

# Merry Christmas Mr. Lawrence

♩. = 70

小提琴

大提琴

钢琴

3

Vln.

Vc.

Pno.

6

Vln.

Vc.

Pno.

9

Vln.

Vc.

Pno.

8

red.

\*

red.

\*

red.

\*

12

Vln.

Vc.

Pno.

8

red.

red.

\*

red.

\*

red.

\*

15

Vln.

Vc.

Pno.

$\text{♩} = 100$

8

red.

\*

red.

\*

*p*

4/4

4/4

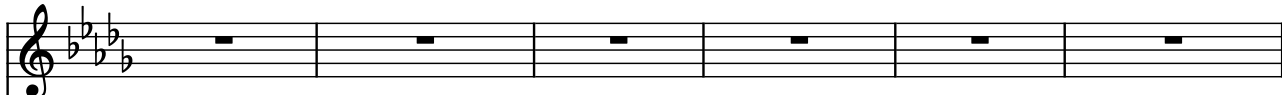
19

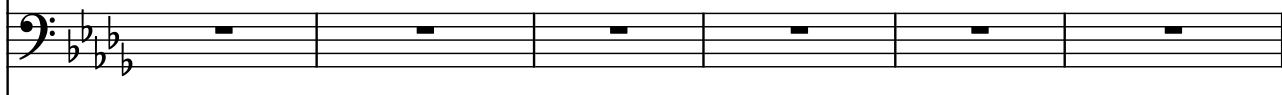
Vln. 


Vc. 


Pno. 

25

Vln. 

Vc. 

Pno. 

*Red.* \* 

31

Vln.   
*Red.* \* *Red.* \* *Red.* \* *Red.* \* *p*

Vc. 

Pno.   
*Red.* \* *mp*

37

Vln.

Vc.

Pno.

*pp* ————— *mp*

42

Vln.

Vc.

Pno.

46

Vln.

Vc.

Pno.

*mp*

8

Red. \* Red. \*

51

Vln.

Vc.

Pno.

8

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

57

Vln.

Vc.

Pno.

*mf* *p*

*Red.* \* *Red.* \* *Red.* \*

62

$\text{♩} = 98$   $\text{♩} = 95$   $\text{♩} = 92$

Vln.

Vc.

Pno.

65  $\text{♩} = 110$

Vln. *mp*

Vc. *mf*

Pno. *p*

Vln. *mf*

Vc. *mf*

Pno. *mf*, *p*, *mp*

Vln. *mf*

Vc. *mf*

Pno. *mf*

75

Vln.

Vc.

Pno.

*mf*

Detailed description: This system covers measures 75 to 78. The Violin (Vln.) part is in the treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melodic line with eighth-note patterns and some quarter notes. The Viola (Vc.) part is in the bass clef with the same key signature and time signature, playing a steady eighth-note accompaniment. The Piano (Pno.) part is written for both hands in the same key signature and time signature. The right hand plays chords and moving lines, while the left hand plays a dense, rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed above the piano part in measure 76. Various performance markings such as accents (^) and slurs are present throughout the system.

79

Vln.

Vc.

Pno.

*mf*

Detailed description: This system covers measures 79 to 82. The Violin (Vln.) part continues with its melodic line, showing some phrasing slurs. The Viola (Vc.) part maintains its eighth-note accompaniment. The Piano (Pno.) part continues with its complex accompaniment. A dynamic marking of *mf* is present above the piano part in measure 80. The system concludes with measure 82.

83

Vln.

Vc.

Pno.

*mf*

Detailed description: This system covers measures 83 to 86. The Violin (Vln.) part continues with its melodic line. The Viola (Vc.) part maintains its eighth-note accompaniment. The Piano (Pno.) part continues with its complex accompaniment. A dynamic marking of *mf* is present above the piano part in measure 84. The system concludes with measure 86.

87

Vln.

Vc.

Pno.

*mf*

*f*

91

Vln.

Vc.

Pno.

*mf*

95

Vln.

Vc.

Pno.

*p*

*mf*

99  $\text{♩} = 108$   $\text{♩} = 105$   $\text{♩} = 100$

Vln.

Vc.

Pno.

*mp*

103  $\text{♩} = 98$   $\text{♩} = 93$   $\text{♩} = 86$   $\text{♩} = 78$   $\text{♩} = 70$

Vln.

Vc.

Pno.

*pp*

*mp*

108

Vln.

Vc.

Pno.

*p* *pp* *p*

*mp* *p*

小提琴

# Merry Christmas Mr. Lawrence

Violin score for "Merry Christmas Mr. Lawrence". The score is written in G minor (three flats) and consists of 103 measures. It features various time signatures: 3/8, 4/4, and 3/4. The tempo markings are:  $\text{♩} = 70$ ,  $\text{♩} = 100$ ,  $\text{♩} = 92$ ,  $\text{♩} = 98$ ,  $\text{♩} = 95$ ,  $\text{♩} = 110$ ,  $\text{♩} = 62$ ,  $\text{♩} = 70$ ,  $\text{♩} = 78$ ,  $\text{♩} = 86$ ,  $\text{♩} = 93$ , and  $\text{♩} = 98$ . The dynamics range from *pp* to *p*. The score includes performance instructions such as *mp*, *p*, *pp*, and *p*, along with accents (>) and breath marks (v). The piece concludes with a double bar line.

