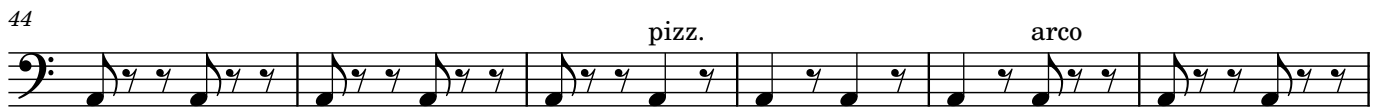
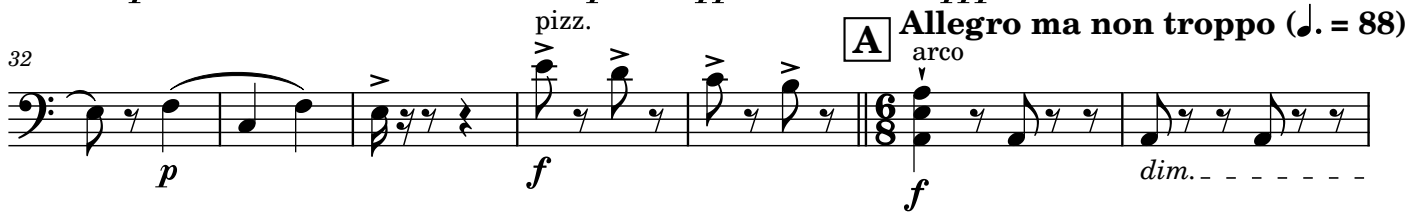
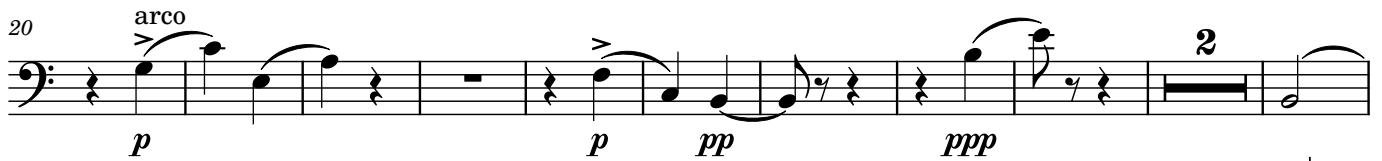


# Violoncellos Introduction et Rondo capriccioso

pour violon avec accompagnement d'orchestre Camille Saint-Saëns  
Op. 28

**Andante malinconico** (♩ = 52)

pizz.



74 *pizz.*

80 *arco*

85 *pizz.* *arco* *arco* *pizz.*

91 *arco* *arco* *pizz.*

97 **3**

105 **B** *arco*  
*f* *p*

111 *pizz.* *arco*

117

123 *pizz.* *cresc.* *arco* *arco* **C**  
*f* *ff*

129 *ten.* *sf* 3 3 *sf* 3 3

133 **9** *pizz.*  
*p*

147 **4** arco

156 *pp*

162

168

174

180 *p*

186 arco *p* *pp*

193 **5** **D** *f* *p*

203 arco

209

215 pizz. *cresc.* arco *f* arco *ff*

222 *ten.* *sf* 3 3

226 *sf* 3 3 **E** *p* I.

230 *pp* *p*

236 *mf* *p* *mf*

242 *pp* *dim.* *pp*

252

259

265

271 *pizz.* *arco* *p*

278 **F** *f*

284 3 *pizz.* *p*

294 arco

302 pizz. arco

cresc. ----- f f

307 pizz. sf p

Più allegro (♩ = 120)

G arco 3

317

fp

324

p

329 arco pp cresc.

335 mf cresc. f

341 ff