
1

298
pp 3 1 1 8

317 *p.* *simile*

324 *p* *pp*

331

338 *cresc.*

345 *f* *ff* *p*

352 *pp*

359 *ff* *p*

366 *f* *p* *pp* *f*

373 *p* *p* *pp* *f*

381 *p* *pp* *ff*

388 *fx* *fx* *p*

396 *cresc.* *ff*

404 *fz* *fz*

411 *p* *cresc.* *ff*

419 *fz* *fz* *fz* *fz*

426 *fz* *fz* *fz* *fz* *decresc.*

433 *p* *decresc.*

441 *pp* *ff* *fz* *fz* *fz* *con forza*

451 *fz* *fz* *fz* *fz* *fz* *fz* *ff* *fz*

462 *fz* *fz* *fz>* *fz* *fz* *fz* *fz* *ff*

471 *p*

482 *decresc.* *p*

491
pp

497

503

509
dim. fz > p pp

519
fz > fz fz fz fz fz fz fz pp

529
pp

541
dim.

551
fz > p pp >

561
fz > fz fz fz fz fz fz fz fz fz fp

570
p # cresc. fz fz fz fz f

576
fz fz fz

583
fz fz fz fz fz fz fz fz fz fz fz fz

592

599

607

614

621

628

635

642

649

656

663

670

677 *f* *p*

684 *pp*

691 *cresc.*

699 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

707 *Prestissimo* *pp* *p*

713 *cresc.* *ff* *fz* *fz* *p*

720 *cresc.* *ff* *fz* *fz*

727 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

735 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p* *f*

742 *cresc.* *ff*

748 *fff*

Quartett in d

String Quartet in D minor
D 810

Franz Schubert
März 1824

Allegro

ff pp

11 p 3 3 cresc. f

22 cresc. p 3 3 6 pp pp

34 cresc. ff fz fz fz

44 fz fz fz fz fz fz fz p decresc.

52 pp fp > pp fz pp

61 pp

65

69

73

77

81 f

86

ff

Musical staff 86: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by a dotted quarter note, and then a series of eighth notes. The dynamic marking 'ff' is placed at the end of the staff.

91

Musical staff 91: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth notes, followed by a quarter note, and then a series of eighth notes. The dynamic marking 'ff' is placed at the end of the staff.

95

decresc.

Musical staff 95: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth notes, followed by a quarter note, and then a series of eighth notes. The dynamic marking 'decresc.' is placed at the end of the staff.

99

3 3 3 3 3 3 6

pp

Musical staff 99: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth notes, followed by a quarter note, and then a series of eighth notes. The dynamic marking 'pp' is placed at the beginning of the staff. There are also markings '3' and '6' above the notes.

106

Musical staff 106: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth notes, followed by a quarter note, and then a series of eighth notes. The dynamic marking 'pp' is placed at the beginning of the staff.

111

cresc.

f fz fz fz fz fz fz fz

Musical staff 111: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth notes, followed by a quarter note, and then a series of eighth notes. The dynamic marking 'cresc.' is placed at the beginning of the staff. There are also markings 'f' and 'fz' above the notes.

114

ffz f ff p pp

Musical staff 114: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth notes, followed by a quarter note, and then a series of eighth notes. The dynamic markings 'ffz', 'f', 'ff', 'p', and 'pp' are placed below the staff.

120

ff f ff p pp dim.

Musical staff 120: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth notes, followed by a quarter note, and then a series of eighth notes. The dynamic markings 'ff', 'f', 'ff', 'p', 'pp', and 'dim.' are placed below the staff.

126

cresc. f p decresc.

Musical staff 126: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth notes, followed by a quarter note, and then a series of eighth notes. The dynamic markings 'cresc.', 'f', 'p', and 'decresc.' are placed below the staff.

132

f *p* *ff* *cresc.*

139

fz *p* *pp*

145

dim.

150

ff *cresc.*

157

ff

162

pp *dim.* *a tempo* *f*

169

ff *pp* *dim.*

176 *a tempo*

ff

182

187
pp

192
cre - - - scen - - - do

197
ff fz fz fz ffz fz fz fz

202
fz fz fz fz p decresc.