大提琴

# Merry Christmas Mr. Lawrence

♩ = 70    ♩ = 100  
16    8    8    6

43

♩ = 110  
♩ = 92

49

12    ♩ = 98    ♩ = 95

*p*    *mf*

68

73

*mf*    *mf*

78

*mf*

83

*mf*

88

*mf*    ♩ = 105

93

3    ♩ = 108

*mf*    ♩ = 70

102

♩ = 100    ♩ = 98    ♩ = 93    ♩ = 86    ♩ = 78    ♩ = 62    8

Detailed description: This is a musical score for Cello, titled 'Merry Christmas Mr. Lawrence'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The first staff begins with a 3/2 time signature and a tempo of ♩ = 70, followed by a 4/4 time signature and a tempo of ♩ = 100. The first four measures of the first staff are marked with measures 16, 8, 8, and 6. The first staff ends with a dynamic marking of *pp* (pianissimo) that transitions to *mp* (mezzo-piano). The second staff starts at measure 43 and features a tempo change to ♩ = 110. The third staff starts at measure 49 and includes a tempo change to ♩ = 98 and then ♩ = 95. It begins with a dynamic marking of *p* (piano) and transitions to *mf* (mezzo-forte). The fourth staff starts at measure 68 and contains a series of eighth-note patterns with accents (>) and a *mf* dynamic. The fifth staff starts at measure 73 and continues with eighth-note patterns and *mf* dynamics. The sixth staff starts at measure 78 and also features eighth-note patterns and *mf* dynamics. The seventh staff starts at measure 83 and continues with eighth-note patterns and *mf* dynamics. The eighth staff starts at measure 88 and includes eighth-note patterns, accents, and a *mf* dynamic, with a tempo change to ♩ = 105. The ninth staff starts at measure 93 and features eighth-note patterns, a triplet of eighth notes, and a tempo change to ♩ = 108. It ends with a *mf* dynamic and a tempo change to ♩ = 70. The final staff starts at measure 102 and includes eighth-note patterns with a tempo change to ♩ = 100, followed by ♩ = 98, ♩ = 93, ♩ = 86, ♩ = 78, and ♩ = 62, and concludes with a final measure marked with an 8.

钢琴

# Merry Christmas Mr. Lawrence

♩. = 70  
8

pp  
8

1ed. \* 1ed. \*

Detailed description: This system contains the first two measures of the piece. The right hand plays a continuous eighth-note melody. The left hand provides harmonic support with chords. A piano (*pp*) dynamic marking is present. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. Measure numbers 1 and 2 are indicated at the top.

3 8

1ed. \* 1ed. 1ed. \* 1ed. \*

Detailed description: This system contains measures 3, 4, and 5. The right hand continues the eighth-note melody. The left hand accompaniment changes in measure 4. Measure numbers 3, 4, and 5 are indicated at the top.

6 8

1ed. \* 1ed. \* 1ed. \*

Detailed description: This system contains measures 6, 7, and 8. The right hand continues the eighth-note melody. The left hand accompaniment changes in measure 7. Measure numbers 6, 7, and 8 are indicated at the top.

9 8

1ed. \* 1ed. \* 1ed. \*

Detailed description: This system contains measures 9, 10, and 11. The right hand continues the eighth-note melody. The left hand accompaniment changes in measure 10. Measure numbers 9, 10, and 11 are indicated at the top.

12 8

1ed. 1ed. \* 1ed. \* 1ed. \*

Detailed description: This system contains measures 12, 13, 14, and 15. The right hand continues the eighth-note melody. The left hand accompaniment changes in measure 13. Measure numbers 12, 13, 14, and 15 are indicated at the top.

15 8 ♩ = 100

*p*

*Red.* \* *Red.* \*

19

*Red.* \*

26

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

32

*mp*

(*Red.*) \*

41

*mf*

48 8

*mp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

54 8

Red. \* Red. \* Red. \* Red. \*

60 ♩ = 98 ♩ = 95 ♩ = 92

65 ♩ = 110

*p* *mf*

68

*mf* *p* *mp*

71

75

Musical score for measures 75-78. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth-note patterns and some rests, while the left hand plays a steady accompaniment of eighth-note chords. Dynamic markings include accents (^) and hairpins (<math>\hat{></math>). There are also some slurs and phrasing marks.

79

Musical score for measures 79-83. The right hand continues with eighth-note patterns and some rests. The left hand maintains the eighth-note accompaniment. Dynamic markings include accents (^) and hairpins (<math>\hat{></math>).

84

Musical score for measures 84-87. The right hand has some rests in the first measure, followed by eighth-note patterns. The left hand continues with the eighth-note accompaniment. Dynamic markings include accents (^) and hairpins (<math>\hat{></math>).

88

Musical score for measures 88-91. The right hand features eighth-note patterns. The left hand continues with the eighth-note accompaniment. A forte (<math>f</math>) dynamic marking is present in measure 89. Dynamic markings include accents (^) and hairpins (<math>\hat{></math>).

92

Musical score for measures 92-95. The right hand has some rests in the first measure, followed by eighth-note patterns. The left hand continues with the eighth-note accompaniment. Dynamic markings include accents (^) and hairpins (<math>\hat{></math>).

96

*mf*

100

*mp*

♩ = 108    ♩ = 105    ♩ = 100    ♩ = 98    ♩ = 93

104

*mp*

♩ = 86    ♩ = 78    ♩ = 70    ♩ = 62

110

*mp*    *p*