

Jean Marie Leclair

Six Sonatas

For 2 Violins without Bass

Opus 3

Urtext

Violin 2

J W Edition

SONATES

à

DEUX VIOLONS

Sans Basse.

Composées

PAR M. LECLAIR

L'Aîné

Gravées par M.^m son Epouse

Le Prix 7^{ll}4^s

TROISIEME OEUVRE

On peut jouer ces Sonates à deux Violon.

A PARIS,

Chez, { L'Auteur, rue S.^t Benoist près l'Abbaye S.^t Germain.
Le S.^r Boivin, rue S.^t Honoré à la Règle d'Or.
Le S.^r Leclerc, rue du Roule à la Croix d'Or.
M.^{ll} Castagnery, rue des Troisvaires à la Musique Royal.

Avec Privilège du Roy.

Jean Marie Leclair L'aine (1697-1764)

Sonatas for 2 Violins without Bass. Opus 3

Notes

The source used for this edition was published in Paris by L'auteur; Vve Boivin; Le Clerc; Mell Castagnery; Vve Roussel, circa 1747. Most probably the first edition. Very few anomalies were found, but with any changes made the original is above the note. With a few exceptions listed below

Sonata no. 1

3rd movement Time signature written as $\frac{3}{4}$

Sonata no. 2

3rd movement Bar 71. Semi quaver has no dot after it.
Bar 100. Discrepancy in parts. Violin 1 has an extra bar or Violin 2 has one missing. I assumed Violin 1 was right and added a bar to Violin 2.

Sonata no 3

1st movement Violin 2, bar 90.

Original



Rationalised



2nd movement

The following is in both Violin 1 and 2 in several places

Original



Rationalised



Sonata No 5

3rd movement Time signature written as $\frac{3}{4}$

John Wade 2021

Sonata no.1 in G major

Allegro

Sonata no.2 in A major

Allegro

Sonata no.3 in C major

Adagio Vivace

Sonata no.4 in F major

Allegro assai

Sonata no.5 in E minor

Allegro ma poco

Sonata no.6 in D major

Andante

sempre p

Violin 2

Sonata I for 2 violins without Bass, Opus 3

Jean Marie Leclair L'aine

Allegro

5

8

11

14

17

21

24

28

31

35

Violin 2

38



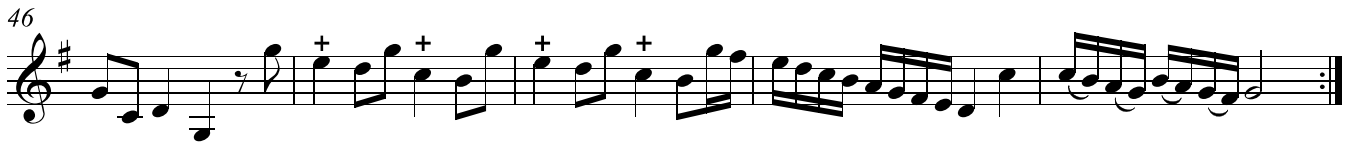
Musical notation for measures 38-41. The staff is in treble clef with a key signature of one sharp (F#). Measure 38 starts with a quarter rest followed by a series of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 39 continues with eighth notes: D5, C5, B4, A4, G4, F#4, E4, D4. Measure 40 has eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 41 has eighth notes: D5, C5, B4, A4, G4, F#4, E4, D4.

42



Musical notation for measures 42-45. Measure 42 begins with a half note chord of G4 and B4, followed by a quarter note C5. Measure 43 has eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 44 has eighth notes: D5, C5, B4, A4, G4, F#4, E4, D4. Measure 45 has eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5.

46



Musical notation for measures 46-49. Measure 46 starts with a quarter rest followed by a quarter note C4. Measure 47 has quarter notes: D4, E4, F#4, G4. Measure 48 has quarter notes: A4, B4, C5, B4. Measure 49 has quarter notes: A4, G4, F#4, E4, ending with a double bar line and repeat dots.