209
pp fp> pp

215
fz pp [r³p] pp

222

227

231

235

239
pp f

244
ff

249

253 *decresc.*

260 *pp* 3 3 3 3 3 6

266 *cresc.*

270 *f fz fz fz fz fz fz fz ff f ff*

274 *p pp ff f ff p*

280 *pp dim. cresc. f*

287 *p decresc. f p ff*

293 *fz fz fz fz ffz pp*

300 *fp> pp>*

310 *più mosso p 3 3 cresc.*

318 *f 3 ff*

325 *rit. p pp*

333

Andante con moto*)

pp

9

cresc. f decresc. p pp

19

cresc. p < > p pp 3 3 **) 3 6 3 3

27

3 3 6

cresc. f

37

decresc. p pp cresc.

47

p simile

54

cresc. f

60

decresc. p pp

66

cresc. p

72

fz ff fz fz fz fz fz fz fz fz fz fz

76

fz fz p pp

80

1. 2. cresc. cresc. ff

83

*) Zum Tempo vgl. Schuberts Metronomisierung bei der Originalausgabe des Liedes *Der Tod und das Mädchen* op. 7, 3: Mäßig, M.M. $\text{♩} = 54$ (alla breve). For the tempo, cf. Schubert's metronomic indication in the original edition of the lied *Der Tod und das Mädchen*, Op. 7, 3: Mäßig, M.M. $\text{♩} = 54$ (alla breve).

**) Zu Takt 25-48: Die Artikulationszeichen sind hier als Bündelung im Sinne von ♩ zu lesen, kaum als Anweisung für die Bogenführung. / Bars 25-48: The slurring here is undoubtedly used to distinguish the groups of notes as belonging to ♩ , and hardly to indicate bowings.

87 *pp*

91 *ppp* *cresc.*

95 *ff* *cresc.* 1. 2. *pp*

98 1. 3 2. 3

105 *pp*

114 1. 2. *decresc.* *decresc.*

121 *pp* *cre - - - scen - - - do - - - ff ff*

129 *fff*

133 *fz*

137 *f* 3 3

141 *mf* *decresc.* *p* *pp*

153 *ppp* *dim.*

161 *dim.* *cresc.* *pp*

Scherzo

Allegro molto

Musical score for the first section of the Scherzo, measures 1-60. The key signature is one flat (B-flat), and the time signature is 3/4. The score consists of six staves of music. Dynamics include *ff*, *fz*, *f*, *p*, and *ff*. Measure numbers 11, 23, 31, 40, and 50 are indicated. The section ends with a double bar line and a key signature change to two sharps (D major).

Trio

Musical score for the Trio section, measures 1-55. The key signature is two sharps (D major), and the time signature is 3/4. The score consists of six staves of music. Dynamics include *pp*, *rit.*, *p*, *fp>*, and *pp*. Measure numbers 11, 21, 32, 45, and 55 are indicated. The section ends with a double bar line and a key signature change to one flat (B-flat).

65 *fp>* *pp*
75 *pp* *decresc.* *Scherzo da capo*

Presto

p *simile*
7 *p* *pp*
14 *pp*
22 *cresc.* *f*
30 *ff* *p* *pp*
38 *f*
44 *p* *f*
50 *decresc.* *p* *f* *decresc.*
57 *pp* *ff* *p*
63 *cresc.* *f* *f*

69 *p* *cresc.* *f* 1

75 *f* *fx* *fx* *fx* *fx* *fx* *p*

83 *pp* *ppp* *con forza* *ff* *fx* *fx* *fx*

93 *fx* *fx* *fx* *fx* *fx* *fx* *fx* *ff* *fx*

104 *fx* *fx* *fx* *fx* *fx* *fx* *fx* *fx* *ff* 3

115

120 *decresc.*

126 *p* *pp* 3

137

149 *dim.* *fx* *p*

159 *pp* *fx* *fx* *fx* *fx* *fx* *fx* *fx* *fx* *fx*

169 *pp* *pp*

183 *dim.*

193

193: Musical staff with notes and dynamics: *fz* >, *p*, *pp* >

203

203: Musical staff with notes and dynamics: *fz* >, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*

