

QUARTETT

für 2 Violinen, Bratze und Viadonell

coupouirt

VON

MAX BRUCH.

OP. 9

Eigenthum der Verleger.

Leipzig, Breitkopf & Härtel.

Pr. 2 Thlr. 10 Ngr.

Eingetragen in das Vereinsarchiv.

Entf. Sta. Gall.

1883.

QUARTETT.

Violino II.

Max Bruch, Op. 9.

Andante.

The musical score for Violino II consists of ten staves of music. It begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The first staff contains a triplet of eighth notes followed by a half note, with a dynamic marking of *p*. The second staff continues with a melodic line, marked with *p cresc.*, *ff*, *dim.*, *mf*, and *cresc.*. The lyrics 'le - ran - do' are written below the notes. The third staff marks the beginning of the 'Allegro ma non troppo' section, with a 3/4 time signature and a dynamic marking of *ff*. The lyrics 'le - ran - do' continue. The fourth staff features a melodic line with the instruction 'mischievous' written below. The fifth staff continues the melodic line with dynamic markings of *sf*. The sixth staff features a melodic line with dynamic markings of *sf* and *ff sempre ff*. The seventh staff features a melodic line with dynamic markings of *sf* and *ff*. The eighth staff features a melodic line with dynamic markings of *ff* and *sp*. The ninth staff features a melodic line with dynamic markings of *p* and *rit*. The tenth staff features a melodic line with dynamic markings of *p*, *cresc.*, *f*, and *mf*. The lyrics 'ac - ce - le - ran - do' are written below the notes.

480542
Violino II.

Viol. 3

87

99

100

130

137

146

150

cresc. *f*

f *p* *cresc.*

p *cre* *scen* *do* *p* *cresc.*

ff *dim.*

dim. *sostenuto* *pp*

p molto cresc. *p cresc.* *ff* *p* *pp* *p*

sempre cre *scen* *do*

ff *poco rit.* *a tempo.* *f*

ben marcato

f

Violino II.

56 Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a sixteenth-note scale. Dynamics: *sf*, *sf*.

57 Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Continuation of the sixteenth-note scale. Dynamics: *sf*, *ff*.

58 Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Continuation of the sixteenth-note scale. Dynamics: *ff*.

59 Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Continuation of the sixteenth-note scale. Dynamics: *ff con forza*, *dim.*

60 Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Continuation of the sixteenth-note scale. Dynamics: *p*, *cresc.*, *f*.

61 Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Continuation of the sixteenth-note scale. Dynamics: *ff*, *p*, *p*, *pp*.

62 Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Continuation of the sixteenth-note scale. Dynamics: *pp*, *pp*, *pp*, *cresc.*

63 Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Continuation of the sixteenth-note scale. Dynamics: *p* *molto crescen - - - do ff*.

64 Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Continuation of the sixteenth-note scale. Dynamics: *ff*.

65 Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Continuation of the sixteenth-note scale. Dynamics: *ff*.

66 Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time. Continuation of the sixteenth-note scale. Dynamics: *ff*.

67 Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time. Continuation of the sixteenth-note scale. Dynamics: *marcato*.

Violino II.

p ri - tar - dan - dò a tempo. *cresc*

p *sf* *p*

cresc.

f *p*

cresc. *f*

p *cresc.*

p *cresc.* *scen*

do *p* *cresc.* *scen* *do ff*

dim. *p* *p* *pp*

cresc. *sf* *cresc.*

p *sempre cresc.*

ff *ff*

Violino II.

Adagio.

pp *sempre pp*

p *dolce*

dim. *p* *cresc.* *p* *dim.* *pp* *mo*

cresc. accel. Un poco più vivo.

rendo *PPP* *pp* *cresc.*

p *cresc.* *f*

p *V*

p *V*

cresc. *molto*

cresc. *ff* *appassionato* *ff*

p *cresc.* *p* *pp* *pp*

Tempo I.

ri-tard. *ppp* *cresc.* *pp*

Violino II.

pp p

pp sempre cre

scen do ff

p

p cresc. sf p cresc.

f p ten. pp pp ppp

Allegro molto energico.

ff fp

cresc. fp cresc. p molto cresc. ff

sf ff sempre ff feroce sf

sf

a tempo. p f

un poco rit.

Violino II.

ff

molto rit. *Un poco meno vivo.*

p *3* *p espressivo* *cresc.* *f*

p *cresc.* *p* *cresc.*

sf *decresc.* *p* *p*

pizz. *arco.* *pp*

pizz. *arco.* *pp* *ten.*

ten. *ppp* *ff*

fp *cresc.* *- - - - -* *fp* *cresc.* *p* *molto cresc.*

ff *sf* *ff* *ff e feroce*

Violino II.

un poco rit. *a tempo.* *f* *f* *f* *3* *p* *f* *ff* *1* *rit. molto* *p* *f* *p* *cresc.* *f* *p* *pp* *molto cresc.* *ff* *stringendo* *Prestissimo.*

Violino II.

Molto vivace.

1 2 3 4 5 6 7 8 9 10 11 12

ffp *sempre pp* *cresc.*

13

ff

p

cresc. *f* *p* *cre*

scen do *f* *ff*

ff *ff* *ff*

con fuoco

ff *fuoco* *p* *p* *mf*

p *pp* *an poco rit.* *a tempo.* 1

dolce tranquillo *dim.* *f* *p*

p *grazioso*

Violino II.

f *p* *f* *p*

p *fp* *cre - - - scen - - - do* *ff sempre ff*

deces.

sempre più dim.

pp

p *p* *pp*

cresc. *p*

pp *molto cresc. ff*

f *p* *sf*

p *sf*

poco a poco più lento. a tempo. 1

ri - - - tard. *p* 9983

Violino II.

fp cresc. *ff*

ff sempre

agitato cresc. *p*

f p cresc.

ff

sempre ff

sf sf ff pesante e con forza

sempre ff

a tempo. *ff ri - te - nu - to*

p cresc. *f molto cre -*

scen - do

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

ff