Violin 2

4

Allegro ma poco

4

7

13

20

27

2

9

16

Violin 2

23

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 23-28. Measure 23 has a '+' above the first note. The staff contains a melody with eighth and quarter notes, and a bass line with chords and eighth notes.

29

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 29-34. The staff contains a melody with eighth and quarter notes, and a bass line with chords and eighth notes.

35

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 35-40. The staff contains a melody with quarter and eighth notes, and a bass line with chords and eighth notes.

41

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 41-44. The staff contains a melody with quarter and eighth notes, and a bass line with chords and eighth notes.

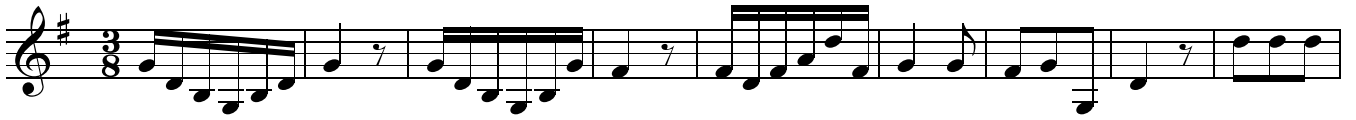
45

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 45-50. The staff contains a melody with quarter and eighth notes, and a bass line with chords and eighth notes. Measures 49-50 are marked with first and second endings.

Violin 2

6

Allegro



10



18



26



32



41



50



58



67



76



84



Violin 2

93 7

Musical notation for measures 93-102. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 93 starts with a sixteenth-note triplet. Measures 94-95 contain rests. Measures 96-102 feature a series of sixteenth-note patterns, including triplets and slurs, with some notes marked with a fermata.

103

Musical notation for measures 103-110. The staff continues with sixteenth-note patterns, including a triplet in measure 103 and various slurs and accents throughout the sequence.

111

Musical notation for measures 111-118. The staff features a sequence of eighth-note pairs, many of which are marked with a '+' sign above them. The piece concludes with a double bar line and repeat dots.

Violin 2 Sonata II

Allegro

4

8

12

16

19

23

27

32

Violin 2

35

38

42

45

Sarabanda Largo

9

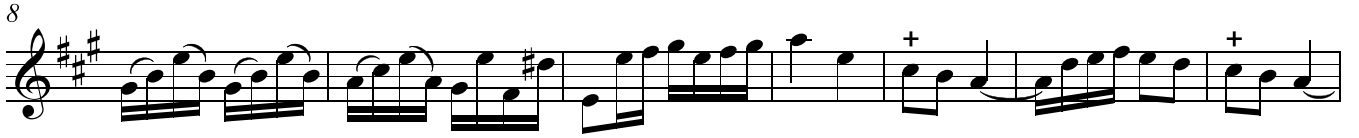
16

22

Violin 2

10

Allegro



Violin 2

69



75



84



91

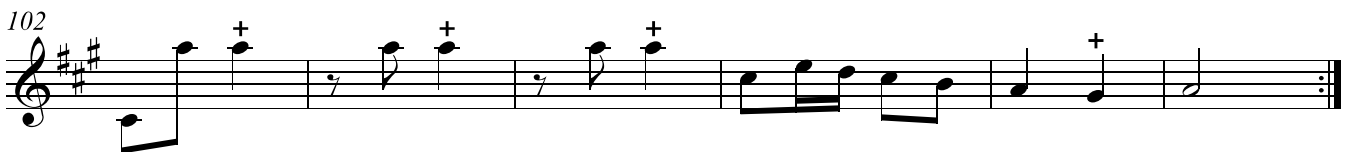


98

(possible extra bar in facimile)