212

212: Musical staff with notes and dynamics: *p*, *cresc.*, *fz*, *fz*, *fz*, *f*

218

218: Musical staff with notes and dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*

227

227: Musical staff with notes and dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*

235

235: Musical staff with notes and dynamics: *fz*, *fz*, *fz*

243

243: Musical staff with notes and dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*

252

252: Musical staff with notes and dynamics: *pp*

260

260: Musical staff with notes and dynamics: *pp*

268

268: Musical staff with notes and dynamics: *pp*

278

278: Musical staff with notes and dynamics: *pp*, *1*, *2*

289

289: Musical staff with notes and dynamics: *1*, *1*

299

299: Musical staff with notes and dynamics: *pp*, *3*, *1*, *1*, *8*

317 *p* *simile*

324 *p* *pp*

331

338 *cresc.*

346 *f* *ff* *p*

353 *pp* *ff*

360 *p* *f*

367 *p* *pp* *f* *p*

374 *p* *pp* *f*

382 *p* *pp* *ff*

389 *fz* *fz* *fz* *p*

397 *cresc.* *ff*

406 *fz* *fz* *fz* *p* *cresc.*

417 *ff*

423 *fz* *fz* *fz* *fz* *fz* *fz*

430 *decresc.* *p*

437 *decresc.* *pp*

444 *2* *con forza* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

455 *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz*

464 *fz>* *fz* *fz* *fz* *fz* *3* *ff*

474

481 *decresc.* *p* *3*

491
pp

501

509
dim. fz> p

517
pp fz> fz fz fz

525
fz fz fz fz pp

535

545
dim.

553
fz> p pp fz>

562
fz fz fz fz fz fz fz fz fp

570 1
p cresc. fz fz fz

575

f *fz* *fz* *fz*

582

fz *fz* *fz* *fz* *fz* *fz* *fz2* *fz2* *fz2* *fz2* *fz2*

589

fz *fz* *fz* *fz* *fz* *fz*

595

fz *fz* *fz* *fz* *fz* *fz* *fz*

603

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *pp*

611

fz

618

fz

625

fz

632

fz

640

fz 4

651 *p* *simile*

659 *p* *pp*

667

675 *f*

683 *p* *pp*

691 *cresc.*

699 *ff*

707 *Prestissimo* *pp* *p*

713 *cresc.* *ff* *fz* *fz* *p*

721 *cresc.* *ff* *fz* *fz*

730 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

740 *f* *cresc.*

747 *ff* *fff*

Quartett in d

String Quartet in D minor
D 810

Franz Schubert
März 1824

Allegro

ff 3 3 pp

9 p cresc.

18 f cresc. 3 3 3

25 p pp

32 pp cresc. *)

38 ff

44 fz fz fz fz fz fz fz p


50 decresc. pp fp > pp

58 fz pp pp **)

64

70

*) Takt 35: letzte Note in der Erstausgabe B statt Heses. / Bar 35: In the first edition, the last note reads B \flat instead of B $\flat\flat$.

**) Takt 61-70, 218-227: die Figur ist so zu spielen, daß das Sechzehntel jeweils mit dem 6. bzw. 12. Triolenachtel der Mittelstimme zusammgeht. In der Erstausgabe legato statt portato / Bars 61-70, 218-227: In this figure, the sixteenth note should be played together with the sixth or twelfth triplet eighth note of the middle part. In the first edition, legato instead of portato .

Violoncello

76 *fp*

81 *fp* *f*

88 *ff*

93

97 *pizz.* *p* *arco* *pp*

105

111 *cresc.* *f* *fx* *fx* *fx* *fx* *fx* *fx*

114 *ff* *p* *pp* *ff*

122 *p* *pp* *dim.* *cresc.* *f*

129 *p* *f* *p* *ff*

137 *cresc.* *fx* *p*

142 *pp*

150 *cresc.*

Musical staff 150-155: Bass clef, key signature of one flat. Measures 150-155. Includes triplets and accents. Dynamics: *cresc.*

156 *ff*

Musical staff 156-161: Bass clef, key signature of one flat. Measures 156-161. Includes triplets and accents. Dynamics: *ff*