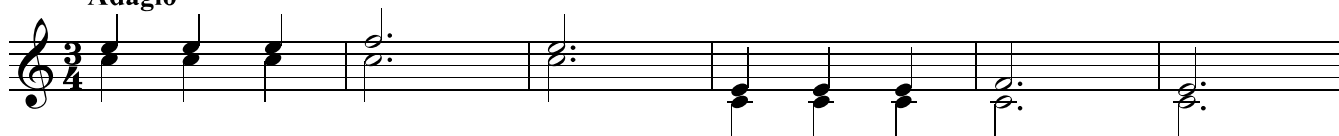


102



Violin 2 Sonata III

Adagio



7 Vivace

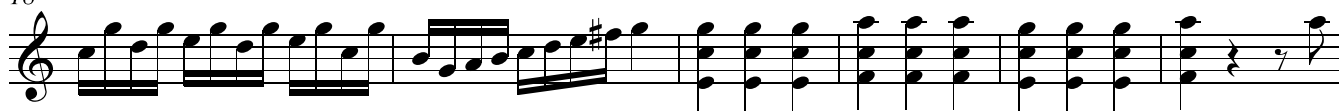


13



18

Arpeggio battuto



24



29



34



40



44



50



55



Violin 2

60

66

71

76

82

87

93

98 *Arpeggio battuto*

105

111 *Arpeggio battuto*

118

123

Violin 2

14

128

132

138

Adagio

5

8

11

16

19

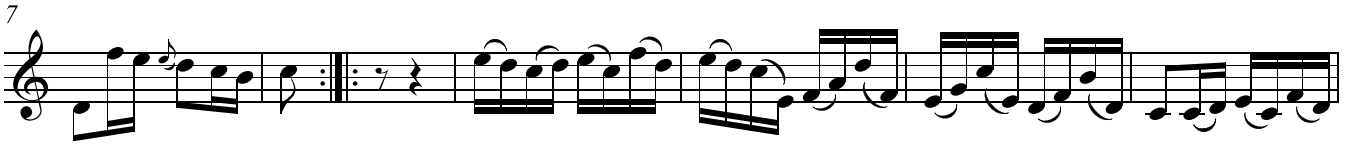
21

25

Violin 2

16

Allegro



Violin 2

78



85



91



98



104



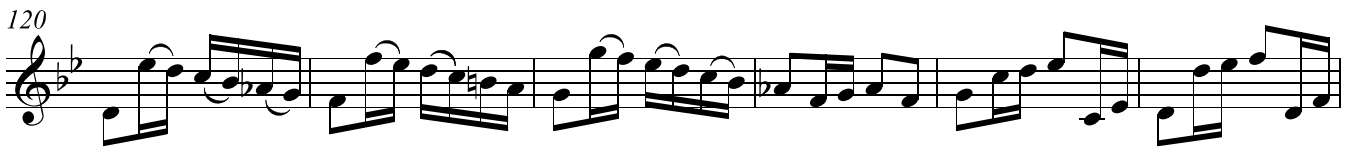
109



115



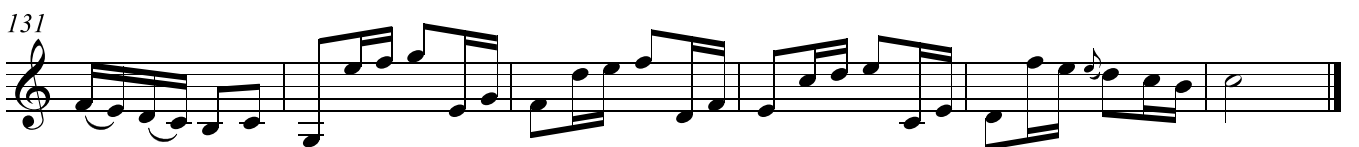
120



126



131



Violin 2 Sonata IV

Allegro assai

2

6

10

13

17

p *f*

21

25

p *f*

30

33

36

39

Violin 2

Giga Allegro moderato

21

4

7

10

13

17

20

23

26

29

32

35

37

Violin 2 Sonata V


Allegro ma poco

Violin 2

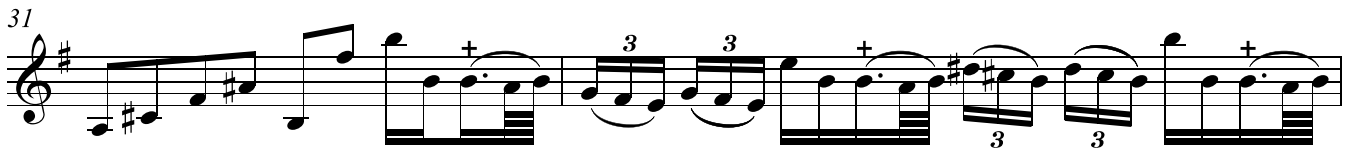
25



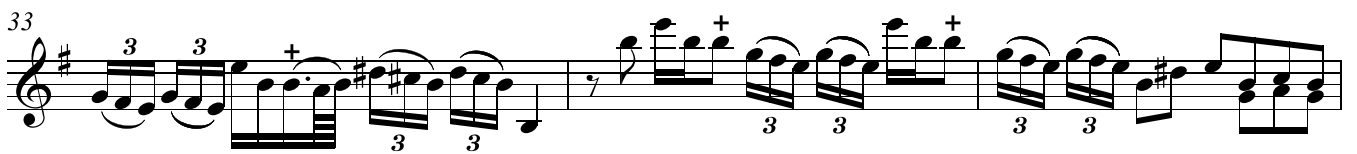
28



31



33



36



39



Violin 2

24

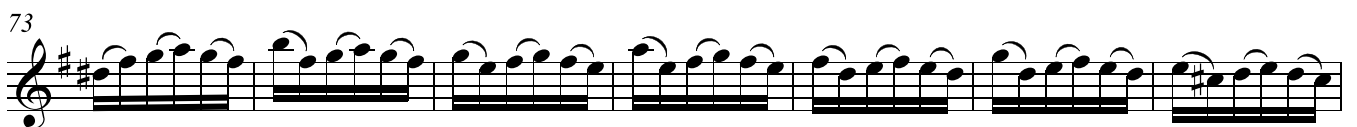
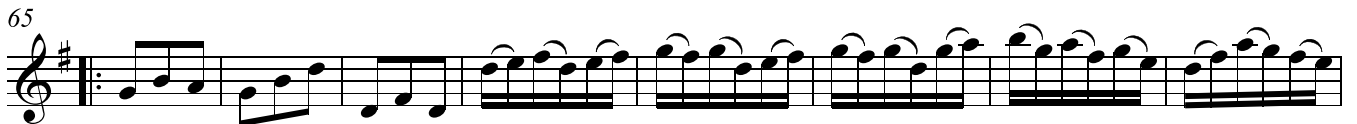
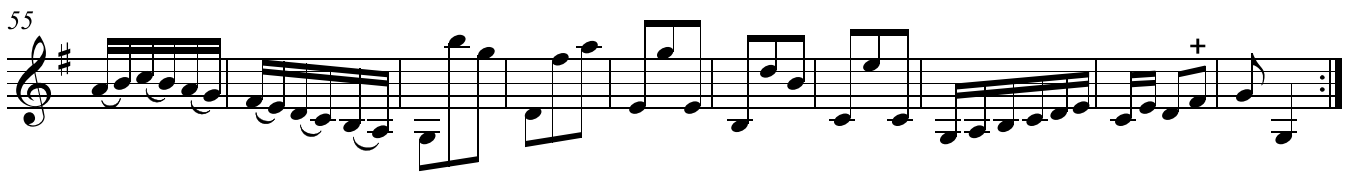
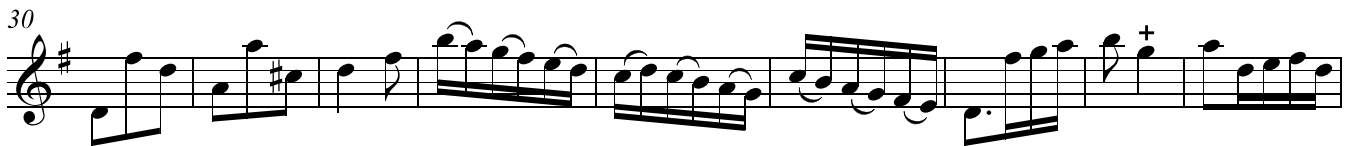
Gavotta grazioso Andante