162 *pp* *dim.* *a tempo* *f*

Musical staff 162-166: Bass clef, key signature of one flat. Measures 162-166. Includes triplets. Dynamics: *pp*, *dim.*, *a tempo*, *f*

167 *ff*

Musical staff 167-172: Bass clef, key signature of one flat. Measures 167-172. Includes triplets and accents. Dynamics: *ff*

173 *pp* *dim.* *a tempo* *ff*

Musical staff 173-178: Bass clef, key signature of one flat. Measures 173-178. Includes triplets. Dynamics: *pp*, *dim.*, *a tempo*, *ff*

179

Musical staff 179-184: Bass clef, key signature of one flat. Measures 179-184. Includes triplets and accents.

185 *p* *pp* *cre*

Musical staff 185-192: Bass clef, key signature of one flat. Measures 185-192. Dynamics: *p*, *pp*, *cre*

193 *scen - do* *ff* *ffz*

Musical staff 193-201: Bass clef, key signature of one flat. Measures 193-201. Includes lyrics: *scen - do*. Dynamics: *ff*, *ffz*

202 *ffz* *p* *decresc.*

Musical staff 202-208: Bass clef, key signature of one flat. Measures 202-208. Dynamics: *ffz*, *p*, *decresc.*

209 *pp* *fp>* *pp* *fz*

Musical staff 209-216: Bass clef, key signature of one flat. Measures 209-216. Dynamics: *pp*, *fp>*, *pp*, *fz*

217 *pp* *pp*

Musical staff 217-224: Bass clef, key signature of one flat. Measures 217-224. Dynamics: *pp*, *pp*

225

Musical staff 225-232: Bass clef, key signature of one flat. Measures 225-232. Includes accents.

233 *fp>* *fp>*

Musical staff 233-240: Bass clef, key signature of one flat. Measures 233-240. Includes accents. Dynamics: *fp>*, *fp>*

240

246 *pp*

251

255 *pizz.* *arco*

264 *p* *pp* *cresc.*

270 *f* *fz* *fz* *fz* *fz* *fz* *fz* *ff* *p* *pp*

275 *ff* *p* *pp*

283 *dim.* *cresc.* *f* *p* *1*

291 *p* *ff* *fz* *fz* *fz* *fz* *ffz* *p* *pp*

300 *fp* *ppp*

311 *più mosso* *p* *cresc.*

317 *f*

323 *ff* *fp* *fp* *rit.*

332 *pp* *fp* *pp*

Andante con moto*)

The musical score is written for a cello in bass clef, 2/4 time, with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a piano piano (pp) dynamic and a fermata. The second staff starts with a measure rest (9) and includes dynamics such as crescendo (cresc.), forte (f), decrescendo (decresc.), piano (p), and piano piano (pp). The third staff includes a pizzicato (pizz.) instruction and dynamics like crescendo (cresc.), piano (p), and piano piano (pp). The fourth staff features a first ending (1.) and a second ending (2.), with dynamics like crescendo (cresc.) and forte (f). The fifth staff includes decrescendo (decresc.), piano (p), and piano piano (pp). The sixth staff has a first ending (1.) and a second ending (2.), with dynamics like piano (p). The seventh staff is marked 'arco' and includes dynamics like crescendo (cresc.), forte (f), decrescendo (decresc.), and piano (p). The eighth staff includes piano piano (pp), crescendo (cresc.), and piano (p). The ninth staff features fortissimo (ff), forte (fz), and piano (p). The tenth staff includes fortissimo (ff), piano (p), piano piano (pp), forte (f), and fortissimo (ff). The score concludes with a fermata.

*) Zum Tempo vgl. Schuberts Metronomisierung bei der Originalausgabe des Liedes *Der Tod und das Mädchen* op. 7, 3: Mäßig, M.M. $\text{♩} = 54$ (alla breve).
 For the tempo, cf. Schubert's metronomic indication in the original edition of the lied *Der Tod und das Mädchen*, Op. 7, 3: Mäßig, M.M. $\text{♩} = 54$ (alla breve).

89 *pp* *ppp* *cresc.*

94 *ff* *cresc.* 1.

97 *pp* 2.

102 1. 2. 3 3

110 *pp* 1. 2. *decresc.* *decresc.*

121 *pp* 3 3 *cre*

125 *scen* *do* 1. *ff*

129 2. *ff* *fff* 3 3

133 *f* 3 3 *tr*

138 *mf* *decresc.* *tr*

143 *p* *pp* *ppp*

154 *dim.* *ppp*

163 *dim.* *cresc.* *pp*

Scherzo

Allegro molto

Musical score for the first section of the Scherzo, measures 1-61. The music is in bass clef, 3/4 time, and B-flat major. It features a variety of dynamics including *ff*, *fz*, *f*, *p*, and *ff*. The piece includes several slurs and accents, and ends with a double bar line and repeat sign.

Trio

Musical score for the Trio section, measures 1-54. The music is in bass clef, 3/4 time, and D major. It features dynamics such as *pp*, *rit.*, *p*, *fp*, and *pp*. The section is characterized by slurs and accents, and concludes with a *decresc.* marking.

65 *p* *fp* *pp*

76

86 *pp* *decresc.* *Scherzo da capo*

Presto

7 *p* *simile* *pp*

14 *pp*

23 *cresc.* *f*

30 *ff* *p*

37 *pp* *f*

43 *p*

49 *f* *decresc.* *p* *f*

56 *decresc.* *pp* *ff*

63 *p* *cresc.* *f*

67 *f* *p* *cresc.*

73 *f* *fz* *fz* *fz* *fz* *fz*

82 *p* *pp* *ppp* *con forza* *ff* *fz* *fz*

91 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

103 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

111 *3*

119

125 *decresc.* *p* *pp* *3*

135

145 *dim.*

155 *fz* *p* *pp* *fz* *fz* *fz*

166 *fz* *fz* *fz* *fz* *fz* *pp* *pp*

Violoncello

302 *pp* 1 1 8 *p*

318 *simile*

325 *p* *pp*

332 2

341 *cresc.* *f*

348 1 *ff* *p* *pp*

355 *ff*

362 *p* *f* *p*

369 *pp* *f* *p* *p*

377 1 *pp* *f* *p* *pp*

385 *ff*

391 *fx* *p* *cresc.*

400

407

415

422

428

434

440

453

462

469

476

482

ff *fx>* *p* *cresc.* *ff* *fx>* *fx* *fx* *decesc.* *p* *decesc.* *con forza* *ff* *fx* *fx* *fx* *fx* *fx* *fx* *ff* *fx* *fx* *fx* *fx* *ff* *2* *decesc.* *p* *3*

Detailed description: This is a page of a musical score for the Cello part of a piece. The score consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat). The music is written in bass clef. The first staff (400) begins with a dynamic marking of *ff* and includes a slur over the first few notes. The second staff (407) has a dynamic marking of *fx* and a *p* marking. The third staff (415) has a *ff* marking. The fourth staff (422) has *fx* markings. The fifth staff (428) has a *decesc.* marking. The sixth staff (434) has a *p* marking. The seventh staff (440) has a *con forza* marking and a *4* above the staff. The eighth staff (453) has *fx* and *ff* markings. The ninth staff (462) has *fx* and *ff* markings. The tenth staff (469) has a *2* above the staff. The eleventh staff (476) has a *3* above the staff. The twelfth staff (482) has a *decesc.* marking and a *p* marking.

491
pp

502
dim.

513
fz> p pp fz> fz fz fz

525
fz fz fz fz pp

537

548
dim. fz> p pp

561
fz> fz fz fz fz fz fz fz fz fz fz fz 3 fz fz

575
fz fz fz fz fz fz fz fz fz fz fz fz fz fz

588
fz fz fz fz fz fz fz fz fz fz

600
fz fz fz fz fz fz fz fz fz fz fz fz fz

610
pp

619

628

638

655 *simile*

663 *pp*

672

681 *f* *p* *pp*

690 *cresc.*

698

707 *Prestissimo* *pp* *p*

713 *cresc.* *ff* *fz* *fz* *p*

720 *cresc.* *ff* *fz* *fz*

727 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

739 *p* *f* *cresc.*

746 *ff* *fff*