Violin 2

26

Presto



Violin 2

87

94

101

110

118

SONATA VI

Andante

7

12

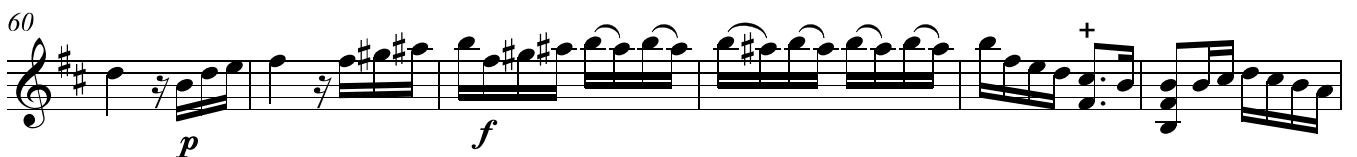
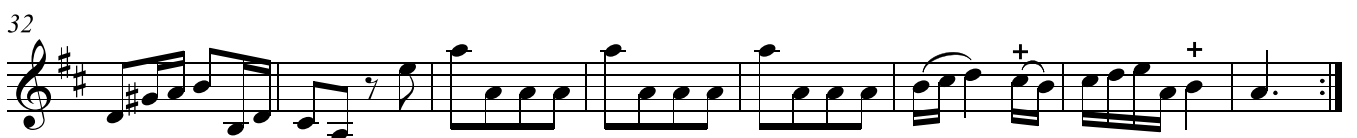
18

adagio

Violin 2

28

Allegro



Violin 2

80

p

Musical staff 80-85: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first measure has a fermata over the first two notes. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. The dynamic marking *p* is at the end of the staff.

86

f

Musical staff 86-91: Treble clef, key signature of two sharps. The staff contains six measures of music. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. The dynamic marking *f* is at the beginning of the staff.

92

Musical staff 92-97: Treble clef, key signature of two sharps. The staff contains six measures of music. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes.

98

Musical staff 98-102: Treble clef, key signature of two sharps. The staff contains five measures of music. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. The staff ends with a fermata over the final note.

103

Musical staff 103-107: Treble clef, key signature of two sharps. The staff contains five measures of music. The music consists of quarter notes and eighth notes. The staff ends with a double bar line and repeat dots.

Largo

Musical staff 1-5: Treble clef, key signature of two sharps, common time signature (C). The staff contains five measures of music. The music consists of quarter notes and eighth notes.

6

Musical staff 6-10: Treble clef, key signature of two sharps. The staff contains five measures of music. The music consists of quarter notes and eighth notes. A fermata is placed over the first measure.

11

Musical staff 11-15: Treble clef, key signature of two sharps. The staff contains five measures of music. The music consists of quarter notes and eighth notes. A fermata is placed over the first measure.

16

Musical staff 16-19: Treble clef, key signature of two sharps. The staff contains four measures of music. The music consists of quarter notes and eighth notes.

20

p

Musical staff 20-24: Treble clef, key signature of two sharps. The staff contains five measures of music. The music consists of quarter notes and eighth notes. The dynamic marking *p* is at the beginning of the staff. The staff ends with a fermata over the final note.

Violin 2

30

Allegro ma non troppo

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a whole rest followed by a series of eighth notes and quarter notes, including a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a series of eighth notes and quarter notes.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a series of eighth notes and quarter notes, including a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a series of eighth notes and quarter notes.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a series of eighth notes and quarter notes.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a series of eighth notes and quarter notes, ending with a double bar line.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a series of eighth notes and quarter notes, starting with a repeat sign.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a series of eighth notes and quarter notes.

Musical staff 9: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a series of eighth notes and quarter notes, including a triplet of eighth notes.

Musical staff 10: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a series of eighth notes and quarter notes.

Violin 2

59

66

72

78

85

91